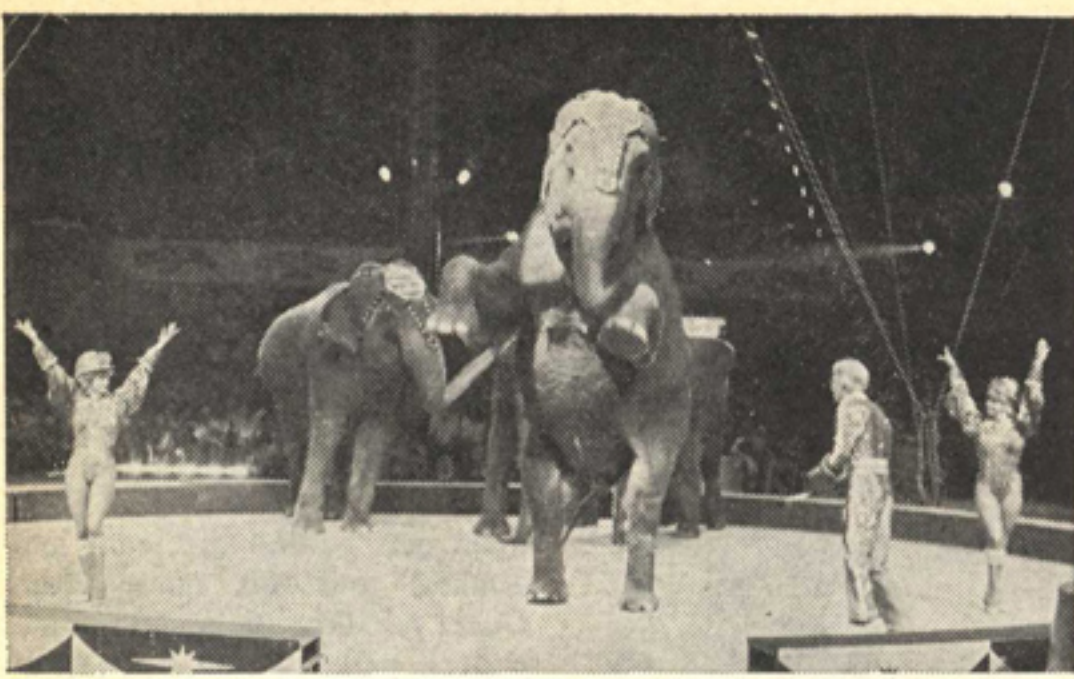


# TOKYO WEEKENDER

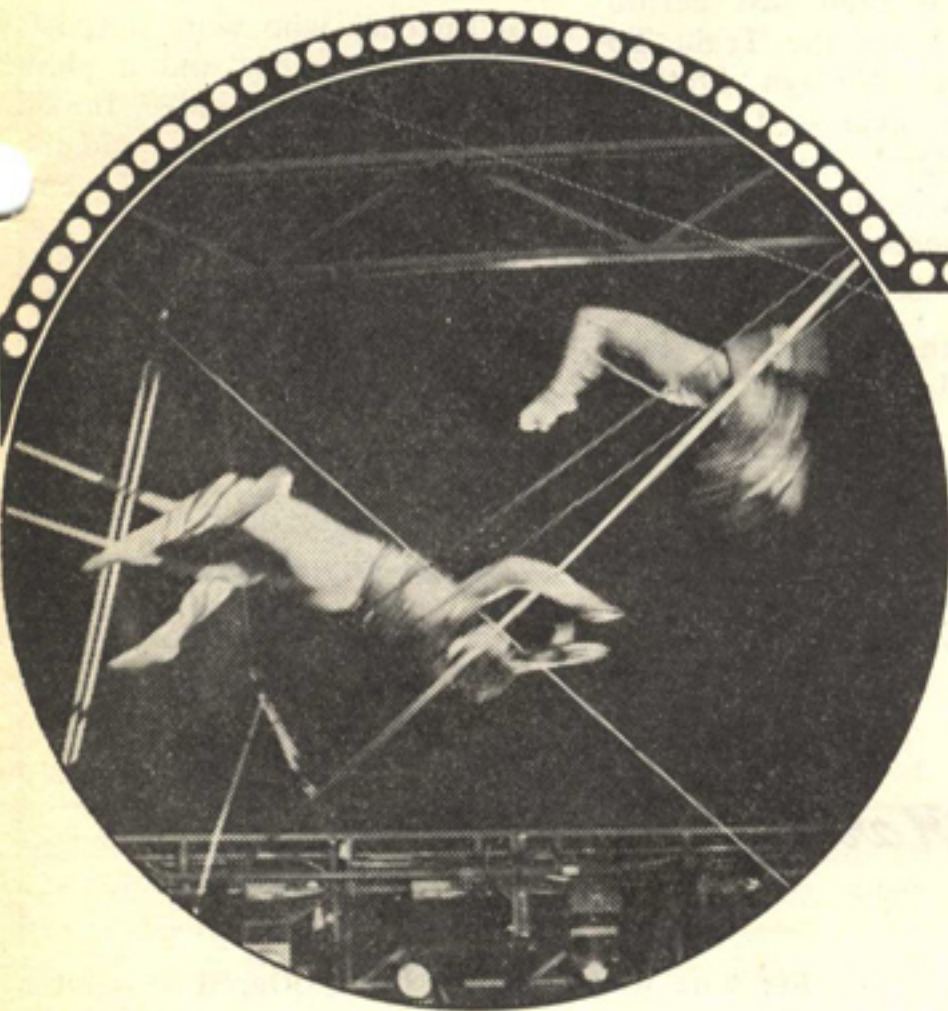
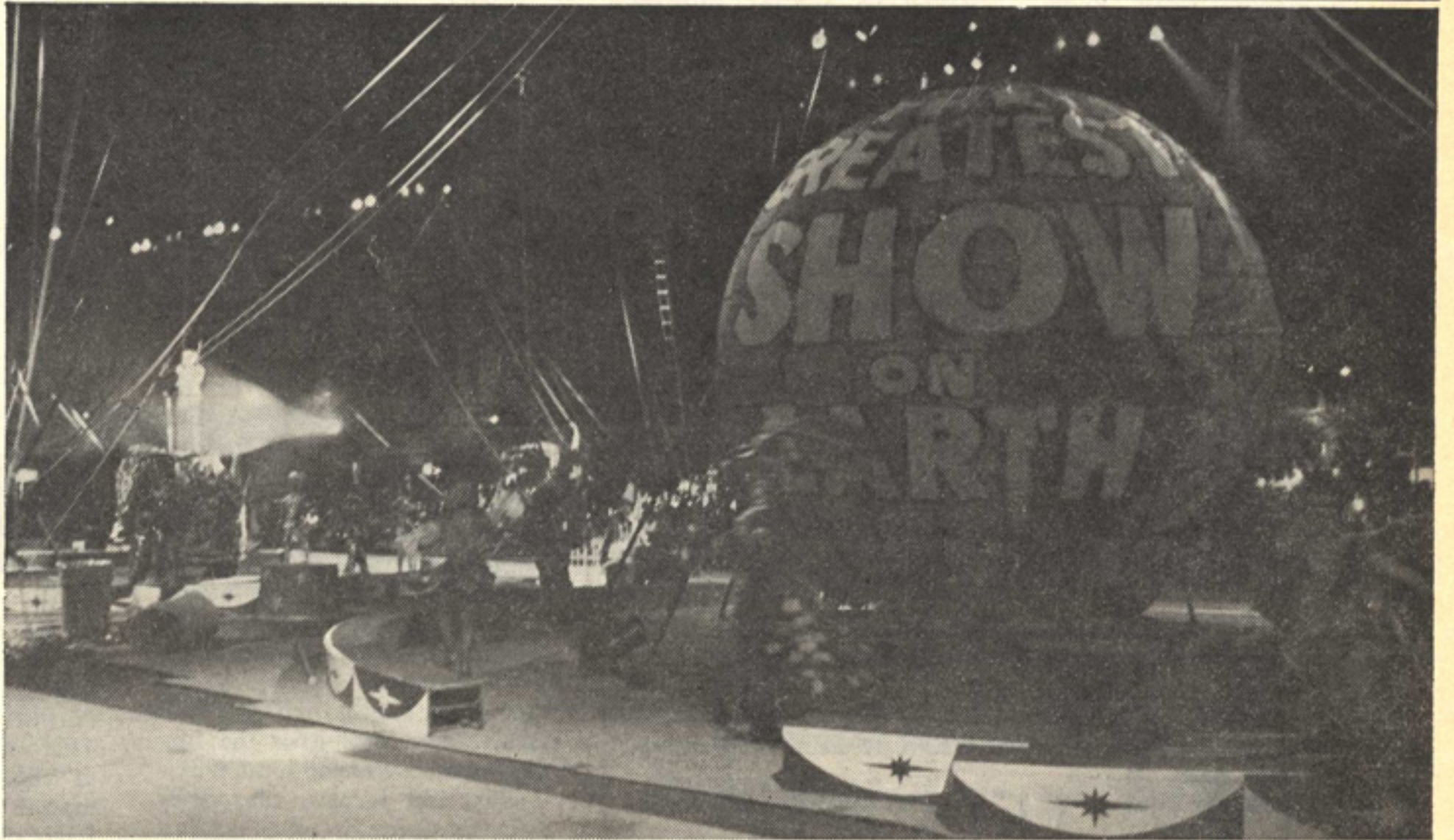
Vol. XIX, No. 32

"A Forum for Foreigners in Japan"

August 12, 1988



## Greatest Show on Earth under 'Big Top' now in town!



Story & photos  
By Tom Koppel

**T**HE JAPANESE LOVE AFFAIR WITH Americana has now embraced that 118-year-old American institution, the Ringling Bros. and Barnum & Bailey Circus. The three-ring spectacle, complete with elephants, lions, clowns and daring acrobats all housed under a huge tent, is touring Japan for the first time in its history.

The show opened in Sapporo on July 1 as part of a three-month tour of the country with stops in Tokyo and Osaka. It began an eight-week run in Tokyo last Saturday, Aug. 6.

Bringing the "World's Greatest Show on Earth" to the world's most expensive country has been no small feat. Japanese promoters expect the production will cost \$49 million to stage here.

**P**RODUCER KENNETH FELD SPENT months pulling together a crew of 200, including 120 clowns, flying trapeze artists, acrobats, animal trainers and beautiful showgirls from more than a dozen countries to form a special "Gold Unit" for the Japanese tour. Over a hundred animals were brought from the circus' winter home in Venice, Florida. The menagerie includes 16 elephants, a pride of trained lions, chimpanzees, horses, dogs and the circus' unique and mysterious "Living Unicorn" (which looks an awful lot like a goat with a growth on its head).

They are all spotlighted under a giant yellow-and-red, 7,000-seat tent, specially built at a cost of \$8 million. Despite what your memories may be, it's the first time the Ringling Brothers circus has performed in a tent since 1956.

Under the Big Top, the show is everything you would expect from a circus. Among the highlights; two flying trapeze acts performing simultaneously, a heart-stopping pair of high wire walkers, the Carrillo Brothers, who perform without safety wires, and elephants that stand on their heads.

The circus clowns carry gag signs written in Japanese and singing ringmaster Dinny McGuire, who enters — standing — atop an American flag-bedecked pachyderm, announces the show in what sounds like Spanish-accented Japanese.

Other adaptations to Japan have been more dramatic. The tent was necessary because Japanese arenas do not have doors large enough for elephants. Elephant manure is being bagged and sprayed with a specially created eucalyptus oil fumigate lest it offend delicate Japanese noses.

And the circus traveled to Tokyo by sea from Hokkaido since Japanese regulations for truck travel would force animals to be unloaded every two hours for fresh air.

**S**O WITH ALL THE HASSLES AND COST, why come to Japan? "Because Japan is coming out of an age when everybody worked six days a week...now they have all this money...and they need some-place to spend their money and leisure time," says Feld. He is so confident about the circus' success in Japan that the show is already booked for a return trip to the East next year, lasting 25 weeks.

Feld is betting Japanese audiences will go for this spectacular form of American entertainment even though they will have to pay spectacular Japanese prices. Admission costs ¥5,000, a small popcorn or cotton candy ¥400 and a stuffed unicorn ¥1,400.

"I'm building for the future...I want to establish Ringling Brothers this year and then next year I will bring back a completely different show and then I want to make it an annual event," he says.

The Ringling Bros. and Barnum & Bailey Circus will play 96 performances at the Shiodome train site, near the Ginza in Tokyo, from Aug. 6 to Sept. 30. Tickets are available from major ticket outlets.

Read related story with more photos on Page 6 . . .

Seen on Continental to Guam and Saipan.

Sharon Yamano      Emile Yamano      Bill McGovern

TOKYO NAGOYA FUKUOKA OKINAWA HONOLULU  
MANILA PALAU YAP PORT MORESBY  
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# PARADISE FLATS

By Mike Palls



SHIN OSAKA — Summer vacation time is here and we will be off for three fun-filled days at Mt. Aso's famed La Bamba's Inn. Akiko and Chi Chi La Bamba really know how to make a guest feel at home in their sumptuous two-story resort hotel on the edge of Lake Peewa. Their Three Loving Kitties Lounge is the kind of place where you can forget your troubles. Hopefully, the place has been re-opened. Last year the police closed the lounge down because the three girls who worked there took the name of the joint too seriously. Several of my Lodge buddies who told their wives they were going fishing had to do just that when they visited the La Bamba Inn last year.

Shin Osaka Sharks' Mickey Mendel has been fined by Manager Gombe Akimahan for unsportsmanlike conduct. Seems

the Mick took his wife out to La Bella du Panda restaurant for her birthday. When the media picked up this info they spread it all over Page 1 and caused no end of embarrassment to the team and the players. Manager Akimahan said, "I can understand one of the players running into a telephone pole while drunk. I can understand one of the guys dating an under-age kid or even a transvestite. . . but taking your own wife out to dinner is beyond my comprehension! One player does it, next thing they all want to try it. That's the trouble with these foreign ball-players coming over here and influencing our guys in a bad way."

Speaking of the Sharks, the current rumor is that Warren Cromartie will sign with the Sharks if Mendel doesn't snap out of his slump. Mendel's stats are less than impressive.

He is currently hitting .500 against lefthanded pitchers and .057 against righthanders. Unfortunately, Mendel has faced lefties only four times this season.

**\*\*\* Classified Ads \*\*\***

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This year's winner of the Jim Bailey Open Palm film fest is "How Green Was My Rice Paddy," a high-energy teen-age romp with a plot that has more twists than a politico's thoughts. An old rice farmer is persuaded to turn his paddy into a recreation spot for the neighborhood kids. The neighbors complain to the police about the noise and the kids are told to cool it or the fuzz will close the paddy down.

The old farmer, played by Vincent Price, is pitted against a local blue-nosed constable played by Ernest Borgnine. Just when things look bleakest, the old farmer gets an idea.



Aki von Geltmacher—winner of the Dog Daze Ball fashion award — is seen just before getting back on the Train To Nowhere at Nagoya Station. The winner expressed surprise at the judges' choice. "Hell, man, I was loaded even before I left the house and just forgot my shirt and pants."

He turns the rice paddy into a girls' volleyball field and the

town gets behind the team and donates uniforms made from Gucci handkerchiefs. The newspapers pick up on the sport and, before you can stuff a wild bikini, an All-Japan Rice Paddy Tournament is planned.

I won't reveal the ending and spoil your fun, but the highlight of the film is when somebody steals the team uniforms and the girls decide to do their best and play the game anyway. Not much sophistication; just good summer viewing.

The big social event of the season—Dog Daze Ball—was held last week in the basement of Shin Osaka Station. Japan Railroad pulled out all the stops for this. The highlight of the party was a Train Trip To Nowhere which ended, of course, in Nagoya.

This year's festival prize for "Let's Do Creative Summer Fashion" was won by Aki von Geltmacher who wore a sports jacket, underwear and a plain red bowtie. Chief judge, famed designer Kansai Benpi, said the choice was easy this year. "Von Geltmacher's concept was stunning in its simplicity and yet so right for hot weather."

'Til next time, see you at the station!

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*Dear Fuji-san...*

*... from Mike Marklew*



**"The Lady" is coming**

The Queen Elizabeth 2 arrives on Mar. 31, 1989, to join Yokohama's centennial celebrations. A mate who has traveled on her claims it is like sailing around the world in a palace.

Personally, I don't know. I've been on dozens of ships, but I've never strode the decks of the QE2 and to compare my 2LDK to a palace is like comparing Maggie's pub to Ebisu Beer Station.

If you're planning to slip aboard sometime to splice the main brace, forget it. She's open to the public for only one day of her two-month stay.

Thinking of a romantic evening over candle-lit canapés? Difficult. There's got to be at least 20 in your tour group and, remember, while she is lashed to the pier—she's not duty-free.

You can get a twin suite for ¥380,000 a night, each person, including two meals. If the drinks are included, even Corky and I together would be hard pressed to drink enough to cover those fees.

She has some six-mat rooms with two bunk beds which are much more "reasonable" at ¥50,000 per night, per person + no food + no porthole = not me.

My wife wanted to go, but I offered to paint a circle on our window and stick a futon on the table. With the money she saves, she can buy a set of clubs to go with her golf glove.

At a certain hotel I know, the room is ¥50,000 for two hours—but, besides a six-mat bed, you get some "fun" gadgets and "interesting" decor.

If you're really keen to go afloat on The Lady, scan the *Arubaito News* next spring. They are bound to need specialists at "Japanese" tasks.

People who can tie a kimono obi might be in great demand. If you read *kanji* and *kana*, you could operate *karaoke* machines to find and insert laser disks or cassette tapes for the "singers."

Then again, these positions most probably have full-time staff already. Nowadays, Japanese are the main cruise customers.

There is one thing I am interested in: What will happen in an earthquake? If she rolls about, you may get the "feeling" of being at sea, but with her stabilizers, she probably won't budge.

Bit like a girlfriend I once had.

Yoroshiku,  
MIKE MARKLEW

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The insensitivity, the arrogance, the ignorance — no, downright *stupidity* — of certain Japanese government officials and segments of the Japanese business community have once again reared their hoary heads and opened their slack-jawed mouths into which they immediately thrust both feet. In all the fascination with the current buzzword "internationalism," the fact remains that an unfortunate majority of the Japanese have no idea whatsoever as to what makes other people tick. Or, more to the point, what ticks them off, to the extent of virtually throwing up of hands, smacking the brow and giving up altogether in trying to penetrate the shuttered Japanese mindset when it involves anything un-Japanese.

Of course, I'm writing about the most recent of a continuing series of insults, slaps in the face, to minority groups in the United States. **Michio Watanabe**, Chairman of the Policy Board of the ruling Liberal Democratic Party (and former cabinet minister), told a meeting of his political peers, in effect, that black Americans couldn't care less about going into debt through overuse of credit cards, then take delight in declaring bankruptcy so they wouldn't have to pay any of their debts. On the other hand, Watanabe said that "if Japanese go bankrupt, they would think it serious enough to escape into the night or commit family suicide."

But not American black people. No, he implies that a black family — far different, therefore inferior, to the honest, upright Japanese citizen — would cheerfully run up mountains of bills with their ever-ready credit cards, then blithely declare bankruptcy with no thought of ever repaying any obligations. Watanabe neglected to cite any statistics or sources for this remarkable claim.

Of course, when news of this idiotic remark was reported in the press, he immediately said that he was sorry that anyone took offense at his "misleading and inadvertent comments." Later — only when the effects of Watanabe's remark hit the newsstands in America and elicited the outrage and indignation that it certainly should have — Prime Minister Takezumi took it upon himself to soothe the troubled waters. He said that he was sorry that anyone took offense. Note that he didn't refute Watanabe's claim or apologize for his Party's spokesman's insensitivity and blatant lack of knowledge; he only said that it was too bad that people took offense at it.

Simultaneous with this most recent public announcement of Japanese ignorance of actual circumstances outside their own tight little isle (many recalled then-Prime Minister Nakasone's remarks that the basic reason that the intellectual standards in the United States are so abyss-

mally below those of *Dai Nippon* is the presence of blacks, Puerto Ricans, Mexicans and like that) was **Magaret Shaprio's** report in *The Washington Post* of the continuing insulting existence of Little Black Sambo and Hanna dolls and likenesses on commercial shelves, beach towels with outrageous caricatures of black people with idiotic sayings. And the presence of black mannequins in department stores with grossly exaggerated Negroid features—the patented wide nostrils, thick lips, nappy hair, big grins — modeling sports clothes.

The manufacturers of these mannequins and the originators of Sambo and Hanna expressed confusion and surprise that anyone would think that these caricatures were offensive. They only used the them because they were funny and put everyone in a good mood. Mood to buy.

The feeling being that if the figures are only funny or, as one correspondent says, "not villains," then blacks should be happy to have some recognition. Are these people real? I recall the cartoon characters of the typical Japanese in World War II back in America. All Japanese wore thick, round spectacles, behind which their impossibly slanted eyes peered myopically above their patented buck teeth protruding from weak mouths and no chins.

What would the reaction of the average man-in-the-street be should an American sports-ings good manufacturer put out "Watanabe The Jap" dolls in



**DAKKO-CHAN OF YORE**  
S&S photo, circa 1960

their stores or had bandy-legged, little squint-eyed mannequins modeling *kimono* or *yukata*? Outrage? Putting it mildly for a people who rankle at the short-cut word "Jap" in print anywhere.

And yet to a man they maintain to be perplexed why on earth any black person would take offense at Sambo and Hanna.

Let the record show that this is definitely **not** a new trend. In August, 1960, I was writing for *Pacific Stars & Stripes* and, in the course of my Tokyo beat, filed a story about the latest craze hitting Japanese young people called "Dakko-chan" or "Winky" dolls. Here's

# THIS WEEK AT WEEKENDER . . .

By **CORKY ALEXANDER**  
Weekender Editor



how I described it 28 years ago, almost to the day: "A bug-eyed, ebony, ring-eared, O-mouthed, pixy, clad only in a rubber 'grass skirt' and with rounded, clinging arms..." I don't recall any cries of outrage then, but times have changed, and it's time the Japanese took condescension of that fact.

These are only the latest of the cynical, racist totems to have arisen. Look at your TV set almost any day. Right now there is a commercial using five black guys in tuxedos, singing a *cappella* praises of Suntory whisky. Name of whisky? "White," of course. For years a close friend of mine was the black model in a front-page newspaper ad for waiters' white apparel. The agency always insisted, he told me, on the patented ear-to-ear grin. What, no watermelon?

Stereotypes prevail here as a matter of course. One must simply always **appear** to be what one is **assumed** to be. Especially if you're a foreigner. Incidentally, I do not condemn those guys taking the work the agency gives them; a buck being a buck and a yen a yen. I do, however, condemn the mindset that has Japanese ad agencies insist on a black person being of one dimension.

Times, indeed, are changing. The latest gaffes and commercial outrages are bearing strange fruit. Sadly, a young lady is resigning in despair from her post as Vice President of the Japan Afro-American Friendship Association. In an

articulate, heart-felt letter to the editor of *The Asahi Evening News*, **Teresa Williams** spelled out, chapter and verse, why she felt that continued work spent in this organization would be a waste of time. Too bad; she sounds like a marvelous human being and I wish I knew her.

Since this cry for justice and plea for some kind of understanding was published in an English-language newspaper, who knows how many or if any Japanese citizens will ever know of it. Or, indeed, if any ordinary Japanese readers are aware of the international flap that the latest racist symbols has created.

But, may it please the court, the stuff is hitting the fan this time and the half-hearted, ineffectual "apologies" issued by Watanabe and Takeshita are simply not enough. The Japanese Embassy in Washington has received many calls protesting this inhumanity. No one buys the bullshit that the Japanese just can't understand what all the noise is about.

So, Americans are doing something that definitely will catch the attention of the average Japanese: he's going to hit 'em in the pocketbook. The Black Caucus of the U.S. House of Representatives pointedly made it clear in a news conference that black Americans spend no less than \$300 billion annually on goods and services. The Caucus was not shy in intimating that much of this could and might be withheld from Japanese coffers.

Incidentally, *nisei* and *sansei* members of Congress joined in with their black brothers in condemnation of the Japanese racism, knowing something about that themselves.

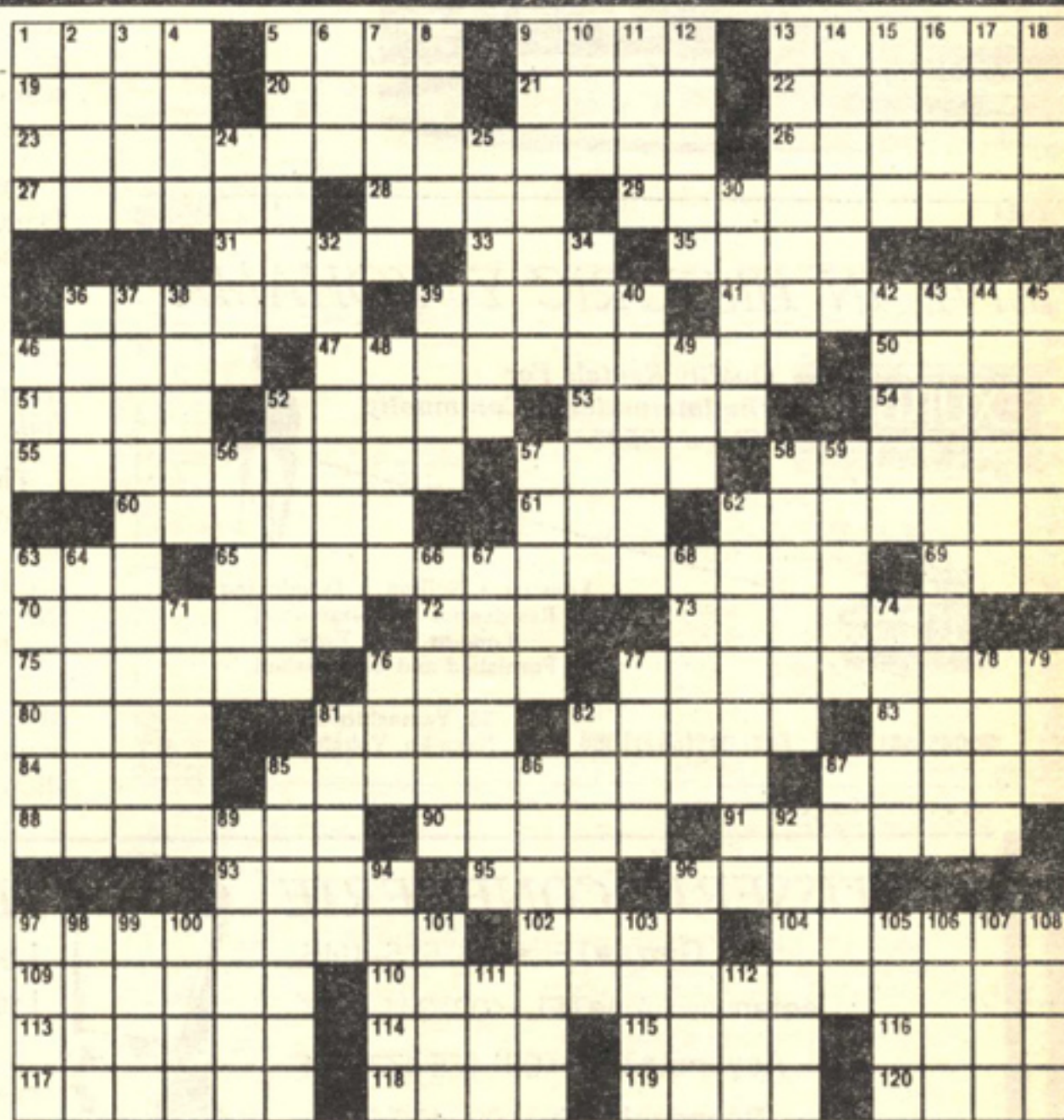
Now, an association representing 200 black American newspapers has threatened a "selective buying campaign" in response to these continuing instances of racist attitudes by the Japanese government and business circles. It's been a long time coming and it's overdue.

## The New York Times Magazine Crossword Puzzle

### Artificial Intelligence

BY **WARREN W. REICH**/Puzzles Edited by **Eugene T. Maleska**

- |   |  |                                  |                                    |
|---|--|----------------------------------|------------------------------------|
| <b>ACROSS</b>                             | <b>36</b> Williwaw                       | play or band                     | <b>93</b> Medicine container       |
| <b>1</b> Twerp                            | <b>39</b> City near Montpelier           | <b>65</b> Polished gem?          | <b>95</b> Yang's opposite          |
| <b>5</b> Mother of Pollux                 | <b>41</b> Changes actors                 | <b>70</b> Comestibles            | <b>96</b> Proclivity               |
| <b>9</b> Ponselle or Luxemburg            | <b>46</b> Some are proper                | <b>72</b> "Bei — Bist Du Schoen" | <b>97</b> Prudent pastures?        |
| <b>13</b> O. Henry's "The — of Red Chief" | <b>47</b> Clever bevel?                  | <b>73</b> Forked pole            | <b>102</b> "— Heart," 1964 film    |
| <b>19</b> Domingo specialty               | <b>50</b> Honolulu movie sleuth          | <b>75</b> Flowed forth           | <b>104</b> Loutish favorite tavern |
| <b>20</b> Use a goose                     | <b>51</b> Inter —                        | <b>76</b> Ankle cover            | <b>109</b> "— Fideles"             |
| <b>21</b> Livy's way                      | <b>52</b> Shell, to Pierre               | <b>77</b> Falstaff's             | <b>110</b> Profound painting?      |
| <b>22</b> Beethoven's Third               | <b>53</b> Freeze                         | <b>80</b> Etna output            | <b>113</b> Companion of ambrosia   |
| <b>23</b> Sensible cipher?                | <b>54</b> Fabulous racer                 | <b>81</b> Use a distaff          | <b>114</b> Hibernia                |
| <b>26</b> Creeds                          | <b>55</b> Seemingly inviting             | <b>82</b> Cotton pods            | <b>115</b> Colliery entrance       |
| <b>27</b> Vex                             | <b>57</b> He sounds like a bomb, kind of | <b>83</b> Luigi's yesterday      | <b>116</b> New Rochelle college    |
| <b>28</b> Potsdam pot                     | <b>58</b> Become known                   | <b>84</b> "— o'clock scholar"    | <b>117</b> Aromatic compounds      |
| <b>29</b> Brainy comber?                  | <b>59</b> Atchison is here               | <b>85</b> Bright bankroll?       | <b>118</b> Censures                |
| <b>31</b> Falls behind                    | <b>60</b> Atchison is here               | <b>87</b> Major and Minor        | <b>119</b> Rel. of the Amex        |
| <b>33</b> Fish with bobbing bait          | <b>61</b> Spaceship adjunct              | <b>88</b> Sheet material         | <b>120</b> Auspice                 |
| <b>35</b> Betel                           | <b>62</b> Thrive                         | <b>90</b> Oxlike antelope        |                                    |
|   | <b>63</b> Prefix with                    | <b>91</b> Stepped on it          |                                    |



### Solution to last week's puzzle

APACHE SCOUR ULLINAR CLAY  
 COCOON CORSE NIOBE ITSEE  
 TRIPLETHREAT FLYCATCHER  
 TITS TRAUMA ADARTE GOA  
 VII DRUID SCALLOP  
 DAQ WANIS OGLEO ABLAUS  
 ITERATE ONYHEODOUBLE TET  
 ATTIRE TREAT DALE RILE  
 PUTON MOTET SPORE BOWER  
 RENF SLIDORULE MELLOW  
 REF ANGLE ANES MARLEWE  
 ISLETS CATED HERED  
 ABRADES COOS NONET TWO  
 RASHER HOME GUARD AFAR  
 ASTIN PLATO AVISO GRIND  
 TITANO DEER CLEAT MANEFT  
 CASTERS NOTIANS CANIS GRI  
 REENTER GANER UNO  
 REF ALIGN ESTATE OCA  
 GOTOBATFOR INTHELONGRUN  
 AVER REESE NORMS NIACIN  
 PANS MARSE GROOT EDGAR

- |                                      |   |   |  |
|--------------------------------------|---|---|--|
| <b>DOWN</b>                          | <b>15</b> Monte Carlo roulette bet        | <b>39</b> Mountains                                   | <b>59</b> Sheds                        |
| <b>1</b> Use a tocsin                | <b>16</b> In — (originally positioned)    | <b>40</b> Bivouac                                     | <b>62</b> Stupefy                      |
| <b>2</b> Dies —                      | <b>17</b> Renowned newspaper publisher    | <b>42</b> Years                                       | <b>63</b> Wattle                       |
| <b>3</b> Acarologist's subject       | <b>18</b> Alda TV vehicle                 | <b>43</b> Piercing pecorino?                          | <b>64</b> Perform in a think tank      |
| <b>4</b> No longer due               | <b>24</b> Bulging jars                    | <b>44</b> Tell's apple, e.g.                          | <b>66</b> Cricket official             |
| <b>5</b> Hereditary                  | <b>25</b> Make current                    | <b>45</b> Looks the villain                           | <b>67</b> Mirthfully                   |
| <b>6</b> NOW                         | <b>30</b> Little women                    | <b>46</b> Catch a culprit                             | <b>68</b> Place for an élève           |
| <b>7</b> Birdbrains                  | <b>32</b> Stages of the Pleistocene Epoch | <b>48</b> "Or — thou guide Arcturus . . .": Job 38:32 | <b>71</b> Mont — (highest of the Alps) |
| <b>8</b> Part of A.D.                | <b>34</b> Like some locks                 | <b>49</b> Lapidary's interest                         | <b>74</b> Aviary sound                 |
| <b>9</b> Kind of rifle or cartridge  | <b>36</b> Cobbler's concern               | <b>52</b> Eventuated                                  | <b>76</b> Bad Ems is one               |
| <b>10</b> Way to play ponies in N.Y. | <b>37</b> Fast money?                     | <b>56</b> Père's frère                                | <b>77</b> Timothy Dalton role          |
| <b>11</b> Gets the point             | <b>38</b> Tenn.'s —                       | <b>57</b> All ears                                    | <b>78</b> W Rumanian city              |
| <b>12</b> Tapestry type              |   | <b>58</b> Court failures                              | <b>79</b> Cease functioning            |
| <b>13</b> Ring noncombatant          |   |   |  |
| <b>14</b> Hussein's language         |   |   |  |
|                                      |   |   | <b>96</b> Famed Civil War photographer |
|                                      |   |   | <b>97</b> Dwindle                      |
|                                      |   |   | <b>98</b> Nine days after nones        |
|                                      |   |   | <b>99</b> Product of a schism          |
|                                      |   |   | <b>100</b> Old Italian noble family    |
|                                      |   |   | <b>101</b> Antitoxins at times         |
|                                      |   |   | <b>103</b> Galway Bay islands          |
|                                      |   |   | <b>105</b> Money changer's fee         |
|                                      |   |   | <b>106</b> Elbow's need,               |
|                                      |   |   | <b>107</b> — qua non                   |
|                                      |   |   | <b>108</b> Pizzazz                     |
|                                      |   |   | <b>111</b> Tuck's partner              |
|                                      |   |   | <b>112</b> It's for poets              |

### 3 incarnations of legendary landmark hotel

# Photos, relics of Imperial sought for centennial observance

The management of Tokyo's oldest hotel, the Imperial, has announced it is searching for relics, mementos, furnishings, accessories and photographs from the early days of its history. Items from the original Italianate Victorian Imperial Hotel, built in 1890, and from the world-famous Frank Lloyd Wright building which housed the Imperial from 1923 to 1967, are being sought for purchase or on loan, for use in the landmark hotel's 100th Anniversary celebrations which will be held in 1990, and for use in compiling a photographic history of the hotel.

The first Imperial Hotel and the subsequent Frank Lloyd Wright building were both located on the site of today's Imperial Hotel in central Tokyo. The original structure was one of the Japanese capital's first western-style buildings, with three floors of rooms and suites, gaslights, fireplaces, frosted glass and high ceilings, some of which were hand-painted to depict hundreds of colorful butterflies. Beds were imported from the United States, wines from France, linens from Ireland and silver-

ware from England.

The hotel was erected at the urging of the Imperial Household, the largest single stockholder, in order to convey the impression of a more internationally up-to-date capital city, in anticipation of the renegotiation of earlier unfavorable treaties with the foreign powers of the era. The structure was destroyed by fire in 1917 during an official state visit by The Prince of Wales and his entourage, who were out of the hotel at the time.

The Frank Lloyd Wright Imperial, a low-rise masterpiece of somewhat surreal Mayan-art deco architecture that survived the Great Kanto Earthquake of 1923 on the day of its grand opening, was demolished in 1967 after a team of prominent architects declared the structure unsound and possibly unable to withstand even a mid-range tremor.

Embellished with highly porous lava rock inside and out and set on a "floating" foundation that was weakened by floods, shifting subsoil, wartime bombing and the construction

of an underground subway line nearby, Wright's only hotel featured his own furnishings, china, silverware, cutlery and frescoes, in addition to endless nooks and crannies profusely decorated with terra-cotta tiles and stone carvings.

While the hotel still possesses some of the Wright furnishings, much was auctioned off after the hotel was dismantled. The lobby wing and *porte cochere* have been rebuilt in Meiji Village, a sort of Japanese Williamsburg outside Nagoya.

The Imperial Hotel has remained under the same management throughout its history, with the exception of a seven-year period when it was acquired by the Occupation Forces at the conclusion of hostilities during World War II. However, the Imperial Hotel archives do not contain extensive materials from the early days of the hotel.

In planning a retrospective in celebration of its centennial, the hotel owners wish to hear from individuals or organizations who may have historically interesting mementos from either structure. Such parties in Tokyo are invited to contact Mitsumasa Endo, Public Relations Department, Imperial Hotel, Ltd., 1-1-1, Uchisaiwai-cho, Chiyoda-ku, Tokyo 100; Telephone: 504-1111.

Photos:



**ORIGINAL IMPERIAL HOTEL, CIRCA 1800s**  
Landmark hostelry destroyed by fire in 1917



**FRANK LLOYD WRIGHT'S MASTERWORK**  
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**Current Imperial Hotel, one of the world's most famed hotels**

## Folkloric dancers fete 25th birthday

The Japan Folkloric Art Dance Troupe will celebrate its 25th anniversary with performances on Sept. 14 and 15.

The troupe, in its quarter-century history, has infused new life into traditional folk heritage of Japan, and elevated it to be artistically on a par with such classical forms of performing art as Noh and Kabuki in representing the essence of Japanese culture.

The Japan Folkloric Art Dance Troupe prides on the refined professionalism achieved by its artists of the highest caliber, who have been devoted throughout to the rejuvenation of ancient Japanese folk dances and music.

The troupe's repertoire is rearranged from local dances and music with such artistic professionalism, while keeping the original context aglow. Recently, the members have been engaged actively in the pursuit of new creations in this framework, some of which will be shown in September.

In a two-hour program, the troupe will present both its most popular dance numbers such as the "Rice Planting Festival" or "Deer Dance"; plus some newly created pieces recess recently added to the repertoire. "Oharagi" is one of them, and is a variation of a dance of three graceful women of Niigata Prefecture. Its vocal accompaniment done in Noh-style of singing, characterizes this dance. "Kokiriko," on the other hand, was originally a dance of the itinerant monks of the medieval times when warriors of the Heike clan, beaten by the Genji clan, found refuge in the most remote of mountains in what is now known as Toyama Prefecture, and resorted to the teachings of Buddha.

The troupe's *raison-d'etre* as a cultural delegation of Japan established at its inception, has continued on throughout the 25 years. Its international appearances have touched the hearts of global audiences in 130 cities, 50 countries around

the world. Doubtlessly, no other performing art company in Japan has toured so extensively as Japan Folkloric Art Dance Troupe.

Its first international tour took place in 1967 in the U.S. and this coming October, it will visit that country for the fourth time, with shows scheduled in seven cities including New York, Detroit and Los Angeles.

Performances on Wednesday, Sept. 14, start at 7 p.m., and on Thursday, Sept. 15 (National Holiday) at 2:30 p.m. Both shows are at Tokyo Yubin Chokin Hall (459-5501), close to Hamamatsucho Station on the JR Yamanote Line, Daimon Station on Toei Asakusa Line, or Shiba-Koen on Toei Mita Line. Tickets are priced ¥4,000 and ¥3,000 for advanced booking, but has a surcharge of ¥500 for at-the-door purchases. They are available from International Artists Center (582-9171) or at various Play Guides in town.

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Fine Foods & Vintage Wines

# Dave Jones' Café Beat



## One man's guide to the best books on wine

Nowadays wine books are rolling off the presses as fast as publishers can get someone to write them. The writers don't need to know their wines, but should have a name. Wine columnists are the best prospects.

Since there are so many books in the field, I thought it would be a good idea to list a few of those that I can recommend with a few tips on what authors to look out for.

Any book written by Michael Broadbent is recommended. Broadbent is a thoughtful and sincere wine specialist, holder of a Master of Wine degree and author of many books on wine.

One book a serious wine-lover should have is Broadbent's **The Compleat Wine-taster and Cellarman**, published by Michael Beazley of London. Consisting of 19 chapters full of pertinent information, it has an invaluable series of color photos which show the shades of color of Bordeaux, Burgundy, California, Rhine, Rhone, Australian, Sherry, Madeira and Port wines. Those pictures are excellent to compare with the

glass of wine in your hand, for it will help you judge whether the wine is young, old or fully-matured from the color. Sometimes the year on a bottle is misleading.

Another of Broadbent's many books that every serious wine-drinker should have, especially those interested in older vintages, is his **Great Vintage Wine Book**, published by Alfred A. Knopf of New York. It also has a series of color photos that will complement those in **The Compleat Wine-taster**. The vintages described go back to 1771 in Claret and 1753 in Burgundy. This book represents a lot of research and is something every serious oenologist, professional and amateur, should have. His tasting notes on Claret begin with a Chateau Lafite, 1799, which he tasted in 1953 and described as "very much alive."

The oldest Burgundy he tried was a Chassagne-Montrachet, 1932, tasted in 1977. He wasn't impressed. He wrote that it had a "positive flavor, slightly too acidic and astringent, but drinkable." The oldest Rhine wine he has sampled was a Rudesheimer, 1653, which he tasted

in 1977 and gave ten stars for the experience. The wine was tasted from the cask in the cellars beneath the Bremen town hall. I saw the same cask but wasn't privileged to have a sample. Broadbent described the wine as "pungent, madeira-like but not maderized; dry, intense, powerful, with acidity only matched by very old madeiras."

Other wines reviewed in the book are Champagne, Madeira, Tokay, Sherry and other fortified wines, California wines and Australian wines. It should be on every wine-lover's book shelf.

When it comes to books about wine regions, I recommend Anthony Hanson's **Burgundy**, published by Faber and Faber of London and Boston. Hanson's book has been described as controversial, and he certainly gives you a view of the inside workings of the Burgundy business. I can't agree with him on every point, but he gives the reader food for thought.

Another excellent book on Burgundy, one which won the Chevaliers du Tastevin Literary

Prize for 1952, is **The Wines of Burgundy** by Pierre Poupon and Pierre Forgeot, both Burgundian producers, published by the Press Universitaires de France. It is chock full of information about the Cote d'Or, containing just about all most people need to know about the region, though it doesn't stir the mud up as Hanson's book does.

Moving over to Bordeaux, I like **The Wines of Bordeaux** by Edmund Penning-Rowsell, published by the International Wine and Food Society. Like the Poupon-Forgeot book on Burgundy, this contains all you should know about the Claret region, including a thumbnail sketch of the history of the Bordeaux area. All the chateaux that count are treated quite thoroughly in the book.

As for German wines, there is only one book in English worth getting, because if you have it, you don't need any other. It is Dr. S.F. Hallgarten's **German Wines**, published by Publvin, London. It is so thorough that it even contains an analysis of the current German wine laws. There is no greater authority on German wines than Dr. Hallgarten, and his book is practically an en-

cyclopedia.

California wines are best represented by the book that is head-and-shoulders above all others. It is the **Book of California Wines** published by the University of California-Sotheby and edited by Doris Muscantine, Maynard A. Amerine and Bob Thompson, all well-known and esteemed names in California wine circles. A huge book of 615 pages, it contains everything anyone but a technician in the field needs to know. If you want to learn about California wines, how they are grown, fermented, what grapes are used — this is the book for you.

One cannot leave a list of wine books, no matter how incomplete, without mentioning that old standby Alexis Lichine's **Encyclopedia of Wines & Spirits**. Published by Alfred A. Knopf of New York, this is a classic. You will find yourself referring to it time and again and, before you know it, you will have a well-thumbed copy.

I plan to continue this bibliography in another column. From the small sample I have given, you can tell that there are diamonds to be found among so much dross.

## Fact vs. Fiction

**Fiction:** "What's going on here? This is the most affluent nation on the face of this earth. We didn't have a homeless problem eight or nine years ago,.... What's happened is we have walked away from our commitment to provide decent and affordable housing."

Michael Dukakis, St. Petersburg Times: January 9, 1988

**Fact:** During the first four years of the Reagan administration, 1981-1984, a total of 111,195 new federally-funded housing units were built — a 170% increase over the four years of the Carter administration.

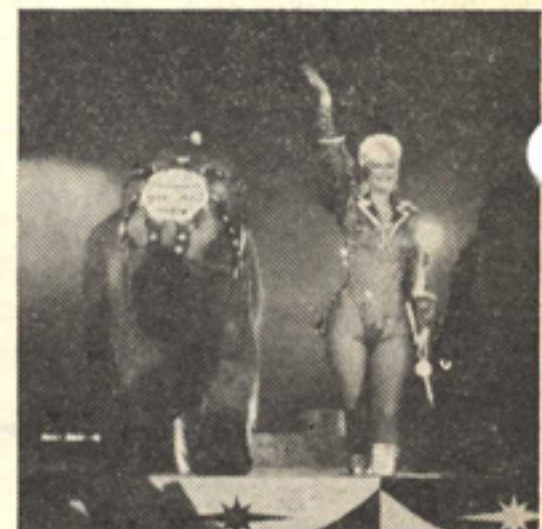
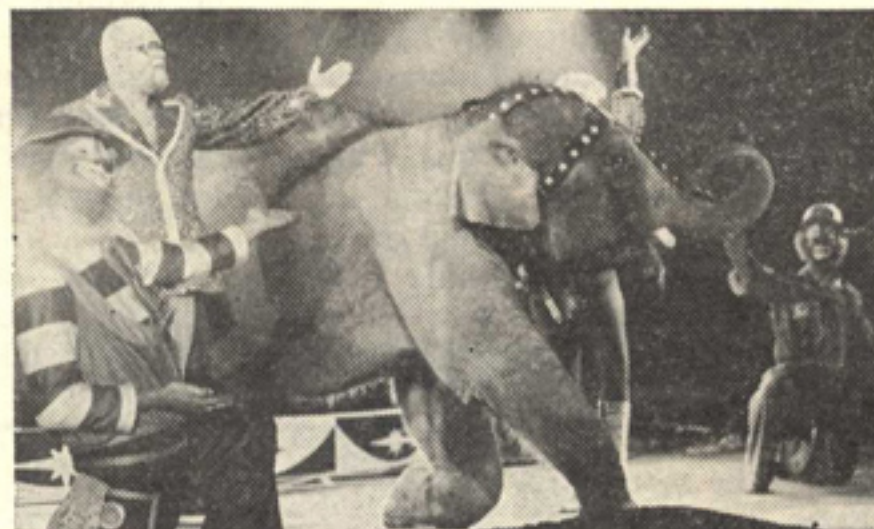
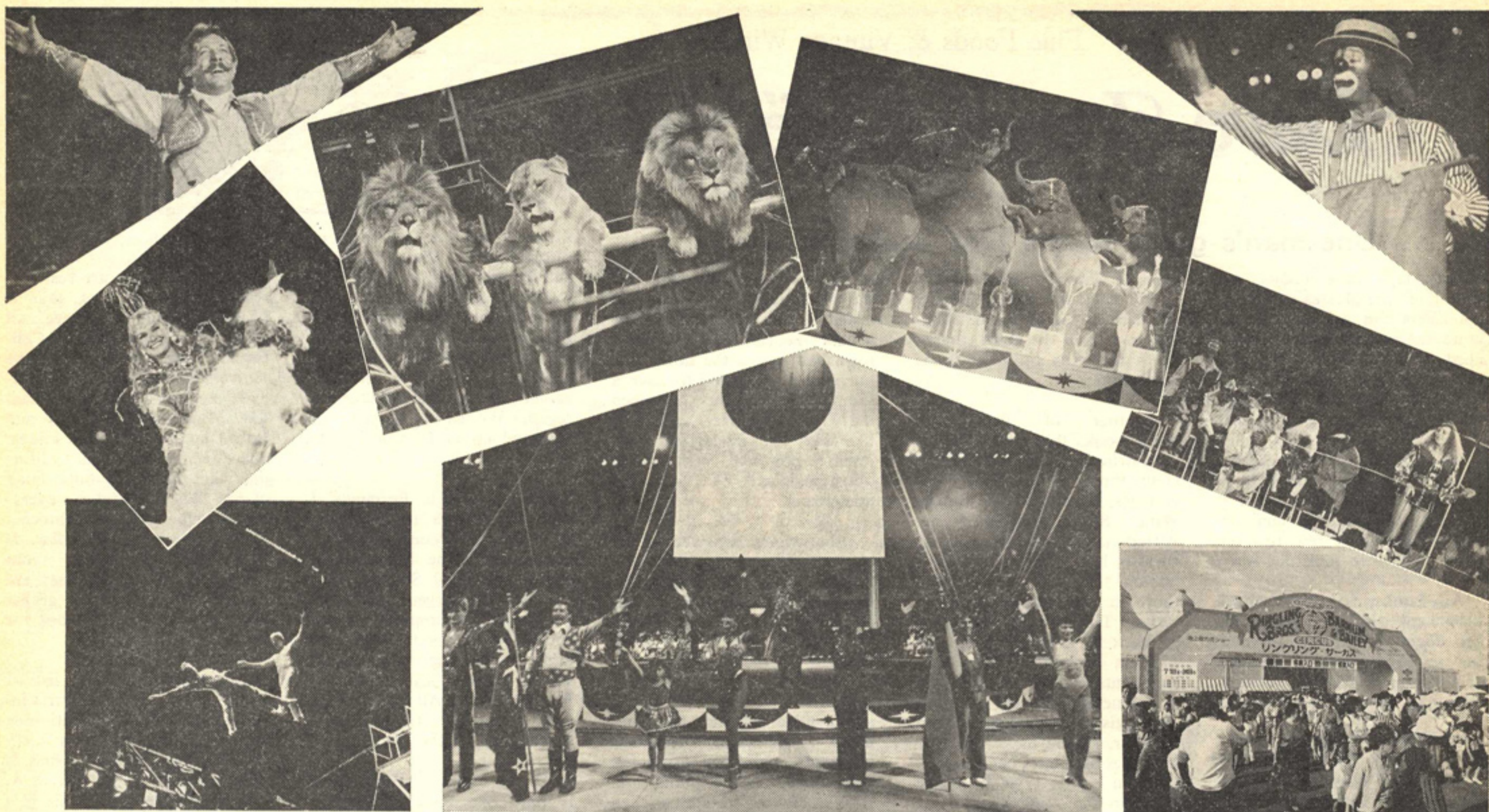
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**REPUBLICANS ABROAD - JAPAN**



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The panorama of the circus — under the panoply of the Big Top! Ringling Brothers and Barnum & Bailey opened their magnificent Greatest Show on Earth July 1 in Sapporo where Tom Koppel took these photos and researched the two stories in today's *Weekender*. The zany madcap clowns...the fearless lion tamer...the

daring young men and women on the flying trapezes, just like in the song...the performing elephants, dexterous in their quiet dignity and awe-inspiring size...the glamorous showgirls in tights and spangles...even the legendary unicorn (extreme left photo, second from top)...the elegant and suave ringmaster, Dinny McGuire

(see story below) who keeps the Greatest Show rolling along on schedule...and, of course, the open-mouthed little kids in the front row, cotton candy on their chins and stars in their eyes. Kids are what the circus is all about and the performers soon learned that there is no difference in children anywhere. They all love the circus!

(Photos by Tom Koppel)

## Behind the scenes with Ringling Bros' ringmaster

By Tom Koppel

**W**ITHOUT THE SLICK TUXEDO and sequins, Dinny McGuire is just another cast member backstage hunting for a Coke Lite. The backstage area is the naked circus. People wearing bright clown makeup and tee-shirts nonchalantly walk among stage-props, an acrobat and a midget resume a chess game beside the tent wall, lions yawn lazily in their cages. The singing ringmaster wanders over from his sparsely furnished dressing room trailer wearing an Hawaiian shirt and white polyester pants.

McGuire leads the way out of the backstage area and into the crowds which are still emerging from the circus tent. No one recognizes him even though, minutes earlier, he was under a glaring spotlight in center ring wrapping up another two-and-a-half hour performance. It looks like other show members have already snapped up most of the Coke being sold by vendors outside. But a brief search luckily turns up one of the last cans.

Satisfied, McGuire sits down on a nearby bench, and nervously checks his watch. "I have to announce the clowns on the hippodrome track (for the next show), so I can't be late," he explains. Such is the life of a circus performer.

With a name like Dinny McGuire, the 38-year-old Haywood, California, native seems to have been born to circus



**RINGMASTER DINNY MCGUIRE**  
"You can't fake anything in the circus"

life. But it wasn't until after studying voice at San Francisco State and work as musical director at a "nifty" vaudeville theater in California, that he joined Ringling seven years ago. Mc-

Guire is proud of being the first ringmaster hired by Ringling Brothers who was not seen personally by the Feld family which operates the circus as a family business.

McGuire stayed with Ringling for several years, introducing the more than 1,100 shows which make up the circus' biennial North America tour.

Last year he left to try working on his own as an MC and host in Los Angeles. But he says knocking about in LA wasn't what he had hoped. "Some people liked me, others didn't. You know how it is in LA."

Then he got a call from the circus' producer, Kenneth Feld, inviting him on the Japan tour. He jumped at it, despite not speaking a word of Japanese.

After two weeks of intensive Japanese lessons, he was handed the script for the show only a few weeks before it opened. Originally, only the show's major production numbers were to be announced in Japanese. But after arduously memorizing the script, he arrived in Japan in June and found plans had changed. The entire show was to be announced in Japanese. Fortunately, he was able to memorize it in time for July — which he calls "the most nervous opening" he has ever had.

McGuire is ready for the inevitable questions about this line of work. With a schedule of 96 performances alone in Tokyo, how does he do it? "Every show is different, it's live, it's real;

you can't fake anything in the circus. When you see the Carrillo Brothers on the high wire, a fatal distance from the ground, I can't see how it can get boring," he says.

Hosting the circus' first tour of Japan, and its first tour in a tent since the '50s, are only the latest firsts for McGuire with Ringling Brothers. He is also proud of his past achievements which include announcing the world's first quadruple spin on the flying trapeze and the first public appearance of the living unicorn.

Being in Japan has been a thrill for McGuire, and Japanese audiences have surprised him. "People had prepared us for reserved audiences who would, at most, applaud at the end of performances. But I've been overwhelmed. They're clapping along with the overture music. There's no cheering like in the U.S., but lots of smiles and a very warm, enthusiastic response."

The Ringling Brothers Circus will be getting some competition while in Japan from the Bolshoi Circus whose tour will partially coincide. McGuire says it would be "a real treat" to see the Soviet Union's best circus performers if schedules work out. He says, "Circus performers are special people, it would be great to see members of the extended circus family."

McGuire downs the last of his drink and checks his watch. Time to go. The clowns need an introduction.

# Bailey's Week

By James Bailey

## TICKET TO RISE

When the price of admission to first-run films in New York was not long ago raised to \$7, the resulting howls of protest probably inspired little sympathy amongst moviegoers in Gotham's sister city.

Here, a non-reserved-seat ducat is ¥1,500, or over \$11 at the current rate of exchange. That's almost three times the average U.S. ticket price in '87 of \$3.91. In other words, tickets are, and here I press a handy and much-used phrase button on my journalists-who-write-about-Japan word processor, **THE MOST EXPENSIVE IN THE WORLD.**

And, as many newcomers have discovered to their chargin, that ¥1,500 ticket, **THE MOST EXPENSIVE IN THE WORLD**, doesn't necessarily entitle you to a seat. To avoid the experience of spending over \$11 for the privilege of standing throughout the screening of a particularly popular film, you have to pay almost 70% more for a reserved-seat ticket.

And now for the punch line: there is talk that the ¥1,500 ticket, already **THE MOST EXPENSIVE IN THE WORLD** (I really get a lot of use out

of that phrase button), should be raised.

As of now, the talk is just that (i.e., talk), but the person doing the talking is a man exhibitors are inclined to listen to.

Japan, for the last three years in a row, has been the most important market in the world, after the United States, for American films. United International Pictures is the largest American distributor of films abroad and last year distributed half of this country's top-ten foreign pics. President of UIP is Michael William-Jones.

While William-Jones emphasizes that his view on raising prices is "personal opinion," he is not without facts to support his case. Film production costs, he points out, have risen by some 120% over the last decade, while marketing costs have gone up by 30 to 80%. Meanwhile, the price of a non-reserved-seat ticket during this period has remained at ¥1,500.

On the other hand, exhibitors have very good reasons to oppose a boost. Theater admissions are at their lowest level since the end of World War II, and any ticket priced

at more than ¥1,500 is subject to government taxation.

In a poll conducted by the *Gaikoku Eiga Yunyu Haikyu Kyokai* (Foreign Film Importers and Distributors Association of Japan) in November of '81, 71.8% of the respondents said that they found ticket prices—i.e., ¥1,500 for a non-reserved seat, the same as now—"too high" in comparison to other forms of entertainment. It was such displeasure that led theater owners to institute half-price "Movie Days" four times a year.

A spokesman for the *Tokyo-to Kogyo Kankyo Eisei Dogyo Kumiai* (Union of the Motion Picture Exhibitors Association of Japan) maintains that, above all, it is—surprise!—the high cost of land here which drives up operating costs and, hence, ticket prices. And the high cost of land, as James Fallows has demonstrated in a brilliant analytical piece for the *Atlantic Monthly*, can be traced to the

inordinate political and economic power wielded by the country's rice farmers.

Interestingly, just as those rulers virtually dictate the rise in real estate prices, so a development in the boondocks is prompting moviemakers to push for higher ticket prices.

Although UIP's prexy was pleased by his company's performance last fiscal year, he is "concerned," according to a leading entertainment trade paper, "about the adverse effect of home video on attendance at theaters in Japan's rural areas." Video rental outlets in the hinterlands, which don't have to pay the high rents that prevail in Tokyo, are, not untypically, much larger than the teensy neighborhood counterparts you patronize. More floor and shelf space means more room for more titles and that means more repeat business.

Nearby movie theaters, where tickets are three times what it costs to rent films your favorite

outlet probably doesn't have the room to stock, suffer a fall-off in attendance. That worries distribution company executives, who call for higher prices, and once again metropolitan residents take it in the neck.

Tokyoites have practically no hope of buying a home because rice farmers have, in Fallows' words, "distorted the economy." For years they packed themselves like sardines in government-run trains that still lost money largely because of unprofitable operations set up for the benefit of pampered hicksville constituencies. And now a rise in the price of movie theater tickets has been proposed, at least in part, as a means of counteracting "the adverse effect of home video on attendance at theaters in Japan's rural areas."

The time has obviously come to stop preceding the words "slicker" with "city" and "bumpkin" with "country."

## Kodomo no Shiro creates new bilingual Performing Arts Group

A newly created bilingual Performing Arts Group for parents and children (6-15 years) will begin Thursday, Sept. 8, at the National Children's Castle. The purpose of the club will be to create a group which will perform in the Aoyama Round Theatre for special performances such as Halloween and Christmas. Instruction will be in English and Japanese by Teri Suzanne as well as other talented international teachers of dance, rhythm, music and puppetry.

Classes will be held weekly on Thursdays from 4:30-6:30 p.m. at the Castle. The class will begin in September and end in December with two scheduled shows in the Aoyama Theatre on Oct. 29-30 for Halloween and Dec. 16-18 for Christmas. Members must be able to attend all classes as well as scheduled performances, which are usually two per day of actual theater event.

Fees are ¥18,000 for 12 classes for children; parents are free. Parents interested in performing or helping with backstage operations are welcome. An additional charge for

registration of ¥1,000 is also necessary. Children who become members of the group will be given a free access card into the Castle which will serve as a general admission ticket for any time they wish to visit or utilize the Castle.

Interested persons are asked to send a postcard to the International Division of the Castle by Aug. 20. As only 40 members will be accepted, space will be limited. In the event response is more than 40, members will be decided by lottery.

Please include the following information on your postcard application:

Name, age, year in school, address, telephone number, whether or not parent(s) will participate and, if so, name, etc., and your reasons for wanting to join the club.

Send completed card to the International Division, Children's Castle, 5-53-1 Jingumae, Shibuya-ku, Tokyo 150.

For further information, please call the International Division, 797-5665.

**TOM SELLECK STEVE GUTTENBERG TED DANSON**

Peter, Michael and Jack know a thing or two about women. But when it comes to babies, they're all wet.



## Three Men and a Baby



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**CLOSED MEETINGS** (for those who have a desire to stop drinking): St. Alban's Church (Shiba Koen, near Tokyo Tower): Tues. 2 & 7:30 p.m., Thurs. 7:30 p.m., Fri. 8:30 p.m., Sat. 5 p.m.

**MEETINGS OPEN TO THE PUBLIC:** St. Alban's Church: Sat. 4 p.m.; Tokyo Union Church (Harajuku): Sun. 7 p.m.  
**ALANON MEETINGS:** St. Alban's, Tues. 7:30 p.m.

Bill Hersey's

# PARTY TIME



I'm relaxing at the Garden Cafe at the Capitol Tokyu and when I take a break from knocking out this week's column, I catch up on the activities of the mother duck and her seven babies that have made a home in the hotel's Japanese-style pond. No one knows where she came from, but a month or so ago she flew in and a few days later had a family. Their swimming, eating (about six times a day) and playing around attract all kinds of people and has got them in weekly magazines and even on TV. People who come by daily to check on how they're doing include families, politicians, businessmen, students and even a few leading figures in the local mafia. Nature truly is grand.

While we're on nature, I also saw and heard my first locust this year. Back in Perrysburg, Ohio, where I grew up that meant fall's not far away. What ever happened to summer this year?

While we're on the subject of fowl (foul?), I guess my comments on the American Train ruffled somebody's feathers. Sorry about that, but I also heard that a couple of the teenagers and even a booth operator who were wronged plan to write letters with all the gory details to the editor.

Come on, people: Tokyo in many ways is a small town and you can't tell people from overseas you work for the Embassy when you don't and tell people at the Embassy you're the head of a project when you ain't. It's a crying shame things like this reflect on a project intended to promote not only business, but also friendship and goodwill.

I've never liked those Black Sambo dolls—or, as they used to be called here, "Crumbo" dolls—but am quite surprised at the amount of controversy they've stirred up the last few weeks. I agree that they should be done away with, and at the same time I feel something should be done about all those little pottery items, etc. in the U.S. and Europe that picture Japanese as all having buck-teeth and wearing glasses and still have our Chinese friends with Fu Man-chu mustaches and long pigtailed hanging down their backs. The National Association for the Advancement

of Colored People (NAACP) might also check out the Mormon giftshops in Salt Lake City. Their carvings etc. of black people are the epitome of stereotypes...watermelon and all.

While we're talking about black people, here are some interesting figures from Hollywood. First, there were no black actors in the classic film "Birth of a Nation" and, if you look at figures, we seem to be going backwards rather than making progress. In 1973 there were 45 starring roles for black actors and actresses; in 1982, there were eight, and in 1987 just seven.

Back to the ducks, I had the opportunity to show mother duck and her kids to **HHH Prince Takamado** the other day after a thoroughly enjoyable lunch with him at the Starhill. This was his first time to see this type of duck, and he enjoyed watching them as much as everyone else.

Prince and Princess Takamado have had a recent addition to their own beautiful family, a daughter, **Noriko**, who was born on July 22. Their daughter **Tsugoku** is 2½ and happy to have a baby sister. We're happy to report everyone's fine. Our sincerest congratulations to this very special couple.

Things have slowed down a bit in August, but believe me, there's still enough activity around to keep as busy as anyone would want to keep this time of the year. July, as you know, was very busy, and if I want to get caught up before the fall social scene, I'd better get on to coverage of some of July's highlights.

July 1st was Canada Day and this year in Tokyo it was



## Volpicellis' black-tie dinner party at La Toula

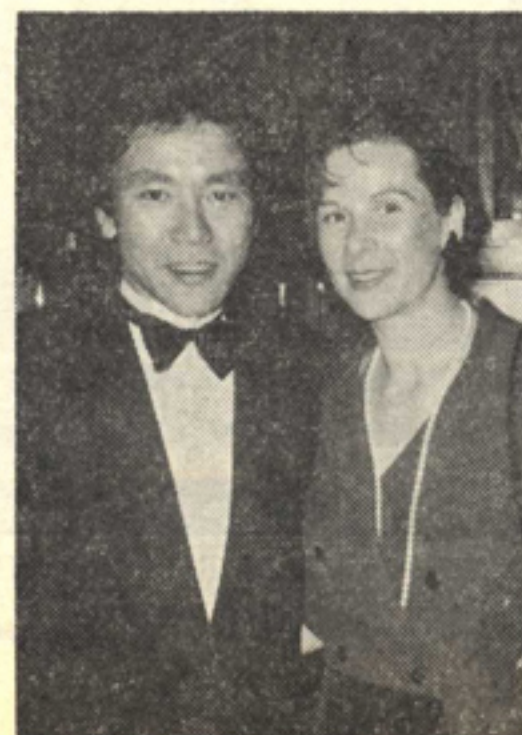
Above, left: Film producer Shintaro Ito with the host and hostess, Dino and Koko Volpicelli. Above, right: Brazilian Ambassador Carlos Bethencourt Bueno with Christine Dorin, wife of the French Ambassador. Below, left: PR

guru Emile Yamano with his lovely wife Sharon. Below, right: Kumiko Ishizaka (Ford Models Japan), Chichan Sakakura, her husband, architect Takenosuke Sakakura, and Misa Watanabe (Watanabe Productions).

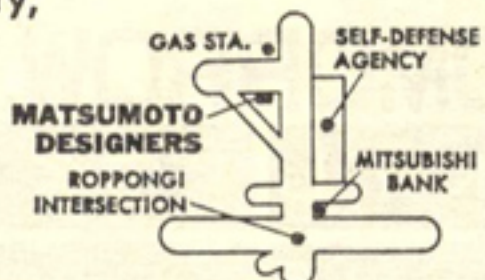


Above, left: Kader and Djamila Adjouri (Air France) with Bernard and Kumiko Leibovich. Above, right: Alice Bueno, wife of the Brazilian Ambassador, with French Ambassador Bernard Dorin. Below, left: Tadashi Inuzuka and Evelyne Davenet. Below, right: Yasuhiro

Suzuki and Momoko Suzuki (Hakuhodo), Christina Kondoh, Helen Ma Yamawaki and Keiichi Kondoh of Foreign Minister's Uno's office. At left: TV personality Marie Cristine and popular actor Hiroshi Tachi.



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# Amb. & Mrs. Steers hosts at super Canada Day celebration



Above, from left: Canadian Minister for Economic & Commercial Affairs and Mrs. David J.S. Winfield with the host and hostess for the day, Canadian Ambassador and Mrs. Barry Steers. Archbishop William Anquin Carew of the Holy See Apostolic Nunciature, Italian Ambassador Bartolomeo Atolico and Shigejiro Tottori. The honored guests



for the day, TIH Prince and Princess Takamado, arriving in the garden for the afternoon ground-breaking ceremony. Below, from left: Kazuko Aso; Milly del Rasario, wife of the Philippine Ambassador, and Etsuko Hattori. Moroccan Ambassador Abdelaziz Benjelloun, his wife Habiba and Saudi Ambassador Fawzi Shobokshi. Flanked by two



members of Canada's colorful Royal Mounted Police, Canadian Secretary of External Affairs Joe Clark and HIH Prince Takamado dig in for the ground-breaking ceremony for "Place Canada." That's Tokyo Governor Shunichi Suzuki in the background.



Above, from left: Martha Steers, wife of the Canadian Ambassador and hostess for the gala program, with long-

time friend Chiye Hachisuka. Dr. Robert Ryker and his Mini-Concert musicians provided some of the lovely

music for the day. Bob Ryker performed with the Montreal Symphony for several years. Outgoing Egyptian Ambassador M. Samy Sabet with Nigerian Ambassador M.B.G. Dogon-Yaro. Kiyohisa Mikanagi of C. Itoh & Co., with Canadian Commercial Counselor John W. Burchell. Below, left: Venezuelan Ambassador Fernando Baez-Duarte and his wife Maggie; Tessie Abe (wife of the Grand Master of Ceremonies for the Imperial Household), and outgoing Tunisian Ambassador Moncef Jaafar and his wife Saïda.

Below, left: Popular politician Tsutomu Hatta and Swiss Ambassador Roger Bar. Below, right: Argen-

tine Ambassador Enrique Jorge Ros and Paraguayan Ambassador Juan Carlos A. Hrase Von Barga.



celebrated in a very big and special way. In addition to just being a very special day for our Canadian friends, there was the ground-breaking ceremony for Place Canada, the new Canadian Embassy building.

For the occasion, a huge tent had been set up in the garden and tables groaned under trays of Canadian food specialities in the residence, on the veranda and in the garden. Guests passed two Royal Mounted Police in full uniform before they were greeted by the host and hostess, Canadian Ambassador Barry Connell Steers and his wife Martha, and Canadian

Minister for Economic and Commercial Affairs and Mrs. David J.S. Winfield, and then moved down the stairway to the garden. In one area there was music by a Canadian band and in another, classical music by a group from Mini-Concerts.

Special guests included the Secretary of State for External Affairs Joe Clark, TIH Prince and Princess Takamado, Tokyo Governor Shunichi Suzuki and several high-ranking Japanese cabinet members. The others there, all equally important in their own fields, included Dietmembers, diplomats, business leaders and familiar faces from

the arts, fashion and entertainment worlds.

The Steers are a very popular couple and everyone was happy to be able to share this day with them.

The program included speeches by Ambassador Steers, Secretary of State Joe Clark and HIH Prince Takamado. The Prince attended university classes for three years in the Dominion and has great affection for Canada and the Canadians. He and his family also live "just across the street" from the Canadian Embassy and are happy for the plans of such a magnificent structure on

the grounds of the Embassy.

Canadian architect Raymond Moriyama worked with the Shimizu Corporation of Tokyo on the building design. Those who revere tradition will be happy to hear that the beautiful Marler House will remain as is and continue to be used as the Ambassador's residence. I wish I had the space to go into all the intricate details of the design concept and the many ways the new facilities will be used to further enhance better understanding and relations be-

tween Canada and Japan.

If you're interested, stop by the Embassy for one of the booklets on the Canadian Embassy Redevelopment.

In talking with Archbishop William Aquin Carew, I learned he was leaving for his summer holidays which would take him to Washington, D.C., New York and back to his hometown of St. John's in Canada (the most eastern city on the

(Continued on Page 10)

# Bill Hersey's PARTY LINE



(Continued from Page 9)

North American continent). He said he was really looking forward to seeing his father who's 98 "and able to take care of himself."

Italian Ambassador **Bartolomeo Attolico** was looking forward to joining his family, who had gone on ahead, in Italy for their summer holidays. They'll be busy in September with the visit of The Teatro alla Scala of Milan. Moroccan Ambassador **Abdelaziz Benjelloun** and his wife **Habiba** were looking forward to their trip to Rabat where they would spend most of August with their children. It's a great city and I know they're enjoying themselves.

I wore a green linen suit to the party and Saudi Arabian Ambassador **Fawzi Shobokshi** commented on how he liked the color. A few nights later I found out how well. I was at the Shobokshis for a marvelous

dinner and their driver and staff all wear green suits about the same color.

It was a great day with **Barry and Martha Steers** and their many many friends, and I really appreciate the opportunity of being one of those asked there to share it with them.

There're some changes going on at the Australian Embassy as well, and I feel very fortunate to be included in sort of a "Last Hurrah" in the Embassy's beautiful garden. It was a marvelous Aussie-style laid-back barbecue organized by The Australia Society. There were huge steaks, sausages, baked potatoes, salads, lots of beer and, of course, a lot of good Australian friends with a lot of their good Japanese friends.

The weather wasn't what everyone had hoped (is it ever?), but even so the rain held off till later in the evening, and when it did rain,

everyone headed for the "beer tent." I enjoyed sitting and talking with **Chiye Hachisuka** who has marvelous memories of living in the Australian Embassy residence when it was the private home of her late husband, **Baron Hachisuka**.

Most of the guests sat around on blankets spread on the ground that evening, there was singing, and later dancing to the music of **Gary Flint's** western band. Australia has so much going on this year for its 200th anniversary. I've been invited to go down in November with composer-musician **Isao Tomita** for a big music spectacular he'll do in Sydney. I really hope I'll be able to make it.

It was a fine evening over at the Roppongi home of Irish Ambassador **Sean G. Ronan** and his wife **Brigid** when they hosted a party to meet members of the Irish Bloodstock Mission: **Senator J. Magnier, J. Irwin, J. Horgan** and **N. O'Callaghan**.



... and at the Irish Embassy



Above: **H. Entem-Clemenceau** of Air France, **A.T. Okada** of Aer Lingus, **Brigid Ronan**, wife of the Irish Ambassador, and **Bernard Cendron** of Les must de Cartier. At left: **Georges and Koko Toby** (Sudcen Int'l).

## World-class music-makers come to The Mikan



At left: Top recording star **Belinda Carlisle** with **Bin Tajima** of Virgin Records; at **Java Jive**. At right: **Kyodo Promotions' Sam Matsubara** and guitarist-composer-vocalist **George Benson**; at the **Capitol Tokyu**. Below, left: Partyliner **Bill Hersey** with England's hottest new group **BROS**, here to promote their new disc for **Epic-Sony**. Below, right: Photographer **Claude Charlier** with French pop group **Anthrax**.



Some of the world's most famous race horses, as you know, come from Ireland and Japan is becoming a bigger and bigger market for Irish Bloodstock. All of Japan's top breeders and buyers were at the Ronans that evening, and it seemed strange to see everyone going over racing forms. (The Japan Derby was to be held the next day.)

There was a beautiful trophy on display at the Embassy, and **Bernard Cendron** told me this was especially made for the Cartier Million which is the richest two-year-old race ever that will be held in Ireland next year. I took a lot more photos than I have in the column, but that was one of those nights something unexplainable happened with my camera. Sorry about that.

It's about the same that I said about **Dino and Koko Volpicelli's** party several months ago, but it best describes the more recent one they held at **El Toula** Italian restaurant, as well. A marvelous mix of interesting people, a touch of sophistication with the glamorous evening dresses of the women and the tuxedos of the men, a superb Italian buffet and a relaxed ambiance with excellent wines and good music.

Popular actor **Hiroshi Tachi** took time out of his busy schedule to drop by and it was

interesting to hear about his many projects, **Hiroshi's** one of the few who went from a rock singer to actor and has been super successful on both the TV, theater and screen. Another guest there that evening, **Shintaro Ito**, is also in the film business as a producer. **H. father Soichiro Ito** — also there — is Japan's Minister of Transportation. I appreciate meeting **Keiichi Kondo** who is secretary to Japan's Minister of Foreign Affairs **Sosuke Uno**. **Keiichi's** wife **Christine** is, if I remember right, from Germany. **Dino and Koko**, as you can see, have a lot of interesting friends, and it's nice that they like to share them with others. **Dino**, of course, is First Counsellor at the Italian Embassy.

The epic film "**Dun Huang**" that was filmed in China at the cost of US\$41 million (the most costly to date for Japan) has, according to all reports, been a big box-office hit both here and in China as well. To celebrate the completion and opening of the film, the parties involved — including **Marubeni Tokuma Publishing**, **Dentsu Daiei Films** and **Imagica** — co-hosted a huge reception in the Crystal Palace at the **Shin Akasaka Prince Hotel**. In addition to the top executives from each of the participating companies, there were many familiar faces from Japan's enter-

## Gala premiere party for the epic film 'Dun Huang'



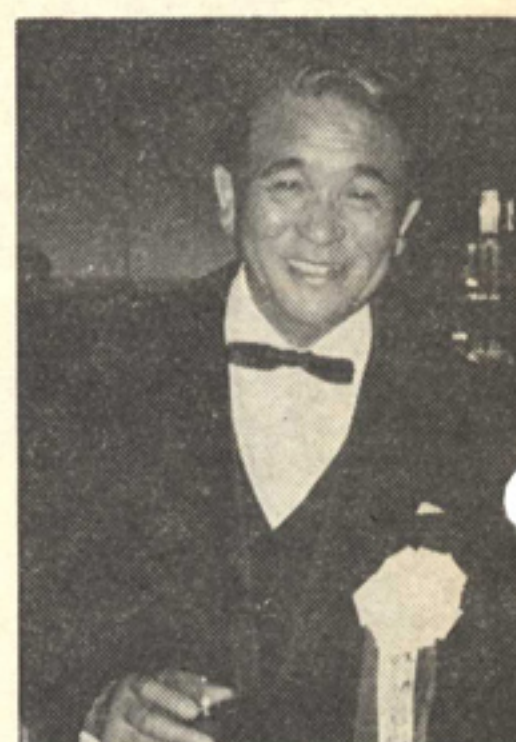
Above, from left: **Movie/TV Marketing** magazine's **Bill** and **Charo Ireton** with **Zuisho Hayashi** of **Humax**. **Georg Matthes**, representative of the German Film Board here. Popular actress **Yoshiko**



**Mita** flanked by **Marubeni Corporation's** President **Tomio Tatsuno** and Chairman **Kazuo Haruna**. **Yoshio Tokuma**, President of **Tokuma Publishing Company**; this firm was one of the primary in-



vestors in the production of the film, made in China and listed as the most expensive ever produced by Japanese moviemakers.



# Steak was on the barbie; beer in the cooler at Aussie Embassy



Above, from left: Australian Ambassador Geoffrey Miller, his wife Rachel and C&W



mer Gary Flint who performed with his Tokyo Cowboys that evening. A group of youngsters kick up their



heels at the gala Aussie celebration: Garret Gourlay, his sister Simone, Marco Piccinin, Maria Barcia and



tainment world in the crowd. The program included speeches a *Butoh* dance and



other entertainment. The buffet was lavish with Japanese, Chinese and western favorites. "Dun



Huang" is currently playing in Tokyo and the film is being shown with English subtitles

Monique Gourlay. Florence Takahashi, long-time stalwart of the Australia Society, Chiye Hachisuka (seated) and Lance Rapp. Below, from left: Travel expert Joe Grace with Lionel Phillips. T.E. Young (General Sekiyu K.K.) with Bill Holdsworth (Commonwealth Bank of Australia) enjoy a brew and a bottle of wine from the Land of Oz. Judy Nankville and Goldie Waters get in the mood of the outdoor festivities. At right: Bill Price and Greg Creecy throw another steak on the barbie. A good time had by all, mate!



at the last showing daily at Shinjuku Musashinokan.

Claudia Cragg called from London to say that she, Anthony and their two children will be in Tokyo for about five days from Aug. 25. Prior to Tokyo, they'll spend ten days in their house in Hawaii and, after Tokyo, spend some time in Hong Kong ("it's for a big party") and Bangkok before returning to England. It was also nice hearing from Karina Sukarno, daughter of the late Indonesian President Sukarno and his gorgeous Japanese widow, Dewi. Karina was only in town for one night as she was on her way back to New York from Jakarta. She attends university classes in Boston now.

Brazilian singer Gal Costa is on tour here, and I really enjoyed her concert sponsored by Min-On Concert Association. A big samba group is also coming here via Varig from Brazil for the Asakusa Festival on Aug. 27. That's a very colorful event you should get to if you're in town.

I love the English on the poster that cries out "Bursting Bodies in Asakusa." Guess that's not much worse then the bargain sale sign in a Harajuku boutique that reads "Big Off."

Speaking of bargain sales, that's where I'm headed now...over to Nicole's semi-annually biggie. Have a good week.

## In & around town: people, people, people!



Above, left: Travel specialist Paul Saito, his wife Nobuko and daughter Ana; en route to Hawaii. Above, right: Askew model Cainan Peterson gets birthday hug from Mexican-Italian twins Pauline and Lupita. You should see these chicks dance! Look for 'em on Coke Lite's TV CM. Below: Mohsen Ahmed Zaki (Max) Ahmed congratulates El Polo Loco Pres Howard Massey on their first shop in Japan; on Omote Sando. They serve similar chicken fare near Max's hometown of Cairo, near the Pyramids.



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# Weekender



# MOVIES:

## 'The Presidio'

Proving the point that there's a story in every person, place or situation is the truly fine picture now showing to so-so audiences in the lovely Milano-Pantheon chain called "The Presidio." Who'd of thunk they that there would be a captivating, edge-of-the-seat drama involved in a mundane, ancient Army post hard by San Francisco Bay?

Leading this fine cast of characters is the elegant Scotsman **Sean Connery** who simply continues to improve with each succeeding performance, and that's saying something when you consider that his last role as Jimmy Malone in "The Untouchables" won him the Best Supporting Actor Oscar. He's equally excellent in his portrayal of Lt. Col. Alan Caldwell, the Provost Marshal of The Presidio Army installation just on the outskirts of San Francisco. It goes without saying that he's a hard nose Army lifer, a stickler for discipline and a go-by-the-book MP commander.

His daughter Donna (the comely **Meg Ryan**) has just finished school and is living with dad in an effort to "find herself." Since her mother committed suicide when Donna was just 2, Col. Caldwell has been sole parent, raising his kid on GI posts over the country. She's evolved into a determined, single-minded girl pre-disposed to having the upper hand in any romantic relationship. Col. Caldwell is, of course, a Vietnam veteran, a survivor who seemingly has found his niche as the on-post police chief in a little community all his own.

The third leg of this dramatic triangle is provided by Police Inspector Jay Austin of the SFPD (the handsome **Mark Harmon**, son of '40s football great Tom Harmon and movie actress Elyse Knox — and a Kevin Costner lookalike). Jay was formerly an MP at The Presidio, under the stern command of hard-nosed Alan Caldwell. There is no love lost between these two; the animosity is immediately apparent and the tension between them palpable.

Jay, you see, is a former enlisted MP who feels that his CO Caldwell double-crossed him by failing to back him up in an investigation of a fellow officer, Col. Lawrence (**Dana Gladstone**). It seems Lawrence was driving drunk and, when stopped by Jay and his femme parter, was insulting and abusive to the woman, resisted arrest and was given a quick jab to the head by Jay. Lawrence brought charges against the GI, Caldwell backed his fellow officer and Austin got out of the Army and joined the civilian police.

Thus the scene is set for our drama. The quickly escalating

chain of events modulates from a seemingly minor break-in at the Officer's Club to the shooting of a Military Policeperson who was Jay's former partner.

The ensuing car chase wrecks an MP vehicle and careens off the Post and into downtown San Francisco, eventually killing two other civilian police officers. This brings Jay onto the case, made doubly personal to him since his friend and ex-partner is dead and the man he must work with on the killing is the despised Col. Caldwell.

With enmity much in evidence, but actually not impeding their investigation, the two adversaries follow a slim thread of clues and quirks of circumstance which lead to a smuggling ring and, of course, involves maverick former CIA agents and a trail which inevitably leads back to the jungles of Vietnam. (Parenthetically, I wonder if there has ever been a screen portrait even half-way favorable toward the CIA?)

On the edge of the action, but somehow intrinsically involved, is Caldwell's old sergeant major, McClure (**Jack Warden**), who

won the Medal of Honor in wiping out a squad of VC while simultaneously saving the life of his platoon lieutenant. Who turns out to be Col. Caldwell.

Intertwined with the murder, gangland investigation is the budding romance between Donna and Jay, opposed to the very hilt, it can well be imagined, by the formidable Col. Caldwell. Both the youngsters seek one another's company in the beginning simply to spite the old man, but their eagerly sought and fulfilled sexual couplings evolve into a deeper feeling and love rears its comely head. Of course. The sex scenes, by the way, are surprisingly explicit. And beautifully photographed.

It's difficult to delve too thoroughly into the intricate plot because of the surprise revelations which Writer **Larry Ferguson** and Director **Peter Hyams** have in store for us, but a spider's web of a plot gradually unfolds in between some expertly filmed chases which give us a yet another chance to marvel at the beauty of Baghdad by the Bay. One thing you can say about San Francisco: it was made for movie car chases and the ones here—though not on a par with the state-of-the-art chase sequence in "Bullitt"—are exciting in themselves. And the mad pursuit of Lawrence by Austin on foot through Chinatown is a joy to eye, but exciting enough to be a strain on the laundry. Highly recommended for terrific performances and sprightly action. (CORK)



MEG RYAN, SEAN CONNERY & MARK HARMON: FINE THESPING

## the weekender guide to

- BUNGEIZA. To the left of the East exit of Ikebukuro Station. Tel. 971-3348.  
文芸座  
豊島区東池袋1丁目43の4  
(池袋駅東口より左側)
- CHANTER CINE 1. 2nd floor of Chanter Cine Bldg. 2-2, Yurakucho 1-chome. Tel. 591-1511  
シャンテ シネ 1  
千代田区有楽町1丁目2の2  
(シャンテ シネビル2階)
- CHANTER CINE 2. 4th floor of Chanter Cine Bldg. 2-2, Yurakucho 1-chome. Tel. 591-1511  
シャンテ シネ 2  
千代田区有楽町1丁目2の2  
(シャンテ シネビル4階)
- CINE SAISON SHIBUYA. 6th floor of the Prime Bldg., next to 109. 2-29-5, Dogenzaka. Tel. 770-1721  
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(109横 ザ・プライム6階)
- CINEMA 1. 3rd floor New Tokyo Bldg., across from Muillion Bldg. Tel. 571-1946.  
シネマ1  
千代田区有楽町2の4  
ニュー東京ビル3階  
(マリオンビル筋向い)
- CINEMA 2. Basement of the New Tokyo Bldg., across from Muillion Bldg. Tel. 571-1947.  
シネマ2  
千代田区有楽町2丁目4  
(マリオンビル筋向い)
- CINEMA SQUARE TOKYU. 3rd floor of Shinjuku Milanoza. Tel. 232-9274.  
シネマ・スクエアとうきゅう

- 新宿区歌舞伎町ミラノ座3階  
(コマ劇場前)
- CINEMA TEN (HAIYUZA THEATRE) Next to Victoria Station near Roppongi crossing. One showing a day at 10 p.m. Tel. 401-4073 (after 8 p.m.)  
俳優座 シネマテン  
(六本木交差点三菱銀行先俳優座内)
- GINREI HALL. To Kagurazaka from the West exit of Iidabashi Station. Tel. 269-3852  
ギンレイホール  
新宿区神楽坂2丁目19  
(飯田橋駅西口銀鈴会館1階)
- GOTANDA TOEI CINEMA. From the West exit of Gotanda stn. On river side near Fuji Bank. Tel. 491-0810.  
五反田 TOEI シネマ  
(目黒川岸富士銀行そば)
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(東宝会館1階)
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日比谷スカラ座  
千代田区有楽町1の12  
(帝国ホテル筋向 宝塚劇場4階)
- IKEBUKURO JOY CINEMA 1. To the left of the East exit of Ikebukuro Station. Tel. 971-8361.  
池袋 ジョイ シネマ 1  
豊島区池袋1丁目22の10  
(池袋駅東口より左側)

- KICHIJOSHI CENTRAL. 5th floor of Cinema Bldg., the East Exit of Kichijoji Station. Tel. 0422-48-6521.  
吉祥寺セントラル  
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(東口吉祥寺シネマビル 5F)
- KICHIJOSHI SCALAZA. 3rd floor of Cinema Bldg., the East Exit of Kichijoji Station. Tel. 0422-48-6521.  
吉祥寺スカラ座  
武蔵野市吉祥寺南 2-3-16  
(東口吉祥寺シネマビル 3F)
- KORAKUEN CINEMA. In front of the West Exit of Suidobashi Station.  
後楽園シネマ  
文京区後楽1丁目3  
(水道橋駅西口前)
- MARUNOUCHI LOUVRE. 7th floor of Yurakucho Center Bldg. (Yurakucho Muillion New Bldg.) 2-5-1, Yurakucho. Tel. 214-7761  
丸の内 ルーブル  
千代田区有楽町2-5-1  
(有楽町センタービル 7階)
- MARUNOUCHI PICCADILLY. 9F of Yurakucho Muillion Bldg. Tel. 201-2881  
丸の内ピカデリー  
千代田区有楽町2-5-1  
(マリオンビル, 9階)
- MARUNOUCHI TOEI PALACE. Next to the Yomiuri Shimbun Bldg. Tel. 535-4740.  
丸の内東映パレス  
中央区銀座3の17の2  
(読売新聞ビル横)
- CINEMA MILANO. In front of Koma Gekijo, near the East

- exit of Shinjuku Station. Tel. 200-0888.  
シネマ ミラノ  
新宿区歌舞伎町29-2  
(コマ劇場前)
- MITAKA OSCAR. To the main street from the South exit of Mitaka station, same side of Fuji Bank. Tel. 0422-43-2877.  
三鷹オスカー  
三鷹市下連雀3丁目35-5  
(南口駅前本通り富士銀行並び)
- MIYUKIYA. Across from the Imperial Hotel. Tel. 591-5357.  
みゆき座  
千代田区有楽町1の14  
(帝国ホテル筋向い)
- NICHIGEKI. 11F of Yurakucho Muillion Bldg., Tel. 574-1131  
日劇  
千代田区有楽町2-5-1  
(マリオンビル, 11階)
- NICHIGEKI PLAZA. 9F of Yurakucho Muillion Bldg., Tel. 574-1131  
日劇プラザ  
千代田区有楽町 2-5-1  
(マリオンビル, 9階)
- SHIBUYA PALACEZA. Next to Bldg. B of Seibu Dept. Store. Tel. 461-3534.

- 渋谷パレス座  
渋谷区宇田川町20-9  
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渋谷ピカデリー  
渋谷区宇田川町 13-17  
(バルコパート1と3の筋向い)
- SHIBUYA BUNKA. In the basement of the Shibuya Toho, which is on Dogenzaka, the uphill street going west from the front of Shibuya Station. Tel. 461-4902.  
渋谷文化  
渋谷区道玄坂2丁目7の17  
(道玄坂渋谷東宝地階)
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渋谷ジョイシネマ  
渋谷区宇田川町20-15  
(渋谷丸井前獅子林地下)
- SHIBUYA PANTHEON. 1st floor of Tokyo Bunka Kaikan adjacent to Shibuya Station. Tel. 407-7219.  
渋谷パンテオン  
渋谷区渋谷2の21の12  
(渋谷駅近 東急文化会館1階)
- SHIBUYA SCALAZA. On Dogenzaka, the uphill street going west from the front of

# the Weekender guide to FILMS

- **THREE MEN AND A BABY** Tom Selleck, Steve Guttenberg, Ted Danson. Begins Aug. 13. (33, 43)
- **THE PRESIDIO** Sean Connery, Mark Harmon, Meg Ryan. (17, 29, 36, 56)
- **CROCODILE DUNDEE II** Paul Hogan, Linda Kozlowski. (18, 31, 51)
- **WILLOW** Val Kilmer, Joanne Whalley, Warwick Davis. (13, 23, 32, 34, 42, 55) A George Lucas junket to fantasyland where teensy 3-foot folk find a babe afloat in the bullrushes, hunted by the evil queen who would kill her to erase a magic spell. Like that. Full of scorcerers, talking animals, clashing armored knights in lots of feathers and beards and mystic spells galore. Fine for a summertime fanciful flight.
- **WHITE LION** Anne Marie McEvoy, Edwin Mahinda, Arnold Johnson, Tracy B. Swope. In English. (18, 31, 51, Yurakucho Subaru, 212-2826)
- **BIG** Tom Hanks, Elizabeth Perkins, Robert Loggia. (22, 28, 58, Shinjuku Oscar, 202-0141)
- **FEDERICO FELLINI: INTERVISTA** Federico Fellini, Marcello Mastroianni, Anita Ekberg. In Italian. (4)
- **HEAT AND DUST** Julie Christie, Greta Scacchi, Christopher Cazenove. (Sanbyakunin Theater, 944-5451)
- **CRONICA DE UNA MAETRE ANUCIADA** Rupert Everett, Anthony Delon. In Italian. (Cine Switch Ginza, 561-0707)
- **L'AMI DE MON AMIE** Emmanuelle Chaulet, Sophie Renoir. In French. (Cine Vivant Roppongi, 403-6061)
- **THEY LIVE BY NIGHT** Farley Granger, Cathy O'Donnell, Howard da Silva. Begins Aug. 13 (59)
- **DER HIMMEL ÜBER BERLIN** Bruno Ganz, Solveig Dommartin, Otto Sander. In German. (3)
- **SLEEPING BEAUTY AND PETER PAN** Walt Disney Classics. In English from 6:05 p.m. (19)
- **ANNA** Sally Kirkland, Paulina Porizkova, Robert Fields. Thru Aug. 15 (16)
- **OCI CIRNIC** Marcello Mastroianni, Silvana Mangano. In Italian. (Same as above)
- **BARFLY** Mickey Rourke, Faye Dunaway, Alice Krige. Begins Aug. 16 (9)

- **NO WAY OUT** Kevin Costner, Gene Hackman, Sean Young. (Same as above) A captivating, exciting-from-the-start spy-type adventure based in the Pentagon in which the highest-ranking honcho there inadvertently kills his mistress and tries to pin the blame on his dashing young Naval military adviser. But are things exactly as they seem to be, even in this whirlpool of intrigue and subterfuge? Not at all!
- **BROADCAST NEWS** William Hurt, Albert Brooks, Holly Hunter. (1) Begins Aug. 16 (16) Writer-Director-Producer James Brooks tells of a trio of over-achievers in un-named TV network and how they combine to produce charismatic but dim anchorman into world prominence; also a funny and captivating love triangle.
- **WALL STREET** Michael Douglas, Charlie Sheen, Daryl Hannah, Martin Sheen. (Same as above) Oliver Stone's "Platoon" follow-up has the combat zone moved from 'Nam to the Stock Exchange with the blood-letting equally ferocious.
- **CRY FREEDOM** Kevin Kline, Denzel Washington, Penelope Wilton, Josette Simon. Thru Aug. 15 (47)
- **THE NAME OF THE ROSE** Sean Connery, F. Murray Abraham. Begins Aug. 16 (47)
- **MASCHENKA** Cary Elwes, Irina Brook, Freddie Jones. (Same as above)
- **THE SECRET OF MY SUCCESS** Michael J. Fox, Helen Slater, Richard Jordan, Margaret Whitton. Thru Aug. 15 (Waseda Shochiku, 200-8968) Just as bright and clever as it can be, a real summer-time day-brightener.
- **LEGAL EAGLES** Robert Redford, Debra Winger, Daryl Hannah, Brian Dennehy. (Same as above) Very tight mystery-romance-comedy with attractive cast.
- **PARIS, TEXAS** Harry Dean Stanton, Nastassja Kinski. Begins Aug. 16 (Waseda Shochiku, 200-8968)

- **THE THIRD MAN** Orson Welles, Joseph Cotten, Alida Valli. (Same as above)
- **THE PURPLE ROSE OF CAIRO** Mia Farrow, Jeff Daniels, Danny Aiello, Stephanie Farrow. Thru Aug. 15 (21) Top-drawer funny-fellow Woody Allen writes and directs this hilarious Depression-years fantasy—pay attention and laugh a lot. Must for vintage movie buffs.
- **TOP HAT** Fred Astaire, Ginger Rogers, Edward Everett Horton. (Same as above)
- **SWING TIME** Fred Astaire, Ginger Rogers, Victor Moore. (Same as above)
- **BLADE RUNNER** Harrison Ford, Rutger Hauer, Sean Young. Begins Aug. 16 (21) Futuristic peek at 2019 as burnt-out cop battles "replicant" robots; terrific atmosphere.
- **ROBOCOP** Peter Weller, Nancy Allen. (Same as above) Real crowd-pleaser has good cop shot all to hell resurrected as bionic superfuzz, the perfect police machine—until chicanery at the top foils his act.
- **THE TERMINATOR** Arnold Schwarzenegger, Michael Biehn, Linda Hamilton. (Same as above) Rather than the hunk of schlock you'd expect, a very well-made semi-sci-fi thriller.
- **BEVERLY HILLS COP II** Eddie Murphy, Judge Reinhold, John Ashton, Brigitte Nielsen. (Asakusa Choei Theater, 841-2400) Eddie once again makes a sucker out of Whitey while two Bev Hills cops shake their heads in astonishment at his audacity as he solves every crime.
- **RUNNING MAN** Arnold Schwarzenegger, Maria Conchita Alonso. (Same as above)
- **QUIET COOL** James Remar, Adam Coleman Howard. (Same as above)
- **MIDNIGHT SUMMER MUSICALS** at Shinjuku Roman (40) Aug. 12-18—Night and Day; Aug. 19-25—Singin' in the Rain; Aug. 26-31—An American in Paris. Late-night features. Call 351-2941 for details.

# THEATERS

- Shibuya Station. Tel. 461-1929.  
渋谷スカラ座  
渋谷区道玄坂2の6の17  
(道玄坂並び)
- 31. SHIBUYA SHOCHIKU CENTRAL. 6th floor of the Prime Bldg., next to 109. 2-29-5, Dogenzaka. Tel. 770-1990  
渋谷松竹セントラル  
(109 横・ザ・プライム 6階)
- 32. SHIBUYA TOHO. On Dogenzaka, the uphill street going west from the front of Shibuya Station. Tel. 461-2268.  
渋谷東宝  
渋谷区道玄坂2-6-17  
(ザ・プライム向い)
- 33. SHIBUYA TOKYU. 5th floor of Tokyu Bunka Kaikan, adjacent to Shibuya Station. Tel. 407-7131.  
渋谷東急  
渋谷区渋谷2の21の12  
(渋谷駅近 東急文化会館5階)
- 34. SHINJUKU ACADEMY. Across diagonally fr. Koma Gekijo, near the East exit of Shinjuku Station. Tel. 202-0142.  
新宿アカデミー  
新宿区歌舞伎町20  
(コマ劇場斜前)
- 35. SHINJUKU CINEMA 1. Across from Isetan Dept. East

- exit of Shinjuku Stn. Tel. 354-2097  
新宿シネマ 1  
新宿区新宿 3-13-3  
(新宿東口伊勢丹前)
- 36. SHINJUKU MILANOZA. In front of I'oma Gekijo, near the East exit of Shinjuku Station. Tel. 202-1189.  
新宿ミラノ座  
新宿区歌舞伎町  
(コマ劇場前)
- 37. SHINJUKU MUSASHINOKAN. In front of the main exit of Shinjuku Station. Tel. 354-5671.  
新宿武蔵野館  
新宿区角筈1の1  
(新宿駅中央口前)
- 38. SHINJUKU PICCADILLY. Behind Kinokuniya Book Store, which is on Shinjuku-dori between Isetan Department Store and the station. Tel. 354-2411.  
新宿ピカデリー  
新宿区新宿3の16  
(紀伊国屋ビル裏)
- 39. SHINJUKU PLAZA. Next to Koma Gekijo, near the East exit of Shinjuku Station. Tel. 200-9141.  
新宿プラザ劇場  
新宿区歌舞伎町  
(コマ劇場隣)
- 40. SHINJUKU ROMAN GEKIJOU. In Shinjuku, front of the Ise-

- tan Department Store. Tel. 351-2941.  
新宿ロマン劇場  
新宿区新宿3丁目3-25  
(新宿伊勢丹前)
- 41. SHINJUKU GRAND ODEON. In front of Koma Gekijo, near the East exit of Shinjuku Station. Tel. 202-0141.  
新宿グランドオデオン座  
新宿区歌舞伎町  
(東口歌舞伎町 コマ劇場斜め前)
- 42. SHINJUKU SCALAZA. Opposite Isetan Department Store. Tel. 351-3127.  
新宿スカラ座  
新宿区新宿3丁目5-4  
(伊勢丹前)
- 43. SHINJUKU TOKYU. In front of Koma Gekijo, near the East exit of Shinjuku Station. Tel. 200-1981.  
新宿東急  
新宿区歌舞伎町  
(コマ劇場前)
- 44. SHINJUKU VILLAGE 2. Across from the side entrance of Isetan Department Store on Meiji-dori. Tel. 351-3128.  
ビレッジ II  
新宿区新宿3丁目5-4  
(明治通り伊勢丹前)
- 45. SHOCHIKU CENTRAL. Near Kabukiza and the Ginza Tokyu Hotel. Tel. 541-2714.  
松竹セントラル  
中央区築地5の13  
(歌舞伎座近)
- 46. SUBARUZA. In the Yurakucho Bldg., across from Sogo Department Store. Tel. 212-2826.  
スバル座  
千代田区有楽町1の5  
(有楽町ビル内)

- 47. TAKADANO BABA PEARLZA. Basement of Seiyu near Takadano-baba Station. Tel. 371-9905.  
高田馬場パール座  
新宿区戸塚町3丁目167番  
(高田馬場駅近 西友ストア 地下)
- 48. THEATER SHINJUKU. Next to Isetan Department Store, new building. Tel. 352-2828.  
テアトル新宿  
新宿区新宿3丁目8  
(伊勢丹新館隣)
- 49. TOGEKI In front of the Ginza Tokyu Hotel 541-2711.  
東劇  
中央区築地4丁目1-1  
(銀座東急ホテル前)
- 50. SHIBUYA TOKYU 2. 6th floor of Tokyu Bunka Kaikan, adjacent to Shibuya Station. Tel. 407-7229.  
渋谷東急 2  
渋谷区渋谷2-21-12  
(東急文化会館 6階)
- 51. TOKYU REX. 1st basement of Tokyu Bunka Kaikan, adjacent to Shibuya Station. Tel. 407-7131.  
東急レックス  
渋谷区渋谷2の21の12  
(渋谷駅近東急文化会館地階)
- 52. YAESU STAR-ZA. Next to Fuji Bank, Yaesu Central exit of Tokyo Stn. Tel. 201-5081.  
八重洲スター座  
(八重洲中央口富士銀行並び)
- 53. YOKOHAMA PICCADILLY. On Isezaki Street near the Chojamachi 5-chome intersection. Tel. (045) 261-2886.  
横浜ピカデリー  
中区長者町6-89  
(伊勢佐木町通中程長者町 5 丁目角)

- 54. YOKOHAMA SCALAZA. 4th floor of Toho Kaikan on Bashi-michi St., near the North exit of Kannai Station. Tel. (045) 681-7410.  
横浜スカラ座  
中区住吉町5-59  
(東宝会館 4階)
- 55. YOKOHAMA SOTETSU EIGA. In Sotetsu Mubiru Plaza in front of Mitsukoshi Dept. Store at the West exit of Yokohama Station. Tel. (045) 311-0330.  
横浜相鉄映画  
西区北幸1-3-23 相鉄ムービル内  
(横浜駅西口三越前)
- 56. YOKOHAMA SOTETSU BUNKA. In Sotetsu Mubiru Plaza. Tel. (045) 311-0330.  
横浜相鉄文化  
(相鉄ムービル内)
- 57. YOKOHAMA TOHO. 1st floor, Toho Kaikan. Tel. (045) 681-7410.  
横浜東宝  
(東宝会館1階)
- 58. YOKOHAMA TOHO CINEMA 2. Basement, Toho Kaikan. Tel. (045) 681-7410.  
横浜東宝シネマ 2  
(東宝会館地階)
- 59. YURAKU CINEMA. In front of the main exit of Yurakucho Station. Tel. 201-3066.  
有楽シネマ  
千代田区有楽町2丁目9  
(有楽町駅中央口前)

(The numbers in parentheses after each listing correspond to those of the theaters where that movie is playing. Landmarks used in the directions are major ones. The name, address and directions to each theater are also printed in Japanese for taxi drivers and emergencies. Movie schedule is subject to change without notice.)

Sports, music, games, fireworks, o-bon dancing

# Camp Zama to stage 29th annual Bon Odori Festival Aug. 20

ZAMA — Camp Zama will open its gates to the public Saturday, Aug. 20, for the 29th annual Bon Odori Festival, an annual good-will event sponsored by the 17th Area Support Group.

Camp Zama launches its 1988 Bon Odori celebration with five- and ten-mile running races, starting at 8 a.m. At noon Camp Zama's gates open for the day featuring rides and booths, entertainment, parades and ceremonies, culminating with a fireworks display at 9 p.m.

Entertainment events planned include musical performances by the country Tennessee Bottle Band, the rock band Bedford Knights, the Big 18 Orchestra, Popcorn and the 296th Army Band's Pacific Groove rock band and its stage band, at the Gazebo from noon to 8:30 p.m. Japanese rock bands will perform at Rambler Field from 2 to 5:45 p.m.

Athletic events scheduled include Little League baseball games by Camp Zama teams from 1 to 5 p.m., a softball game pitting Camp Zama's officials against dignitaries from Zama City, and boxing matches at

Fitness Center #1.

The Zama Junior Chamber of Commerce will provide a *mikoshi*, a portable shrine, and there will be a procession with it. A Shinto priest from the area will bless the shrine. There will also be a parade featuring the Zama City Girls Marching Band and the Sagami Chuo Trumpet Band. The procession, Shinto ceremony and parade are scheduled from 1 to 5 p.m.

Lt. Gen. Johnnie H. Corns, Commanding General of U.S. Army Japan/IX Corps; Col. Roy C. Berry, commander of the 17th Area Support Group, the mayor of Zama City and other Japanese dignitaries will open the *Bon Odori* dancing, community folk dances that are a part of the festival celebration, at a brief ceremony at 6:30 p.m. at Rambler Field, followed by dancing until 8:30. Dancing teams will be recognized following the dancing. At 9 p.m. the fireworks begin, the finale of a day of summer fun and celebration for all of Camp Zama's guests.

The *Bon* religious festival has been celebrated in Japan for more than 1,400 years. In a four-day celebration, the spirits of ancestors are welcomed back to their homes with offerings, including trays of food, the *bon*.

The spirits are welcomed to the house with a small fire outside the gate, the burning of incense at grave sites and family altars and the hanging of paper lanterns at grave sites as a guiding light inviting the spirits to visit their homes. A Buddhist priest may be invited to come to the house and pray at the family altar. The evening *Bon Odori* dancing gladdens the hearts of the visiting spirits.

Japanese and other visitors not affiliated with the U.S. military are encouraged to use public transportation to attend this event, as there will be no parking at Camp Zama. Camp Zama is a 10-minute walk from the Sobudai-Mae train station on the Odakyu line. In the event of inclement weather, the *Bon Odori* celebration will be held Sunday, Aug. 21.

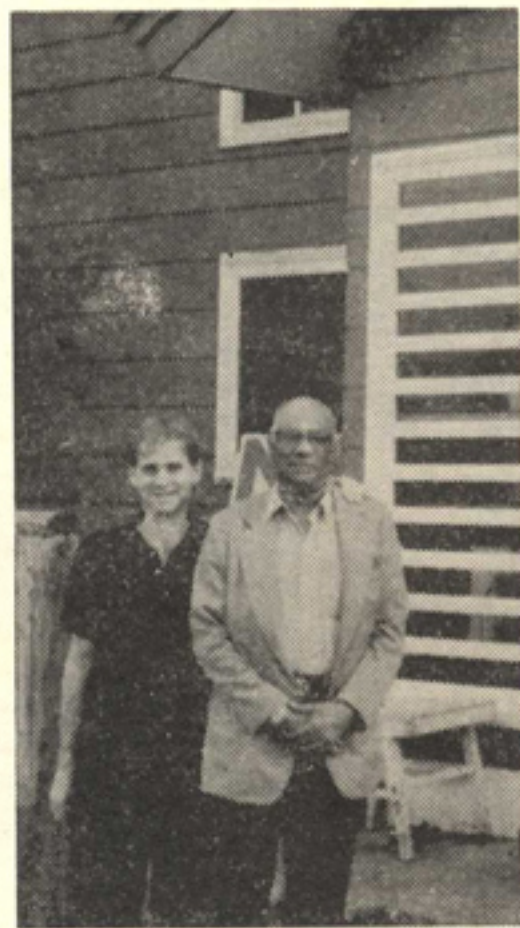
With stress on citizens of developing countries

## Agape House offers free vacations for gaijin in Gunma-ken lodge

Escaping to a mountain retreat for a few days is no longer just a luxury of the wealthy in Japan. In fact, a new Gunma-ken lodge is opening its doors at no charge. No kidding.

The new **Agape House Lodge**, operated by the Tokyo-based non-profit organization **Agape House**, is welcoming foreign residents to enjoy a day, a weekend or a week in the mountains west of Tokyo at the newly opened facility, formerly known as **Four Seasons Lodge**.

"This is just one more way that we can help meet the needs of foreigners in Japan who usually wouldn't have the financial means to ever get out of the city," says **Agape House** founder **Ken Joseph** who operates the 24-hour toll-free **Japan Helpline**, which receives emergency calls from foreign residents throughout the country.

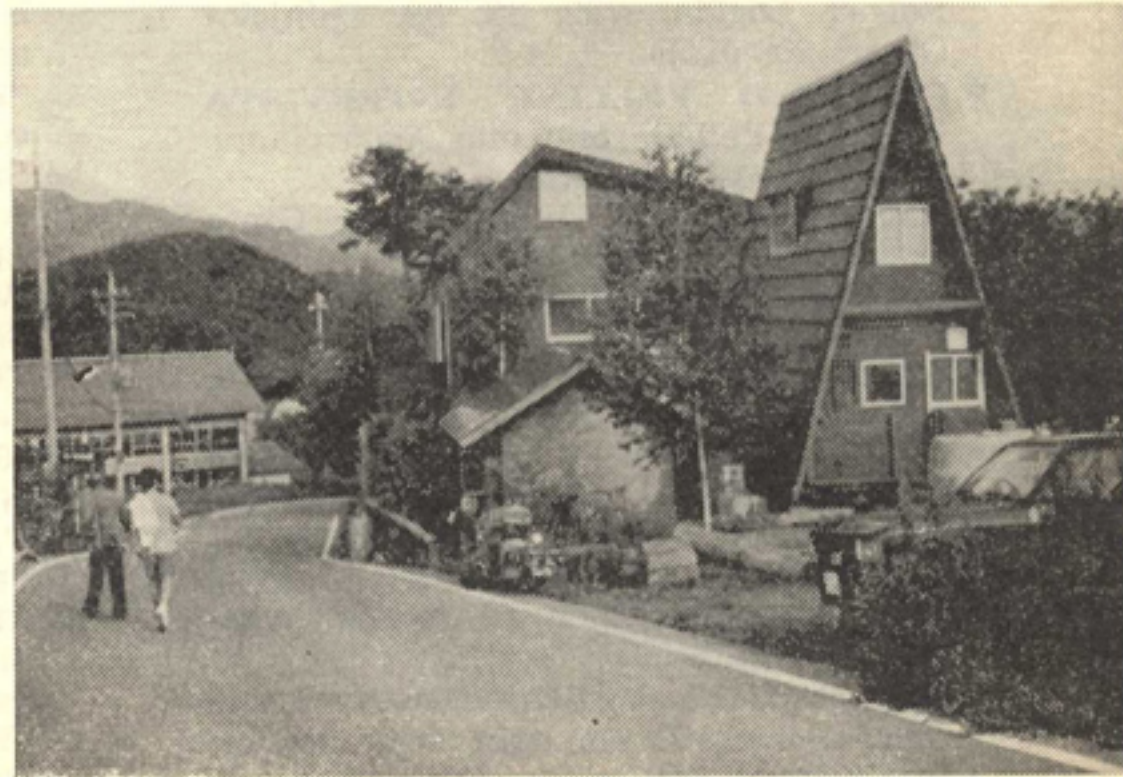


Standing before the newly named **Agape House Lodge** are founder **Ken Joseph** and Tokyo businessman **V.C. Lingam** who has made his facility in Gunma-ken available free of charge to lonely foreigners.

"The financial and psychological pressure on foreigners from developing countries has resulted in the deaths of several residents in the past year," Joseph says, "and this critical situation is what caused us to launch the 24-hour telephone hotline service and nationwide network of crisis volunteers."

The new **Agape House Lodge** will provide a place of solace, along with private tennis courts and other outdoor recreational facilities. For the winter sports enthusiasts, a ski lodge and lifts are within a short five-minute walk.

Tokyo businessman **V.C. Lingam** offered **Agape House** the use of the lodge, which he has long wanted to utilize for disadvantaged foreign residents in Japan. The establishment of the **Agape House Lodge** will provide that opportunity.



AGAPE HOUSE LODGE AWAITS GAIJIN VACATIONERS

With the addition of the **Agape House Lodge**, a break away from city life is now within reach for anyone with some free time. The lodge is located just over two hours from Tokyo.

Reservations should be made through the **Agape House** Tokyo office. For more information or to make reservations, please call toll free 0120-461-997 from anywhere in Japan.

### ALCOHOLICS ANONYMOUS Tel. (03) 971-1471

CLOSED MEETINGS (for those who have a desire to stop drinking):  
St. Alban's Church (Shiba Koen, near Tokyo Tower): Tues. 2 & 7:30 p.m., Thurs. 7:30 p.m., Fri. 8:30 p.m., Sat. 5 p.m.

MEETINGS OPEN TO THE PUBLIC: St. Alban's Church: Sat. 4 p.m.;  
Tokyo Union Church (Harajuku): Sun. 7 p.m.

ALANON MEETINGS: St. Alban's, Tues. 7:30 p.m.

### INTERNATIONAL CHRISTIAN ASSEMBLY

cordially invites you for a time of worship & fellowship every Sunday, 10 a.m. to noon. ICA is an interdenominational, charismatic church which meets at the Tokyo American Club (3rd floor) near Kamiyacho Station, Hibiya Line. TAC membership not required to attend & everyone is welcome. Service in English with simultaneous interpretation provided in Chinese & Japanese. Pastor: Bob Sheddan, 940-4110 (office) or 917-7330 (home).

## KDD bids for lower telecommunications rates & costs for international services

Telecommunication between Japan and other countries is expanding rapidly. And for better service, Kokusai Denshin Denwa Co., Ltd. (KDD) has applied with the Ministry of Posts and Telecommunications for the approval of its plan to reduce charges for international telecommunications services.

The latest plan is to reduce charges for overseas calls, international facsimile transmission (F-Port) and long-term international TV transmission by an average 21.1 percent. The reduction is estimated at ¥48.2 billion for fiscal 1988, the biggest in KDD history: ¥48 billion for overseas calls (21.1 percent), ¥50 million for

F-Port (14.7 percent) and ¥90 million for long-term international TV transmission (13.6 percent).

KDD has lowered its rates eight times since October of 1979 in a series of efforts to provide high grade services at low rates. The reduction totaled ¥112 billion. The last cut on Sept. 1, 1986, amounted to ¥27.6 billion (an average of 13.1 percent).

KDD plans the following reductions:

(1) The charge system for International Subscriber Dialing (ISD) calls will be revised. Charges

after the first minute will be drastically lowered by 11 to 53 percent. And the rate difference between calls from Japan and those from the U.S. will be eliminated. For instance, the charges for a 3.6-minute call to the U.S. will be reduced by an average 30 percent — ¥1,022 for the day time call (down by ¥440) ¥828 for the evening or holiday call (down by ¥352) and ¥608 for the night call (down by ¥264).

(2) Charges for the first three minutes of the operator-assisted call remain almost unchanged, while those for each additional minute will be reduced by two to 23 percent.

(3) Monthly fees for F-Port will be lowered by 17 to 33 percent. Evening and night time discounts will also become available.

(4) Charges for long-term international TV transmission will be cut by eight to 22 percent.

### Weekender Bulletin Board Rates

Rates for Bulletin Board Classified Ads are ¥4,000 per 50 words, with an additional charge of ¥4,000 for each succeeding 50 words. A fee of ¥13,500 is charged for placing 50-word maximum "commercial" ads, with ¥9,000 for each succeeding 50-word segment or portion thereof. This includes either commercial firms or individuals engaging in profit-making endeavors. Please enclose the payment with the written classified ad; we do not send invoices for Bulletin Board items. All phone numbers Tokyo (03) exchange unless otherwise noted. Please print or type. Deadline is Thursday, eight days preceding publication. Sorry, but we cannot take ads over the telephone.

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# BULLETIN BOARD

**FOR SALE — AUTOS**

1984 NISSAN LAUREL 4-door, fully equipped; 18,000 km. Shaken good until August, 1989. ALSO: 2 Sony tuners/multiplexes; bilingual receiver; numerous house plants — all sizes. 100-volt items: electric burner, teppanyaki cooker, cannister-type vacuum cleaner, steam iron, gas burner, garden hose with reels. Please call 262-9873 for information and/or directions. Close to British Embassy; 3 minutes from Hanzomon subway station.

**FOR SALE — MISC.**

SAYONARA SALE: wardrobes, ¥13,000 & ¥25,000; chests of drawers, ¥10,000 & ¥7,000; small vanity, ¥12,000; Japanese closet drawers (2 units), ¥6,000 each; cabinet, ¥15,000; double mattress, ¥10,000; small desk, ¥13,000; gas heater, ¥5,000; small bookcases, ¥1,000 each. Many other assorted items. Most under 1 year old. Call 714-2776, weekdays best.

**SKYWALKER, INC.**—Computer Discount Shop. IBM PC/Apple II's/Macintosh/Toshiba/Epson, etc. IBM XT compatible set, ¥140,000. AT (w/20MB HDD), ¥379,000. Serial Mouse, ¥15,000. EGA Monitor, ¥93,000. Apple IIe compatible, ¥47,000. Also: 7,000 items; hardware, software, manuals, magazines. 11 a.m.-8 p.m., every day. Call 379-8753. 4th floor, Saint Hills Bldg., 1-55-14, Yoyogi, Shibuya-ku, Tokyo 151.

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**HELP WANTED**

**TOKYO WEEKENDER IS SEEKING** a secretary to replace our expectant Mrs. Furukawa. Must be absolutely bilingual with typing skills, good telephone personality. 5-day week. Small, intimate office with friendly folks demands that applicant be easy-going and not too formal. Salary is not all that terrific, but there are some interesting benefits including some travel to interesting places from time to time — and the chance to meet fascinating people. Interested ladies, please contact Miss Saito, Office Manager, at 374-2631/3, 9:30 a.m. to 5:30 p.m.

**TEMPORARY CLERK/RESEARCHER**

Required by GENERAL MOTORS. Applicant's first language must be English. Good writing skill making reports & Japanese conversation also essential. Knowledge of automotive & manufacturing terms, wordprocessing preferable. Work Aug. 22 through Dec. '88. Please prepare resume in English with recent photo & call 746-6694.

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**TOSHIMAEN STATION** (Seibu-Ikebukuro Line). 15 minutes from Ikebukuro. A) Town house. Downstairs: 6-mat size dining/kitchen room; bathroom. Upstairs: 6-mat & 4½-mat rooms. Rent: ¥130,000. B) 4½-mat size bedroom, 8½-mat size dining/kitchen. Western bathroom, Rent: ¥105,000. Each apartment is provided completely furnished; air conditioner, telephone, answering machine, TV, video, fridge, kitchen utensils & many extras. No key money; 1-month deposit. Call 926-4846 after 9 p.m. or leave a message.

**ANNOUNCEMENTS**

**THE EGYPTIAN SOCIETY IN JAPAN** is inviting all friends, Japanese & foreigners together with their families, to participate in its activities in Japan. The monthly meeting is held on the 2nd Sunday of every month. Get acquainted with Egypt & Egyptians, Arabic language, Egyptian cooking, etc. Our library contains Arabic books, video movies, slides & computer software. Arabic & Japanese newsletters are issued every month. For more info, call Ibiary, 932-2251, or Latif, 990-9903.

**TOKYO ENGLISH LIFE LINE (TELL)**, a 15-year-old telephone counselling service, needs volunteers. Experience is not necessary: volunteers are trained thoroughly in a course which meets 2 nights a week, Mondays & Thursdays, 7-9:30 p.m., from Sept. 19 through Dec. 5. Interested individuals are asked to call TELL, 264-4347.

**JEWISH NEWCOMERS TO TOKYO** are cordially invited to join the Jewish Community of Japan. For further information, contact the Jewish Community Center (Tel: 400-2559 or 400-6866), ask for Rabbi Michael Schudrich, during office hours. Kosher meals available on request.

**3-DAY TRAINING SESSION IN ZEN BUDDHISM.** Dogen Sangha will hold its annual sesshin in English Sept. 4, 5 & 6. Zazen & traditional temple meals. Lectures by Master Gudo Wafu Nishijima. Beginners welcome. Weekly meetings held on Saturdays. For details, contact: Master Nishijima, 235-0701 (office hours) or Mr. Luetchford, 929-4680 (7:30-9:30).

**TOKYO MOTORCYCLE TOURING WORKSHOP FOR FOREIGNERS (TMT-Workshop-FF)** invites you to its meeting on Aug. 27, from 5:30 to 6:30 p.m. at the Jingumae Kuminkaikan Community Center near JR Harajuku station behind Omotesando-Meijidori Crossing (tel: 409-4565). For information about upcoming tours call 402-5385.

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# Staying healthy in Japan

By Elyse M. Rogers



## LIFE SCIENCE LABORATORY

Bob Beveridge, Ph.D., has been in Japan for more than 30 years and is one of those indefatigable souls who has a high energy level and keeps springing up with new projects or ideas. I first met Bob several years ago when he was establishing an experimental oxygen therapy clinic in Shinjuku with Dr. G. R. Greenwell. I met Dr. Greenwell at that time, and he was (and still is) very enthusiastic about his oxygen therapy that combines oxygen administration and an exercise program.

### NEW HEALTH CLINIC

Dr. Beveridge established his own Life Science Laboratory near Ebisu Station, and opened the doors in 1987 after two years of planning and building. Some of the actual construction was done by Bob himself. He showed me the jacuzzi/sauna area he dug (and removed the dirt by wheelbarrow into a waiting truck), and it is most impressive. So when I say this

man "built" his health clinic, I mean it in the true sense of the word.

There are two floors to the laboratory or clinic, with living quarters on top of that for Bob and his wife Kimiko (who participates actively in the business). The ground floor includes a small snackbar, lounge area, the sauna/jacuzzi I mentioned, a small lavatory and stairs leading to the main work-room.

Upstairs there is what I call a "diagnosis room" where the treadmill testing equipment and an ergometer (special bicycle) are housed. This is the area too where Bob has many of his charts showing acceptable heart rates during exercise, his aerobic rating system for the bicycle, etc.

Another room serves as his office and the largest room houses a host of body building and exercise machines. It's a large room anyway, but in addition Bob had the roof raised to house the equipment and install ceiling fans for ventilation (although there is air-conditioning too). The room is lined with mirrors which allow you to see yourself getting fit, but also make the room seem huge.

In addition, the tiled-arch front window, which has a narrow porch area, is truly charming and adds a special dimension to this clinic. The porch, by the way, will eventually house several exercise bicycles, which will be a great place for those and the "cyclers" will be able to look outside and into the work-room as well.

I can't omit telling you something about the ambience of the place because it's really fantastic. Although it's not an "ongoing health club," the group that gathers is certainly like "family." Everyone works, talks and jokes together, including personable Kimiko who serves up Coca-Cola at the Beveridge bar. So, it's a nice place to work out. In addition, charts and slogans tacked to the walls help keep participants not only working but in good humor.

### THE PROGRAMS OFFERED

Bob Beveridge has set up his clinic (I call it a clinic rather than a laboratory, since the word "laboratory" to me means a sort of cold, analytical kind of place) to provide three major types of programs:

1) **Individual fitness programs.** These are for ordinary people, like you and me, who wish to work on our own individual fitness. Bob says he usually gets businessmen or businesswomen who have decided they are "out of shape" and want to do something about it.

Most people go on his 24-session aerobic/shape-up program to increase their oxygen intake and total fitness. He adjusts each program to the individual's capabilities and happily works with those who must arrange their time because of business trips or difficult personal schedules. In fact, he emphasizes that "everyone is different" so that no one reacts to a given program in the same way, either physically or emotionally.

2) **Programs for professional athletes to increase fitness and improve performance.** Bob has an impressive record of helping professional athletes improve their performance. He worked with the Hosei University football team because "they were a terrible team" and wanted to improve. He got them to begin a conditioning program, then set up an on-going program and supervised the buying of proper equipment for their own gymnasium. In preseason play this year, they were undefeated.

Another team he worked with was the Seijo University football team which "always lost." He put the players on an intensive 10-12 week program of 16 sessions of 1½ hours per session. Last year, they not only won the Division 3 title, but were undefeated. They were so good, in fact, that this year

they were promoted to Division 2.

He's worked with Kenji Fujimoto of the Tokyo Giants baseball team and all the Giants coaching staff, with *sumo* wrestlers and even with an Italian football player who wanted to play professional American football. He's now with the San Diego Chargers, by the way.

3. **Rehabilitation programs.** These are special programs for someone who had been ill or has had an injury. For example, he works with an older man who had suffered a stroke and is now getting back his strength and vitality through the program. He'll also work with individuals or athletes who have had a knee, arm or back injury.

In fact he told me something interesting about working with injuries that I hadn't known — about "negative exercise." With negative exercise, if you have, for example, a knee injury (using a machine that either leg can operate), you push against the resistance with the good leg (knee) and pull back toward the body with the injured knee. (Positive force goes away from the body; negative towards the body.)

Since negative force is easier to perform, it allows the injured area to be strengthened without oversteering it. Then, of course, as the leg gets stronger, both positive and negative movements can be used.

### THE WALKING COURSE

Bob has cleverly designed a 2,500 meter (1.56 mile) walking course around the neighborhood, that he uses not only for testing on the initial visit but for aerobic workouts as well.

Since walking is a good exercise everyone can do, Bob uses the course (there's a smaller course that's part of the larger one as well) for aerobic work-outs. Most people, particularly those out of shape when they come to the clinic, start out slowly on the course. But many of them soon are "walking up a storm" and doing the course in record time. I think it's a neat idea because marking a course "outside" allows people to have the fun of getting a little variety of scenery along with their exercise program.

### NEW CLINIC PLANNED

I've already told you Bob Beveridge is an entrepreneur—always thinking of some new idea or project—so you won't be surprised when I tell you he already has plans underway for a new health club.

Since his Life Science Laboratory is designed only to set up programs for those who want to get into shape and give them information on how to stay in shape, he felt there was a need for an on-going center as well. You know—the kind of place where people could participate in an on-going program, still under the

direction of a professional staff, and with the fun of other participants as well.

The new club will be called "The Golden Gate Fitness Club," and he has a partner in this venture — Brad "Animal" Lesley. I met "Animal" at the Life Science Laboratories, and he certainly lives up to his reputation—friendly, huge and a real character. (Brad played professional baseball for the Cincinnati Reds and Milwaukee Brewers and also pitched for two years with the Hankyu Braves here in Japan.)

Architectural drawings are already complete for this co-ed facility, and the construction is underway for the Nerima site (near Nakano station). By the time you read this, the club may be open for business.

### BEVERIDGE THE AUTHOR

The doctor has written his own book called **To Your Health** that he says he wrote, "because I had a lot of things I wanted to say." It's certainly not your average health book, since it contains lots of Bob's own personal philosophy, and his admonitions to his clients. For example, his Chapter 17 is entitled, "Alcohol (Excessive Consumption is Suicide)." And in his last chapter he suggests his solution to crowded Tokyo roads, air pollution (from automobile exhausts), and too little exercise on the part of commuters.

The answer, he suggests, is a "Bicycle Expressway" that would allow commuters to bike to work (usually with significant savings of time). At first thought it might seem a bit strange, but you've got to admit it's sure a creative idea and it could be a cost-effective solution at that!

### COST OF THE PROGRAM

Different programs naturally have different price tags. But here's a sample:

- Powerobics program (the usual one for "getting in shape," 24 sessions, ¥200,000.
- Rehabilitation program, 24 sessions, ¥250,000.
- Power training program, 16 sessions, ¥150,000.
- Tests run ¥10,000 and ¥20,000. (Ask Bob for more details on these.)

I should mention that for most participants a physical examination by the Life Science Laboratory's own medical doctor is a must. **Fumihiko Mera, M.D.**, is a partner in Life Science Laboratories and also has his own medical clinic in Kanda.

The gym, clinic, laboratory or whatever you want to call it, is a short walk from Ebisu Station. Bob will meet new clients at the station if you don't want the challenge of finding it or have him send you a map (in Japanese, but easy to follow).

Bob Beveridge, Ph.D., Life Science Laboratory, 3-2-12 Ebisu Minami, Shibuya-ku, Tokyo 150. Phone 715-1480.



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