

TOKYO WEEKENDER



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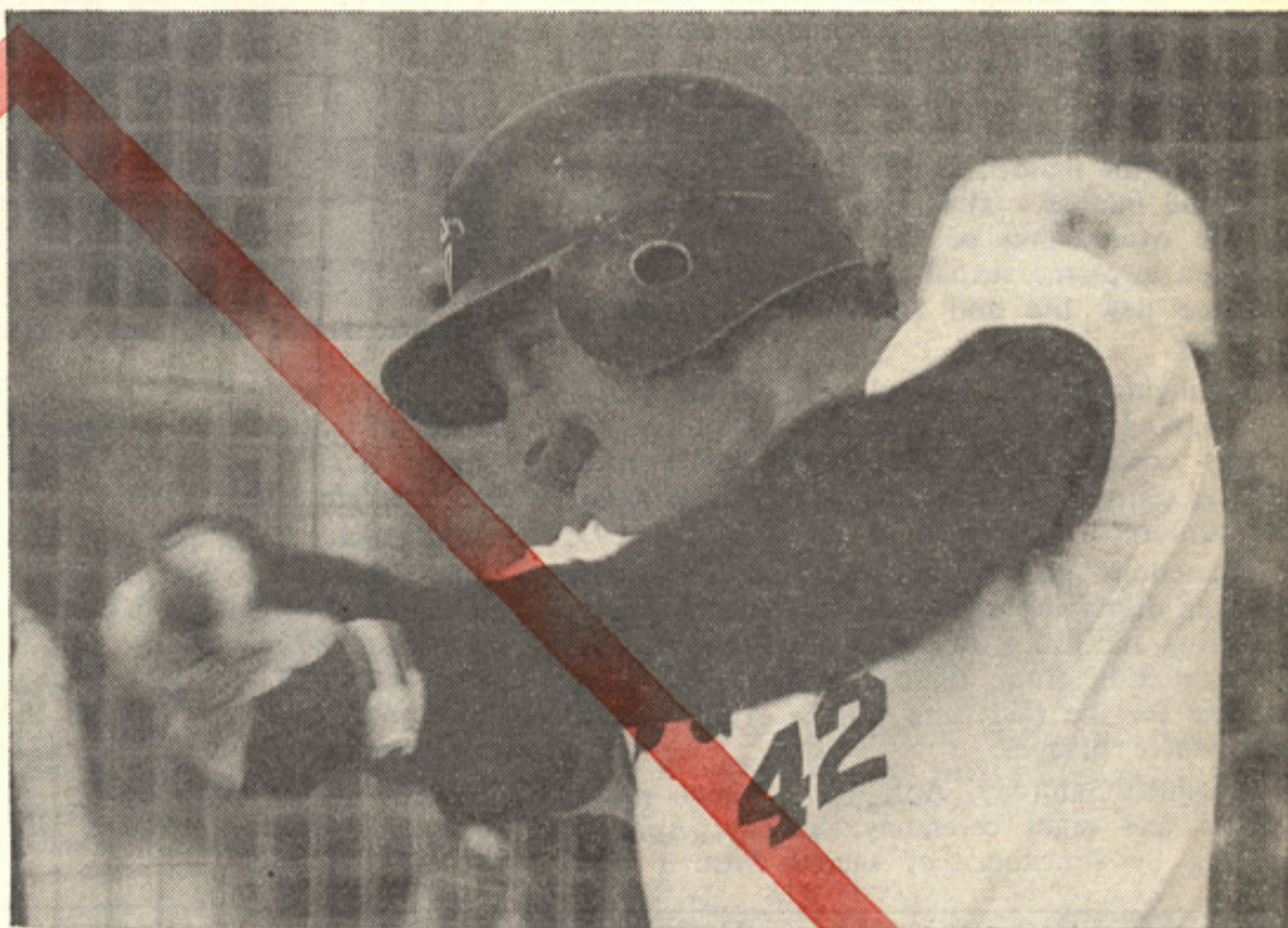
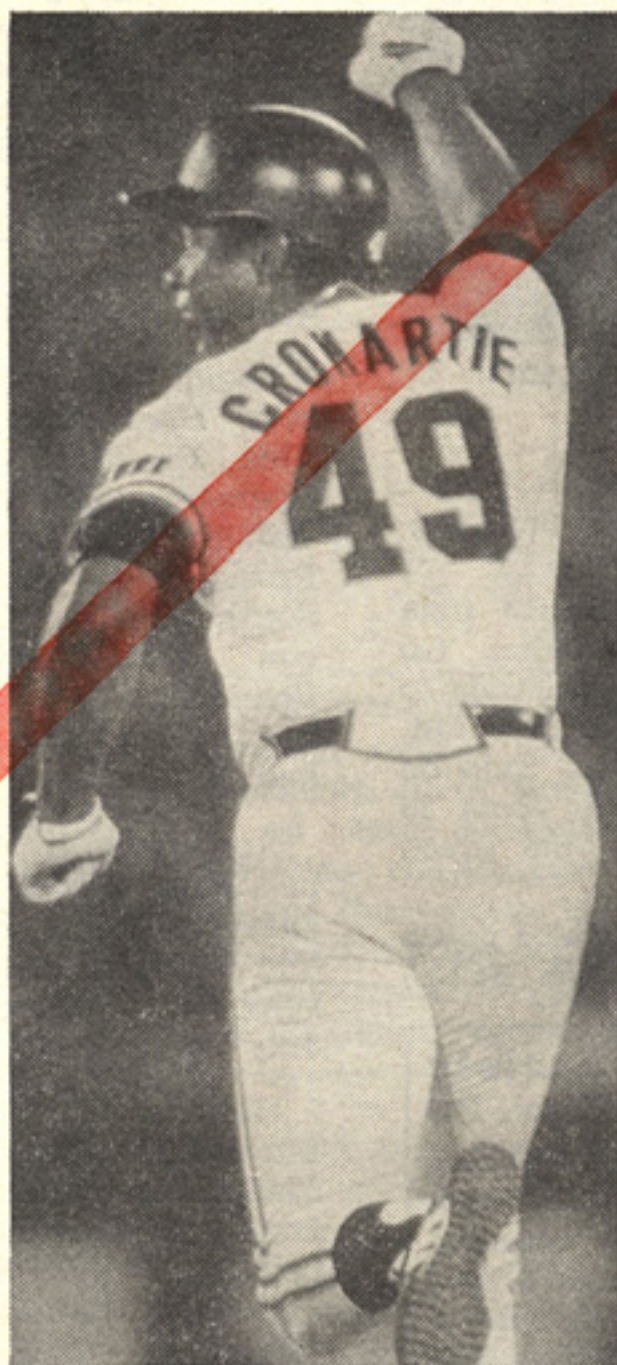
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- NOGIZAKA
- KASUMIGASEKI
- YAESU
- HAMAMATSUCHO
- OSAKA

Vol. XVIII, No. 14

"A Forum for Foreigners in Japan"

April 10, 1987



With cuckoo catch-phrases & some confusion among the gaijin corps

Full slate tonight as '87 pro yakyu begins



OUR LONG WINTER OF waiting ends tonight when all 12 teams in both the Central and Pacific professional baseball leagues of Japan go into action, all under the lights. So many interesting facets hog the spotlight for the yakyu fan of Japan in this 1987 season: can Hiromitsu Ochiai's bat pull the Chunichi Dragons into contention? Can Randy Bass achieve the unheard-of feat of logging a third consecutive Triple Crown for his Hanshin Tigers? Will Ben Oglivie return to the Kintetsu Buffaloes after his sudden defection? Read **Weekender's** ace yakyu scribe **Wayne Graczyk's** comments on these and other items of speculation in our welcome to the great sport on Pages 6 & 7. Also read an interesting sidebar by Hiroshima-based **Charles Fleming** who interviewed the two new gaijin for the Hiroshima Carp, a team which has apparently forsaken "pure baseball." Play Ball!



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Phallic fertility festival here Sunday

Often celebrated under cherry blossoms, the Kanamara Fertility Festival of the Metal Phallus deities of the Kanamara Shrine—to be held Sunday, Apr. 12—is more aptly symbolized by the green leaves that will garland the shrine's trees this year.

While cherry blossoms symbolize the transience and frailty of human life, new greenery is a sign of the irresistible life force, the green fire that blazes anew each spring.

An ancient rite of spring, and thus of birth and the life force, the Kanamara Festival centers on a *vagina dentata* myth. In the Kawasaki version, a compassionate blacksmith invokes the shrine's deities and is advised by them to forge a metal phallus to be used on a warrior's daughter afflicted with teeth in her vagina. With the teeth shattered, the maiden is able to fulfill her role of wife and mother. The myth can be understood as the overcoming of the male's fear of the female's awesome sexual powers, her capacity to produce new life and her mysterious monthly bleeding.

Highlights of the festival will be the parade of Masked Figures, with revelers in outlandishly bawdy costumes, and the forging of a metal phallus using the traditional techniques of smiths and armorers.

Attractions added this year include a new museum displaying traditional implements for *nori* gathering and processing, with one room set aside for exhibiting erotic figures, amulets, etc. Also, on sale for the first time will be AIDS amulets and votive plaques.

Schedule: Saturday, Apr. 11, 7-9 p.m.—firelit *kagura* and night ceremony. Sunday, Apr. 12, lighting by flintstones of sacred fires. 1 p.m.,



Comic relief in a sacred dance-drama.

parade of masked and costumed figures, 2:30 p.m., forging of steel phallus, 3:30 p.m., dancing, singing, merrymaking.

Directions: Take the red Keihin Kyuko train from Shinagawa to Keihin Kawasaki Station. Go downstairs and catch a Kawasaki Daishi train to Kawasaki Daishi station. Go out the only exit, cross the street, go right to the coffee shop on the corner, turn left and the shrine is about 50 meters ahead on the other side of the street, behind the Miyakawa Hosp.

In case of rain, the events will be scaled down, but not cancelled. (RON BELL)

Richard Handl promoted in Hilton Int'l changes

NEW YORK CITY— Kenneth S. Moss, Hilton International's Senior Vice President — Asia and Australia, will retire June 30, 1987, following a 38-year career with the hotel company.



RICHARD E. HANDL

Upon Moss' retirement, Richard Handl, currently the company's Vice President — Japan, Guam, Korea, the Philippines, will assume additional responsibility for the Hilton International hotels in China, Hong Kong and Taiwan. His new title will be Vice President — East Asia.

Handl will report to Helmut Hoermann, Executive Vice President and Chief Operating Officer, as will Willem Sprokkreeff, Vice President — Australia and South Pacific, and Oskar von Kretschmann, Vice President — Indonesia, Malaysia, Singapore, Sri Lanka and Thailand.

Reporting to Handl will be James Smith, Division Director-China, Hong Kong and Taiwan. Handl will assume his new responsibilities July 1.

Richard Handl joined Hilton International in 1959 in Madrid. He worked in Montreal and Trinidad prior to being named Resident Manager of the Hong Kong Hilton in 1963. He subsequently worked as General Manager of Hilton International hotels in Bangkok, Berlin and Honolulu. In 1973 he moved to the Tokyo Hilton as General Manager. In 1981 he was elected to his current position.

Moss, who has been based in Hong Kong for the last 24 years, has spent his entire working career with Hilton International. He

joined the company in 1949 at its first hotel, the Caribe Hilton International, in San Juan, Puerto Rico.

After subsequent posts in Montreal, Pittsburgh and San Juan, Moss was named General Manager in 1960 of the Virgin Isle Hilton in St. Thomas. He transferred to Trinidad in the same capacity in 1961.

In 1963, Moss moved to Hong Kong to open the company's first hotel in Asia, the Hong Kong Hilton. In 1966 he was elected Vice President — Asia and Australia and has been responsible for Hilton International's rapid expansion throughout the area. In 1982, he was elected Senior Vice President.

Today, there are 18 Hilton International hotels in Australia, Guam, Hong Kong, Indonesia, Japan, Korea, Malaysia, the Philippines, Singapore, Taiwan and Thailand. A total of seven other hotels are under construction in Australia, Japan, Malaysia, the People's Republic of China and Sri Lanka.

St. George Society Annual Ball Apr. 25

Traditionally in Tokyo, the spring season has been ushered gloriously onto the scene with the gala Grand Annual Ball of the Royal Society of St. George. The spring of 1987 will assuredly be no exception and the celebration is all set for the Pearl Ballroom of the Capitol Tokyu Hotel on Saturday, Apr. 25, beginning with cocktails at 7:30.

The cost is ¥18,000 per person, including all drinks; white or black tie. For more information or to make reservations, contact John A.K. Laws, 585-2751.

70% off store prices Exhibition and Sale of PERSIAN CARPETS by private collector

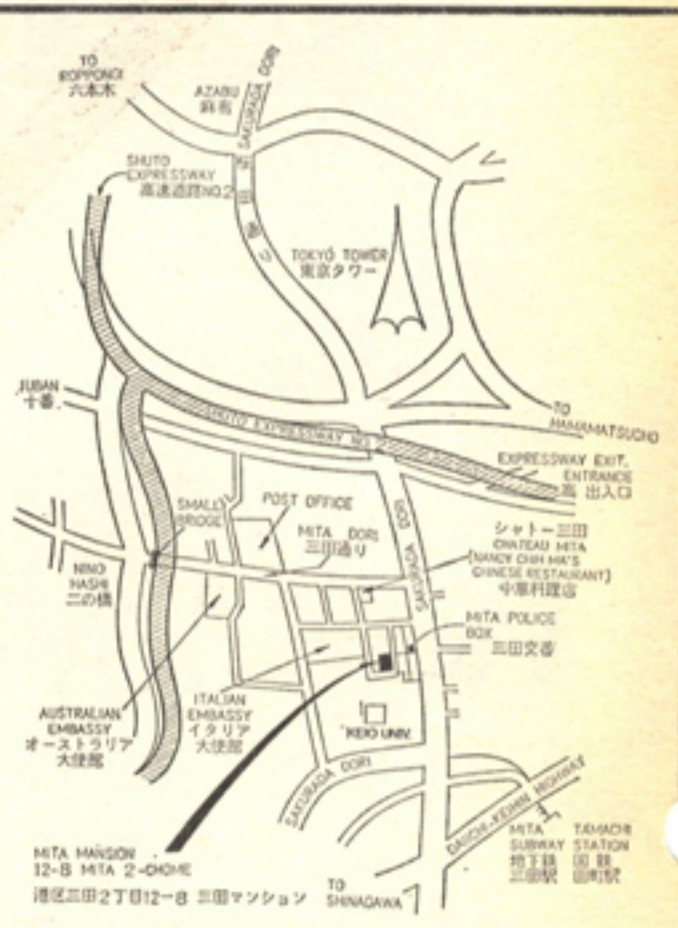
Date: Apr. 11-Apr. 12 from 10:00 a.m. to 6:00 p.m. (Other times by appointment only)

Place: #204, Mita Mansion (next to Italian Embassy)

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Central medallion design coral/turquoise all-silk from Qum
Floral vase/avian design light/dark blue in wool/silk from Isfahan
Beautiful lozenge-design coral/turquoise/natural silk color from Qum
Large Nomad-style tribal rug w/red field, blue motifs Qasga'i, Shiraz
Matched pair, large all-wool kilims with geometric design on red field
Two stylized red rose-design all-wool kilims with blue field
Very old all-wool kilim with pastel color design on mid-blue field
Two all-wool kilims, tribal-style fun animal/bird motifs from Senneh.

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TOKYO WEEKENDER

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Office in Oriental Building 55-11, Yayoi-cho 1-chome, Nakano-ku, Tokyo, 164, Tel. 374-2631/3. Office closed Sat. & Sun. **THE TOKYO WEEKENDER** is a weekly publication for the foreign and English-speaking Japanese community in the Tokyo area, plus visiting businessmen and tourists. It is distributed every Friday free of charge in leading department stores, hotels, supermarkets and shops

in downtown Tokyo and Yokohama as well as on U.S. military bases and housing areas in the immediate vicinity. Opinions expressed by **TOKYO WEEKENDER** columnists and feature writers are not necessarily those of the publisher. FAX: 375-6991
 Advertising rates available upon request

Yearly subscription rates:
 In Japan
 Special delivery ¥25,000
 Regular delivery ¥14,000
 Overseas
 Surface mail ¥13,000
 Air Mail—North America ¥21,000
 Asia ¥18,000
 Europe, Africa, South America, Australia ¥23,000
 Printed in Tokyo by Oriental Press.

European lesson in economics...

I apologize for failing to write a column last week. I was too busy gathering my notes on my recent safari into wildest Europe.

Pricewise, Europe was really wild. I had sought to find surcease from financial sorrow by escaping from this jungle of towering tabs and incredible costs to a more economically civilized place. Instead, if I may use a familiar simile, it was like jumping from the frying pan into the fire.

Wherever I went, it was expensive: Venice, Milan, Vienna, London, places which used to take it easy on my wallet. But when one gets 1,260 lira to the dollar (probably even less now), \$1.60 to the pound and some unbelievable rate of exchange which I've forgotten between the schilling and the dollar, penny strikes early.

But one cannot think in cost alone when he travels to Europe. There are sights and sounds (like Gluck's "Alceste," which I heard Riccardo Muti conduct at Milan's La Scala) as well as food and friends that make the fiscal sacrifice worthwhile.

Take Venice. I was there during the carnival. Although I don't profess to be a carnival connoisseur, I have seen many others in my day. In my opinion, this one is the best. As for the city itself, as one well-known writer put it, if you die before seeing Venice, you haven't lived.

Most carnivals concentrate their activities on the last few days before Lent, climaxing their celebrations on Fat Tuesday, like New Orleans and Rio. Most carnivals also have a grand parade for the climax. Not Venice. Though there was a parade in the form of an historical pageant on the last day, the peak really came the weekend before, when people poured in from all over, all sorts of music blared from loudspeakers around St. Mark's Square and people were dancing, conga-ing and just enjoying.

The Venice Carnival is a first-rate spectator sport. As an added fillip, the Venice Carnival is the only I know about which an opera was written, Johan Strauss Jr.'s "A Night in Venice."

As for the costumes, I have never seen such gorgeous ones in my life. Some must have cost thousands of dollars. Venetian shops specialize in magnificent costumes, as does one in Milan, which sent a contingent over consisting of Cleopatra, Elizabeth I, an Egyptian pharaoh and ambassadors representing various periods from ancient Egypt to Tudor times.

Food in Venice is very good but, for those cursed with the U.S. dollar, expensive. One of the best restaurants, La Colomba, cost 230,800 lira for

Fine Foods & Vintage Wines
Dave Jones'
Café Beat

a meal for three. That comes to \$183 or \$61 a person or about 9,000 yen, which is not cheap. We avoided Harry's Bar, even though it's the place to see and be seen, because, though the food is good, its Michelin Guide rating sends its prices into deep space. I speak from experience, having dined there on a previous visit when the dollar was worth much more.

The best restaurant in our opinion was the cheapest: so put this down in your book: Fiaschetteria Toscana, not far from St. Mark's Square on the way to the Rialto. Telephone is 528-5281. Reservations are definitely needed, as the place is small.

Milan was a totally different experience. We were there just as the fashion frenzy was starting up and, being with my wife, I got caught in it. Up until then I had been to three fashion shows in my life, all under duress of some kind. In Milan I went to three in two days! I wouldn't describe the experience as torture, though watching those barely human mannequins with frozen faces made it mighty close.

I did gather some information from them: Women's fashions will be more feminine, and the skirts will be of any size: maxi, midi or mini. I saw a lot of knees in those shows. Milan is one of the fashion capitals of the world, sharing the honor with Paris and London. Tokyo, which made a bid to rival them some years back, is now out of the

picture. That's what the fashion writer of the International Herald Tribune wrote, and she should know.

We agreed that the best restaurant in Milan in terms of food and price was Replay in the Piazza del Liberte. Put that down in your book. The Duc di Milano, a Ciga hotel, and the Michelangelo Hotel near the main station have excellent kitchens, too, I believe some of the staff of the former will be coming here when the Ciga group holds its annual Italian Food Festival at the Palace Hotel this year.

I had two great meals in Vienna, one very expensive and the other free. I don't remember much about the former, except that it was near our hotel, the Imperial, the food was good and the price made my eyes bug out. The second was at a friend's house, where leg of lamb was served. Since it was tender and tasty, I assumed it was Austrian lamb. No, it was New Zealand. Why? Because Austrian lamb still has too much radiation in it from Chernobyl. The same goes for Scottish lamb, I was told in London.

London was not too bad, pricewise; just bad enough. I dined at Le Soufflé in the London Intercontinental Hotel, which is one of my favorites. I know it's fashionable to sneer at restaurants run by hotel chains and that there is good reason for the sneer, but not in the case of Le Soufflé and the Imari at the Tokyo Hilton, which rates among the finest



space, let me give some points about the wines we drank. In Venice, since seafood is the thing, we drank Soave. It tastes much better there than anywhere else, being the white from the area. Obviously, it can't handle travel well. In Milan, we went for the great Piedmont wines, since Piedmont is nearby and Lombardy, where Milan is, is not famous for its oenologic products. We drank Austrian reds in Vienna and found them surprisingly good, better than the best of German reds, which not even the most chauvinistic German will brag about.

So here I am back in Japan, back in the frying pan, after having been badly scorched in the fire.

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The New York Times Magazine Crossword Puzzle

Cinemadness

BY BETTE SUE COHEN/Puzzles Edited by Eugene T. Maleska

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|--|-----------------------------|--|---------------------------------------|
| ACROSS | 41 Warble | 71 N. Z. native | 98 Major personal annoyance |
| 1 Soprano Mitchell et al. | 42 Took umbrage | 72 Tried | 100 Glides on high |
| 7 Nigerian city | 46 Venetian coin | 73 Film scripted by Frances Gumm's mother? | 101 Muse of history |
| 12 Balneation | 48 More cunning | 78 —la-la | 102 Bambi's aunt |
| 16 Steep slope | 49 More prudent | 81 Supermarket fluids | 103 "Woe—!" |
| 21 Hopper, e.g. | 50 Hour: It. | 82 To shelter, at sea | 104 Amusingly outlandish |
| 22 Happy as — | 51 O'Brien of "The Killers" | 83 Not waterproof | 105 Nursery villain |
| 23 Loser to S. Grant | 52 Film about Garfield? | 84 Scorch | 106 Hero of a film set in Erin? |
| 24 More ashen | 54 Autocrat | 85 Church feature | 108 Porter heroine |
| 25 Film about Princess Leia's brother? | 55 Tomato blight | 86 Slight | 109 Corrigenda |
| 27 Film about Seth Thomas? | 56 Damp | 87 Good: Fr. | 111 Actress Rehan |
| 29 Mao — tung | 57 Scuffles | 88 Actor Nick | 114 Film suggested by Prince Charles? |
| 30 Eaten away | 58 Idaho city | 89 Actor in "The Wizard of Oz" | 116 Film set in Princeton? |
| 31 Carried on, as a war | 59 Soccer great | 90 Film based on Nell Gwyn's life? | 119 Louvers |
| 33 Diminutive suffixes | 60 Sea gulls | 93 Spanish explorer | 120 Unique person |
| 34 British gun | 61 We weave tangled ones | 94 Up: Comb. form | 121 Corpulent |
| 35 D.C. figure | 62 Became enraged | 95 Male honeybee | 122 Chipmunk, e.g. |
| 36 Information | 63 Cuckoo | 96 Wall hanging | 123 Hindu garment |
| 37 Elder cits. | 64 Boston Red Sox film? | 97 Part of E.T.A. | 124 Shea nine |
| 40 "Tootsie" actress | 67 Fasteners | | 125 Observes Yom Kippur |
| | 68 Australian marsupial | | 126 — pants |
| | 70 Vowel sequence | | |

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|-------------------------|--|--|---------------------------------|
| DOWN | 18 "I cannot tell —" | 45 Challenged | 73 Similar |
| 1 Milk: Comb. form | 19 Guns an engine | 47 Alaskan port | 74 Prefix with annual |
| 2 Love god | 20 Historic beginning | 48 Glistening | 75 Actress Massey and namesakes |
| 3 Siouan Indian | 26 — Dame | 49 Brahmins | 76 Dispatches |
| 4 O | 28 Special china | 52 Actor Rip — | 77 — Sadr of Iran |
| 5 Laver rival | 32 Marketplace | 53 Syngman — of Korea | 79 Wickerwork material |
| 6 — Stripes | 35 "Carousel" actor | 54 Minaret | 80 Portion of the iris |
| 7 Elopers' need? | 36 Painter Edgar | 56 "... the face that drove —": D'Arcy | 81 A Mexican drug |
| 8 Annie Hall's creator | 37 "I cannot — wink": Pope | 58 Cut of beef | 82 Coeur d' —, Idaho |
| 9 Showy trinket | 38 Blush | 60 Dinesen works | 84 " — fan tutte" |
| 10 Mork's planet | 39 Film about Julia Child? | 61 Dam | 86 Thrust |
| 11 Prepared shish kebab | 40 Lollobrigida | 62 Hair-raising | 87 Goldwater |
| 12 Kind of lion | 41 Golf tournament grouping | 64 P.O. device | 88 Handel opera |
| 13 Peregrine | 42 Big A events | 65 Archibald of N.B.A. fame | 90 Quivering motion |
| 14 Serve | 43 A 1967 film directed by Joan Plowright? | 66 N. Z. parrot | |
| 15 Haw's partner | | 67 Word with screen or stack | |
| 16 W. W. II volunteer | | 69 Tony's kin | |
| 17 Levantine garment | | 72 The Green Wave | |

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Solution to last week's puzzle

CURB	TROT	MODE	LIAR
ARTIC	ROBES	ELITE	SENSE
DITKA	CAVEAT	MITICK	JAGGED
SHELL	LEVEY	EJECT	UNREAD
ROE	SHEEN	ANNIE	
RESTIDES	ELATE	UTTERED	
ARTIES	HELENOF	TRAY	HAY
BOSS	HERO	FUSS	LESE
BIS	EARTHAKITE	DATED	
ICY	FIRS	ENUGU	GANT
ASSESS	DANNY	GAZEBO	
PANT	TAROT	ERIE	UND
STAND	WORDY	ALLEN	TEE
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SNUG	ETES	METS	SLAW

32nd annual YIWC Azalea Tea planned for Apr. 16

Yves Saint Laurent fashions will be featured this year at the Azalea Tea of the Yokohama International Women's Club on Thursday, Apr. 16, from noon in The Hotel Yokohama on the waterfront. This gala event of the season provides not only a chance for indulging in spring fun and fashion, but also serves as the main charity fund-raiser for the YIWC's many worthwhile welfare projects.

The Azalea Tea was begun in 1955 as a tour of beautiful Japanese gardens and included an English-style tea. Held during the May azalea-blooming season, this traditional event gradually evolved into today's fashion show as the gardens available for viewing disappeared.

Combined with the fashion show is a Grand Raffle offering the chance to win a Mazda Familia hatchback car as the Grand Prize. The Tea

Committee has secured a wonderful array of other prizes as well: Northwest Orient tickets for two to any destination in the Orient, an Yves Saint Laurent full-length coat, a Fujitsu word processor, All Nippon Airways round-trip tickets to Sapporo and many more. In addition, there will be special door prizes for those attending the Tea.

For Azalea Tea reservation and raffle tickets, call G. Bennett at (045) 681-8704.

Italian, New Zealand, Spanish embassies to be explored by TCCS Apr. 14

The Tokyo Community Counseling Service (TCCS) annual Embassy Tour will be held Tuesday, Apr. 14, from 9 a.m. to 1 p.m., according to Mrs. Linda Beagles, this year's tour chairman, who has received the generous support of Ambassador and Mrs. Roger Peren of New Zealand, Ambassador and Mrs. Bartolomeo Attolico of Italy and Ambassador and Mrs. Camilio Barcia of Spain. Each has graciously agreed to have their embassy residences shown on this year's tour for the benefit of TCCS, a non-profit education and counseling organization serving the Tokyo community.

The Italian Embassy of Tokyo occupies the area of the old Edo fortress from where the Tokugawa ruled Japan for more than 250 years. Now, the furniture is mostly modern, along with some very valuable antique pieces. One example, seen in the entrance hall, is a table from Siena dating back to the second half of the 16th century.

The Spanish Embassy has been at its present site for the past 90 years, making it one of the oldest embassy structures in Japan. Hanging in

the main living area is a 240-year-old Japanese screen which was recently discovered by Madame Barcia in the embassy attic.

To allow the embassy visitor an inside view into the elegance and graciousness of diplomatic entertaining, the New Zealand Embassy's dining room will be presented as it would be seen on the evening of a formal dinner. Embassy tour guests will experience New Zealand hospitality with the refreshing taste of their kiwi wine.

This once-a-year opportunity to tour embassy residences is hosted by the Tokyo Community Counseling Service. Founded in 1978, TCCS offers professional help in such areas as depression, marital and family problems, alcohol and drug abuse, family planning, behavior and emotional problems in children and learning disabilities.

Tour tickets are ¥5,000, which includes transportation between the embassies and may be obtained by sending a stamped, self-addressed envelope to: Ticket Chairman, 5-8-17 Seijo, Setagaya-ku, Tokyo 157. For further information in English, call 483-3323 or, in Japanese, 416-1565.

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Concordia College Choir to perform in concert at ICU campus this evening

The Choir of Concordia College of Portland, Ore., will present a concert at International Christian University (ICU) on Friday, Apr. 10, beginning at 6:30 p.m. ICU is located in Mitaka, Tokyo. The concert is admission-free.

The Concordia College Choir, under the direction of Dale Fisk, has an excellent

reputation as a touring group throughout Western United States. In this, its first tour of Asia, it will give concerts in Hong Kong; Tokyo, Saitama-ken and Sapporo, Japan; and Honolulu, Hawaii. The Concert has the recommendation and sponsorship of the Tokyo-American Association.

Part I of the program will feature European and American choral classics, including works by German composers of the baroque period, and American composers. The

choir will sing three Bach chorales in Japanese. Part II will feature American spirituals, gospel songs and folk songs.

Concordia College is a four-year Christian liberal arts school, sponsored by the Lutheran Church. The school, established in 1905; has programs leading to careers in teaching, business administration, pre-theology social work and health care administration. It also has majors in 11 liberal arts areas.

Matsumoto, Mokudai promoted by UAL

Hideki Isayama, manager of regional passenger sales-North Pacific for United Airlines, announced recently the appointment of Jun Mokudai as commercial sales manager, and Hiroshi Matsumoto as passenger sales administration manager. The appointments are now effective.

Mokudai began his career in 1969 when he entered Pan American Airlines. His 17 years of experience in the airline industry included stints in flight operations,

flight crew management, customer relations and sales. After United acquired Pan Am's Pacific operations in February, 1986, Mokudai worked in group passenger sales.

Matsumoto joined Pan Am in 1967. His work in a variety of sales positions in Tokyo, Osaka and Fukuoka have given him a wealth of experience in the airline industry. After United's expansion here he led United's passenger sales effort.

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EXECUTIVE CHEF
KARL HÖRMANN

Elyse Rogers' book 'a must' for Tokyoites concerned with health

Staying Healthy in Japan
by Elyse Rogers

Tokyo Weekender's highly respected medical columnist Elyse Rogers' fast-selling book "Staying Healthy in Japan" is still available from our Weekender offices at the bargain price of just ¥2,000 (an additional ¥300 is required for postage). Elyse has compiled 54 of her most informative medical columns in a handsome soft-cover book. U.S. Ambassador Mike Mansfield, in his introduction to the book, wrote: "I am certain that Ms. Rogers' book will prove to be a valuable resource for foreigners taking up residence in Japan, as well as for those members of the community who have already put down roots here."

Her insights into the behind-the-scenes operations of the local hospitals, medical offices and clinics, plus valuable tips on dental and optical care are included.

• Features a comprehensive examination of the pluses and minuses of many of the local hospitals which cater to foreign patients; she's toured each one and has interviewed staff.

• A complete account of the Hospital Action Committee Report; information on the Medical Emergency Card which she helped develop.

• Everything from information on AIDS and arthritis to a treatise on cancer, the dangers of too much salt in the diet. Plus mini-biographies of fascinating people of medicine in Japan.

Yes, I want a copy of Elyse Rogers' book. Please find enclosed ¥2,300.

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Send to "Elyse Rogers' Book," c/o Tokyo Weekender, Oriental Bldg., 1-55-11, Yayoi-cho, Nakano-ku, Tokyo 164.

Nitwit Telecrit Full of It

Television is called a medium, noted the late Fred Allen, because so few things on it are well-done. He could very well have made a similar observation about the "medium" of television criticism.

Television critics, or telecrits for short (though God knows their blatherings are usually anything but), operate on the principle that shallowness is as shallowness does, that television is so lacking in depth that it deserves analysis bereft of the same. And, oh my goodness, did the little box ever get what it deserves in an issue of a certain well-known weekly magazine which shall remain nameless.

The occasion for the latest example of telecrit superficiality was the 37th edition of NHK's famed year-end program, **Kohaku Utagassen**, on which, to quote from the nameless publication, "40 of Japan's most popular singing stars... compete live on New Year's Eve TV for a large purple banner." Trying to figure out why 1985's **Kohaku** "achieved the lowest viewer rating in the 36-year history of the institution," a 66%, NHK execs viewed video tapes and decided that the culprits were "spectacular dance routines and teenybopper idols." Consequently, the execs decided the '86 **Kohaku** would emphasize "well-established, not to say aging, singers." Before broadcast time, two performers, Saburo Kitajima and Joji Yamamoto, withdrew, or were forced to withdraw, because they had performed at a party held for members of a gangster organization. Alas, "New Year's Day dawned with an announcement in the press that (1986's) **Kohaku**... had scored the lowest viewer rating in the institution's history—59.4%—so ensuring that, after lengthy examination of video tapes, NHK's executives would arrange to include more spectacular dance routines and teenybopper idols in next year's program."

To begin with, the myth that "40 of Japan's most popular singing stars" appear on **Kohaku** is one that NHK loves to perpetuate and, thanks to unwitting practitioners of handout journalism like Our Telecrit, is more than able to do so. If we accept record sales and personal income as reasonably reliable indicators of popularity, and I don't see why we shouldn't, then NHK has a rather spotty record of rounding up "Japan's most popular singing stars."

Yosui Inoue who, according to the National Tax Administration, was Japan's top money-earning singer in '75, '76 and '77, did not appear on the '75, '76 and '77 editions of **Kohaku**; neither did Eikichi Yazawa in '78 and '80, the years he was Japan's top money-earning singer; nor did Yumi Matsutoya in '83, the year she was Japan's top money-earning singer. Nor did—but I think you get the picture.

If not, let's look at record and tape sales. Of the top five artists in the total album sales

category in '78, four did not appear on that year's edition of **Kohaku**; of the 10 Japanese artists who racked up the most LP sales in '81, half did not appear on that year's edition of the program; 1982, the year Off Course sold more records, tapes and singles than any other artist in Japan, was also the year Off Course did not appear on **Kohaku**. Every year between '82 and '86, an average of over one-fifth of the country's annual top 20 record- and tape-selling artists did not appear on **Kohaku**.

A list of consistently top-selling singers who've never appeared on **Kohaku** reads like a roll call of the entertainment world's best and brightest: Miyuki Nakajima, Yumi Matsutoya, Tatsuro Yamashita, Eikichi Yazawa, Yosui Inoue, Chiharu Matsuyama.

What Our Telecrit fails to notice is that there is a dichotomy in Japan between those singers who owe practically all of their success to constant television exposure, and those who become successful without bothering to appear on the tube. The singers who appear on **Kohaku** are certainly among the most popular members of the former group, but that is hardly the same thing as being "40 of the most popular singers in Japan."

Further, it is misleading to say that the 1985 rating of 66% was the "lowest... in the 36-year history of the institution" or that the 1986 rating of 59.4% was "the lowest... in the institution's history."

Our Telecrit has made the common mistake of assuming that the above-mentioned ratings, and by extension the 70s and 80s earned by **Kohaku** in the glorious past, are national ratings. They are not. They are regional ratings, specifically, ratings for the Kanto, and only the Kanto, region. A TV weatherman unable to tell us whether a temperature reading of 66° F applies to Manhattan, Westchester County or all of New York State would earn our contempt; but then, we expect TV weathermen to be more intelligent than telecrits, and both groups seldom fail our expectations.

In 1985, when **Kohaku**, according to Our Telecrit, copped a 66%, "the lowest rating... in the 36-year history of the institution," the program earned a 55.5% rating in the Kansai region, where the highest-rated program that year was a baseball game. Tokyo-based NHK's fondness for Kanto region ratings is understandable, given their tendency to be higher than those in other regions surveyed by the ratings firm, Video Research.

Unsurprisingly, the notion that Kanto region ratings are the only ones which count for a broadcaster with a mandate to serve the entire country is one NHK likes to perpetuate and, thanks to unwitting practitioners of press-release journalism like Our Telecrit, is more than able to do so. In '84, when the controversial "Taiga Drama," **Sanga Moyu**, was losing viewers at a rapid rate, NHK general manager

Mikio Kawaguchi maintained that the series ought to be considered a success since it was earning ratings of over 20%, neglecting to mention that in only the Kanto region, of the seven regions surveyed by Video Research, was this true with any degree of consistency. Naturally, telecrits were too polite to point this out to Mr. Kawaguchi.

It is simplistic, and stretches credulity, to assert that NHK arrived at its decision to de-emphasize "teenybopper idols" on the '86 **Kohaku** simply after viewing videotapes of the '85 **Kohaku**. NHK loves to maintain the fiction that its programming decisions are not influenced by the same base, lowest-common-denominator concerns which sway money-grubbing commercial broadcasters. But just as the U.S. Supreme Court, as Mr. Dunne observed follows the election returns, so the (morally) highest broadcaster in this land gives more attention to the bottom line than is indicated by Our Telecrit's Tale of the Videotape Verdict.

By the most remarkable of coincidences NHK, aesthetic considerations always foremost in its mind, decided to de-emphasize on the '86 **Kohaku** that very category of singers which would have been de-emphasized if base, lowest-common-denominator concern for ratings maximization had been a factor. Record sales for "teenybopper idols" throughout '86 were disastrous: Akina Nakamori (identified by Our Telecrit as Akina "Nakamura,") suffered a 40% drop in record and tape sales from '85, yet still managed to maintain her position as the country's top-selling artist, which should give you an idea of how many records and tapes her teenybopper rivals sold.

There is a certain logic about attempting to protect your ratings by dumping singers with declining record sales in favor of established artists with comparatively more stable followings. Logic, however, is a Western concept which should never be attributed to Japanese; hence, Our Telecrit prefers to conjure up comical visions of NHK executives nervously watching their VCRs. It's a vision about as believable as Our Telecrit's assertion that "New Year's Day dawned with an announcement in the press" of the disastrous ratings for the '86 **Kohaku**. In point of fact, neither Video Research, nor the press works quite that fast: the former completed its analysis of the '86 **Kohaku** on Jan. 2 and the latter carried the sad news on Jan. 3.

Whether NHK's logically restructured '86 **Kohaku** would have done better in the ratings without the distraction of Kitajima's and Yamamoto's withdrawals, we cannot say. We can say, though Our Telecrit fails to, that such withdrawals are not without precedent. In keeping with its self-proclaimed position as a publicly funded guardian of morals, NHK has kept off past **Kohaku** those performers whose presence would have damaged virginal eyeballs and eardrums of innocent viewers.

Hibari Misora, considered by many the Queen of **Enka** and a regular on the program from 1954 through 1972, was disinvited—not because viewers had tired of seeing her nearly 20 times in a row—but because, as the **Mainichi Daily News** put it, "her younger brother had become involved in a gangster organization." When gangstress Naoko Ken was merely questioned by the authorities about her possible involvement in matters druggy, NHK, demonstrating its fervent belief in the presumption of innocence, disinvited her to appear on **Kohaku**.

Pink Lady were also disinvited to appear on **Kohaku** the very year they became the first Japanese act in over a decade and a half to have a single in the American Top 40, though this was not the reason for their exclusion. The year before, Pink Lady appeared opposite **Kohaku** on a commercial TV program, an action which NHK, given its high opinion of itself, considered on act of *lese-majeste*.

It's not unreasonable to speculate that Our Telecrit's readers might have been interested to learn that the canning of Kitajima and Yamamoto was no once-in-a-lifetime incident; instead, he prattles on about how "NHK has always cultivated a public persona of unimpeachable innocence" about gangsters, a uniquely Oriental defense mechanism, as may be gathered by the fact that when Ronald Reagan was asked about the propriety of his association with Frank Sinatra, an entertainer with proven underworld ties, the Chief Executive replied: "We've heard those things about Frank for years. We just hope none of them is true."

Where Our Telecrit is most wrong-headed is in his insistence on treating this whole

story as something *sui generis*. **Kohaku Utagassen** may be the most spectacular program of its kind, but it's not the only program of its kind. It is a music program, and music programs have been losing viewers in recent years: during an average week, the five top-rated music programs earn a cumulative rating lower than the cumulative ratings of the five top-rated drama, variety and animated programs.

Thus, it is hardly surprising that end-of-the-year/beginning-of-the-year programs featuring large rosters of singers aren't cutting the ratings mustard the way they used to.

Concluding its broadcast just minutes before **Kohaku** goes on the air is TBS' answer to the Grammy Awards ceremony, **Kagayaku Nihon Rekodo Taisho**. Competing for prizes in a variety of categories, vocalists perform their top songs of the year, songs many of them will sing that same evening on **Kohaku**. Ten years ago, the program peaked at 50.8% (Kanto area); this year it earned 30%, a drop of 40%. Fuji's **Shinshun Suta Kakushigei Taikai**, a convocation of idols demonstrating parlor tricks, fell from 32.3% (Kanto area) in '86 to 22.9% this year, a drop of 30%. The ratings for **Kohaku** fell around 15% from '76 to '85, and another 10% from '85 to '86, for a total of about 25%. The fall hasn't been quite as precipitate as the others cited above but it has been part of the same trend, a trend Our Telecrit has yet to twig to.

Our Telecrit's report only serve to underscore the truth of the observation that everything you read in the press is true, except those stories about which the reader has personal knowledge. Shaw had it almost right: those who can, do; those who can't do, write about it.

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BATTER UP!

Some doubtful gaijin players following topsy-turvy spring training

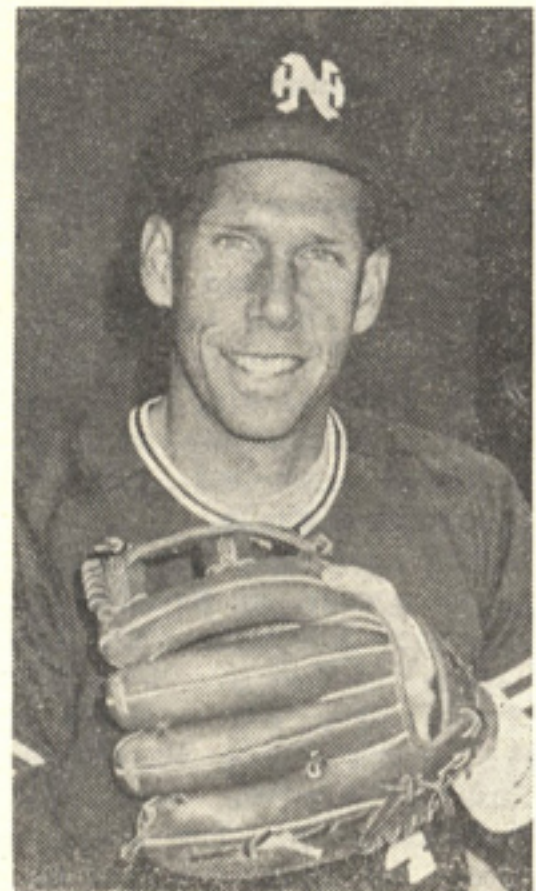
By Wayne Graczyk
Weekender Baseball Writer

Catch phrases play an important part in life in Japan. This morning you might have read "All the News Without Fear or Favor" while listening to the radio for "Service With Pride." For lunch maybe you had something that's "Finger Lickin' Good." Tonight perhaps you'll watch the TV news on "TBS for the Best!" Right now, you're reading the "Forum for Foreigners in Japan."

The 1987 Japan pro baseball season opens tonight, weather permitting, of course, with a full slate of six games and 11 of the 12 teams have come up with catchy (?) catch phrases to attract rooters. These slogans are also meant to instill in their players, including a couple dozen foreigners, a sense of how they want to approach the Central and Pacific League pennant races.

The main spotlight will be on Tokyo's Korakuen Stadium and the 6 p.m. C.L. game between the Yomiuri Giants and

Chunichi Dragons. This will be the final opener at the present Korakuen facility which will be torn down at season's end in favor of this country's first domed stadium.



STEVE HAMMOND
Hitting .361 in spring

The rejuvenated Dragons will use the catch phrase, "Hard Play Hard" under new manager Senichi Hoshino. They'll have former Pacific League Triple Crown winner Hiromitsu Ochiai in the lineup, along with *gaijin* slugger Gary Rajsich (36 homers last year) and Taiwanese pitcher Genji Kaku who won 11.

The Nagoyans will face manager Sadaharu Oh's *Kyojin* who have set a world's record for the longest catch phrase in history: "Think About What We Can Do Now and Think About What We Should Do Now and Fight With the Belief We Can Win the Pennant."

Happy that the players were not assigned to memorize that one are foreign stars Warren Cromartie and Luis Sanchez. "Cro" is back for his fourth year with Yomiuri and comes off a spectacular year in 1986 when he hit 37 homers, drove in 98 and hit .363. Venezuelan pitcher Sanchez is the team's top bullpen stopper, with 19 saves last season, returning for a second go-around in Tokyo.



Big League veteran Sixto Lezcano was called in as a last-minute replacement for the Taiyo Whales' Doug Loman. Doug's future is still up in the air. Welcome, Sixto!

The Giants-Dragons entire weekend series was sold out a few hours after tickets went on sale Mar. 24, but you can watch on NTV (Channel 4), beginning at 6.

It will be "3F Baseball: Fresh, Fight, For the Team" as the Hanshin Tigers entertain the Yakult Swallows in another C.L. lidlifter this evening at Koshien Stadium near Osaka.

Manager Yoshio Yoshida of Hanshin will of course have his 1985 and 1986 triple crown winner Randy Bass (47 homers, 109 RBIs, a Japan record .389 in '86) in his cleanup trio. The "3F" boys also have a new *gaijin* pitcher in former Major Leaguer Matt Keough. The one-time Oakland A's star was 1-0 with a great 1.06 ERA in "open season" play through Mar. 31.

The Swallows' catch phrase is "Hop and Hop" and the Birds of flock leader Junzo Sekine had better do some hopping if they want to escape the league basement, their home in 1985 and 1986. Their American hoppers are 10-year Japan veteran Leon Lee who slugged 34 homers, knocked in

97 and hit .319 last year and second-year man Mark Brouhard.

However, rumor last week suggested Mark's days are numbered and that the Swallows may be looking for a replacement for the excellent defensive outfielder who slammed 21 homers and 64 RBIs last time with a slightly disappointing .256 average.

Brouhard had actually been dropped over the winter in favor of plans to sign former Major League star Willie Mays Aikens. Adverse publicity centering around Aikens' past drug problems saved Mark's job, and let's hope he gets off to a great start and stays — he's a class guy.

The defending Central loop champion Hiroshima Carp will employ "3C Baseball: Communication, Combination, Concentration" as they host the "New Blazed Marine Troops," better known as the Taiyo Whales.

Former Carp pilot Takeshi Koba returns to rejuvenated Hiroshima Stadium as Yokohama manager at 6 tonight (Continued on Page 7)

Wherefore Art Thou, Gentle Ben?

The Kintetsu Buffaloes were looking forward to a big challenge to the Seibu Lions' dominance in the Pacific League standings this year. With good pitching and hitting, adequate defense and a great attitude on the part of manager Isami Okamoto and his players, a pennant run seemed imminent.

This was especially so since the Buffaloes' two *gaijin*, Dick Davis and Ben Oglivie, were being counted on for 75 homers and 200 RBIs between them. Davis hit 76 for Kintetsu over the last two seasons, and Oglivie, though 38 years old, can still belt 'em. He was co-American League

home run champ (with Reggie Jackson), hitting 41 in 1980.

Just at *Weekender* presstime, it was announced that Ben Oglivie will definitely return to Japan and rejoin the Kintetsu Buffaloes in time for the opening game tonight. No other details were available at the time. We hope everything is ironed out and that Ben can play here productively and in contentment.

All the team's publicity materials, including their yearbook, news bulletins and posters at Kintetsu railway stations in Osaka, featured the photo of "Gentle Ben."

Everything seemed fine for the team and their new slugger until the club's PR man, Toyoji Kajimoto, was awakened at 3 a.m. on Mar. 31 by the ringing of his phone. It was Ben Oglivie calling—from Los Angeles! It seemed "Gentle Ben," his wife and two children gently slipped out of their Osaka apartment, grabbed a JAL flight and went back to the States without a word to anyone.

Needless to say, Kajimoto was shocked and memories of Don Money came flooding back. Money, you'll recall, also quit the Buffs a month into the 1984 season, followed by teammate Rich Duran, after expressing dissatisfaction with life in a Kintetsu uniform.

"The ballparks are dirty, they are too far from (his home in) Kobe..." the proud Major League veteran Money complained. In fact, it was after Money left the Buffaloes' that foreign players began living in Osaka, rather than more international Kobe, and the clubhouse at Fujiidera Stadium was renovated.

Prior to an exhibition game on Mar. 15 against Hanshin, I met Oglivie, his son Ben Jr., and Davis in that clubhouse. Davis did most of the talking, while Oglivie didn't say much—kinda quiet and shy, and when I spoke at all, I didn't say much more than "Hi" to Big Ben.

He did say being in Japan was "OK," but that was about it. He wasn't crazy about being in Fujiidera after 16 years in the American League with Boston, Detroit and Milwaukee, but gave no indication he was thinking of cutting out just two weeks later.

After the initial shock of the Oglivies' departure wore off, the Buffaloes sent the rudely awakened Kajimoto to California in an apparent attempt

to convince them to return to Osaka. Japan's sports press asked, "Why?" Why did Ben leave a promising situation with a good team? Why does Kintetsu continually have problems with their American players?

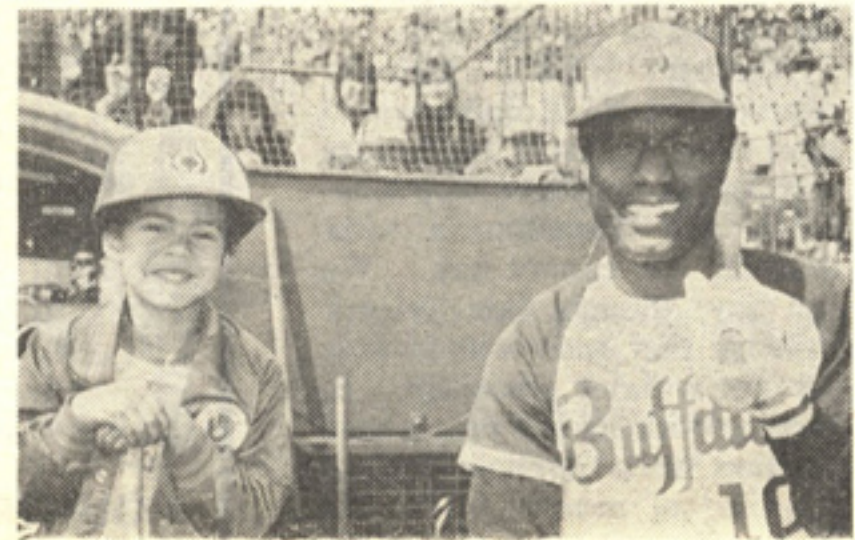
(The Buffs have gone through 13 players—Craig Ryan, Vic Harris, Ike Hampton, Larry Wolfe, Marshall Edwards, Terry Lee, Don Money, Rich Duran, Dick Davis, Mark Corey, Bombo Rivera, David Green and Oglivie, since 1981. The Lotte Orions, by comparison, have used only four—Leron Lee, Leon Lee, Steve Shirley and Katsuo Soh—since 1977.)

It's often been said the Buffaloes are like a "Brewers' farm team," since Kintetsu gets all its players from, or by recommendation of, the Milwaukee club. There have been charges the Brewers are "dumping their unwanted, over-the-hill players in Osaka." This, coupled with the fact there is not enough indoctrination or preparation for players and their families on what to expect in Japan and no "after service" once they get here, could be why the Buffs have such a high turnover.

It remains to be seen what will happen with Oglivie but, as this is written, word is his wife, Tami, did not like life in Japan's second largest city, got homesick and was the reason the family bid "sayonara."

Too bad, as the sudden loss would seem to deal a big blow to the Kintetsu pennant chances. "Gentle Ben's" bat is gone and the club's harmony and final stages of preparation for the season have been upset.

Hopefully, the team will get a replacement who will stick around for awhile, and that Commissioner Juhei Takeuchi will not echo the wishes of former boss Takeso Shimoda who said after Money's troubles, "Let's get rid of all *gaijin* from Japanese baseball." (WAYNE)



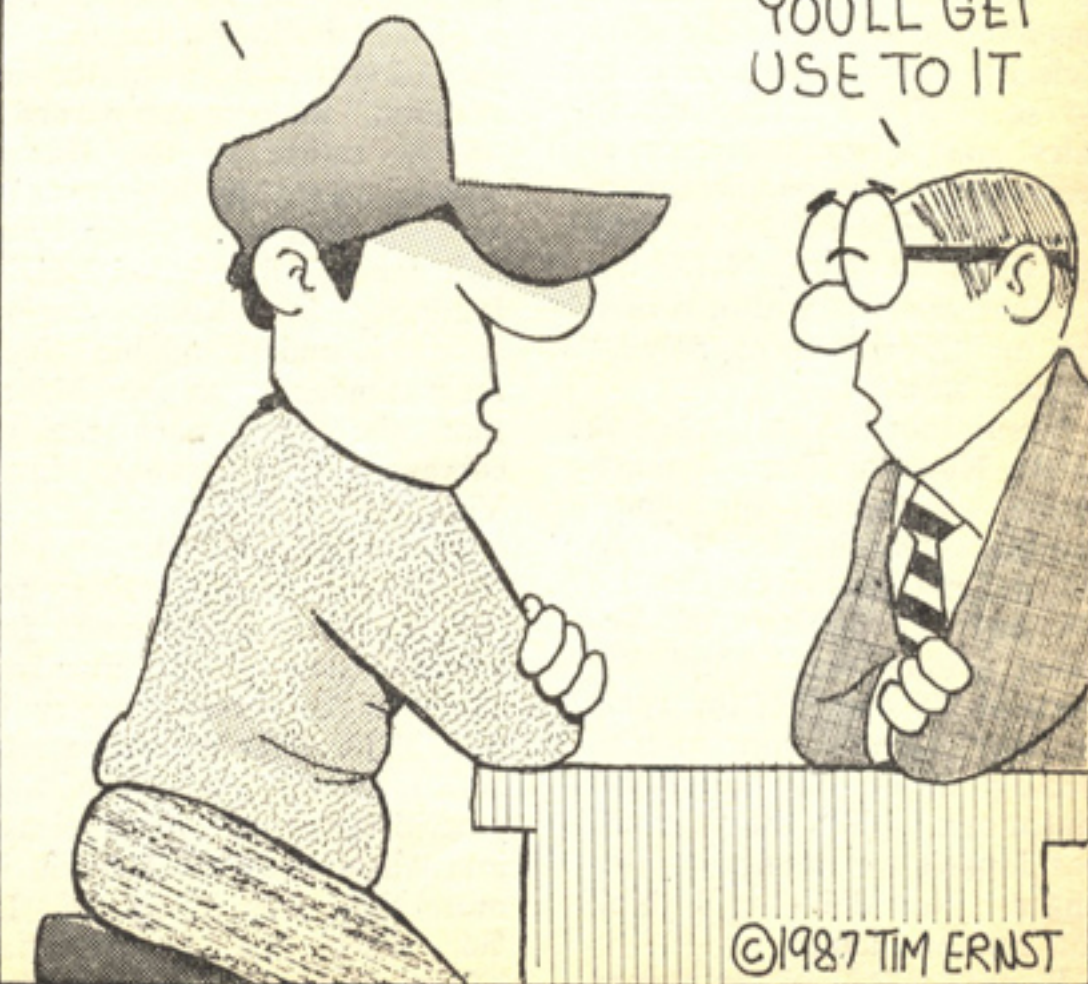
Ben Oglivie & Ben Jr., just two weeks before splitsville. (Photo by Wayne)

GAIJIN AT BAT by ERNST

HAZARDS OF THE GAME

SURE, I'D LOVE TO PLAY BALL IN JAPAN BUT... I HATE RAW FISH!

YOU'LL GET USE TO IT



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'Lance' & Johnson snap Carp gaijin embargo

By Charles Fleming

HIROSHIMA—Today, Apr. 10, marks the opening of the baseball season in Japan's Pacific and Central Leagues. A great deal of attention will be focused on the Hiroshima Carp which last year were the Central League champions and came very close to winning the national title. Particular attention will be paid to the Carp's two new foreign ballplayers. They are Rick Lancellotti and Randy Johnson. I met with them on three occasions last month.

A media blitz heralded their arrival. There have been press conferences, gala dinners and photo sessions. Area newspapers have featured them in special editions. Pictures of the two men, smiling that baseball-card smile that seems part of the ballplayer's uniform, have been on display here and there. Short documentaries and news segments have appeared from Okinawa, Kyushu and Hiroshima. Rick said, "It's like we're the Beatles." Randy corrected, "No, like astronauts."

It's also like they're on the outside looking in. No one on their team speaks English, their interpreter recently received a 30% pay cut and isn't very helpful, they have no friends and their mates — Randy's fiancée arrives in early April, as do Rick's wife and 1-year-old baby — are far away. And they're going to be playing ball for a team that last year claimed to be the only team in Japan playing "pure baseball" because they had no foreign players. There are difficulties.

"We talked to everyone before we came over here," says Rick, "and learned a lot of stuff. But the thing no one can explain is how tough it's gonna be out on the streets. You want to talk, and you can't... it drives you nuts."

The people they did talk to — Japanese baseball veterans Jim Lefebvre and Leon Lee, friend Mark Brouhard — "told us about the training on Japanese teams. They said, 'They're gonna run you guys right down to the ground.' And they did." Six weeks of training, first in Okinawa and later in Kyushu, "makes you appreciate how strong these guys are," says Randy. "Baseball players in the States are the most out-of-shape athletes in the world."

"But these guys over here," says Rick, "they'll go out and run and work out and then hit six or seven hundred balls before they ever start batting practice! We tell them how we train at home and they think we're crazy."



Randy Johnson (left) and Rick Lancellotti

"It works, though," says Rick. "I feel as good as I've ever felt." The injury-prone Randy laughs. "Yeah, and I feel as bad as I've ever felt."

Both players were recruited by the Carp from the Phoenix (Arizona) Firebirds, the Triple A farm team of the San Francisco Giants. They were signed to two-year contracts, Johnson at a reported annual salary of ¥22,000,000 and Lancellotti at ¥30,000,000. Neither of them makes any mystery of the fact that it was the money, and just the money, that brought them here. Both of them have played ball for a long time, on a lot of teams, and both of them have waning hopes of ever playing on a major league team again. Lancellotti played for 11 different ball clubs in 10 years, and Johnson's career has been equally checkered.

Lancellotti says, "I bounced around so much, man, I gotta love the game. I climb up, they push me down, but making it in baseball, since I was a kid, is the most important thing in my life." The evidence is there: between seasons Rick played baseball in Mexico, Columbia and Venezuela. Johnson is less enthusiastic: "I haven't actually enjoyed baseball since I was in the Little Leagues. When it's going good, it's

okay, but most of the time it's just hard work and a lot of pressure. I don't love the game and I'd retire if I could. There's nothing else I'd rather do, but if someone else offered me this kind of money, well..."

This is an attitude borne of playing ball in America where careers and contracts are made or broken in a single afternoon's play. Unlike Japan, where ball players are in effect salaried workers for life, American ball players have to prove themselves every day. A few bad performances at the plate or a big mistake in the field and, as Rick says, "Pal, you're outta here." "Over here it's different," he says. "We're guaranteed, on a two-year contract. If we screw up, they're not going to send us down (to a lesser team). We can relax a little."

Leisure ball is not the occupation for which they were hired, though. Both men had good years last year, Lancellotti batting .275, with 31 home runs and 106 RBIs (his specialty: in 1984 he had 131 RBIs, more than any player in America) and Johnson batting .332 (third in his league), with 3 home runs and 69 RBIs. With Koji Yamamoto retired, the Carp are very much depending upon these strengths. Sachio Kinugasa, another Carp hero, may have his heart set elsewhere this year: if the 21-year veteran completes the season he will break Lou Gehrig's record of 2,130 consecutive games played, as well as records for total hits, total stolen bases and total RBIs. He will not be willing, some say, to risk an injury by playing at full capacity.

Lancellotti will be playing in left field, in a number 45 uniform, and Johnson will be a key man at second base, in number 42. (It's a uniform, incidentally, that hasn't been used in a long time, because its sound—*shi ni ban*—is said to have deathlike overtones.) So, in a sense, the pressure they came to Japan to escape is building up again. Will they perform on Japan's unfamiliar fields? Will they, as they fear, overtrain and be exhausted by mid-season? Can they take the Carp all the way to the pennant and the series?

And are they worried? Rick Lancellotti says no. "Ballplayers are just kids. You know, you put on a uniform, slide around on the field and get dirty and sweat and swear... All the guys I ever played with, I'm telling you not one was a grown-up. Just a bunch of 30-year-old kids. It's in the game. You play, you win, you lose, and after it's over you say: hey, where's the party?"

It's 'Play Ball' tonight with 6 games

(Continued from Page 6)

Among his blazed soldiers will be infielder Carlos Ponce and his .322 average of a year ago, along with 27 homers and 105 RBIs.

Former Milwaukee Brewers' star Sixto Lezcano, a last-minute replacement for Doug Loman who suffered through a tough exhibition schedule, is due to arrive in Japan at any moment and join the Whales.

Carp manager Junro Anan has a pair of "rookie" foreigners in Randy Johnson and Rick "Lance" Lancellotti, and you can read all about them in Charles Fleming's hometown Hiroshima sidebar piece above. Both were hitting well over .300 in the practice games.

In the Pacific League, it'll be the Seibu Lions greeting the Nippon Ham Fighters at Tokorozawa. The Lions' catch phrase is "New Challenge," despite their being the defending Japan Series champs. Non-Japanese players are returnees George Vukovich (18 homers, 67 RBIs, .265 last year) and fireballing righty pitcher Tai-geen Kaku of Taiwan. He was 5-7 in 1986 for Masaaki Mori's team.

The Hams are the only club without a catch phrase, apparently because they have the word "fight" in their nickname. Back on skipper Shigeru Takada's roster are sophomores Tony Brewer (20, 68, .321) and Pat Putnam (25, 78, .285).

The Kintetsu Buffaloes will entertain the Lotte Orions this evening in Osaka. The Buffs finished second in the P.L. a year ago, so will use the theme, "One Step Makes Progress" in hopes of winning it all. They've got triple crown threat Dick Davis (36, 97, .337) as their cleanup hitter.

Manager Isami Okamoto also thought he would have former American League home run champ Ben Oglivie in his lineup but "Gentle Ben" suddenly left the country Mar. 30. Read my sidebar on Page 6 for more.

The Orions have been working hard under freshman pilot Michiyo Arito and the catch phrase, "Fighting Baseball." Veteran of 10 seasons in Japan, Leron Lee, returns after another great season of 31 homers, 94 RBIs and 331. He's never hit below .300 since

joining the O's in 1977!

The other imported Lotte man is workhorse pitcher Katsuo Soh, Taiwanese right-hander with 11 wins and 18 saves a year ago.

The final lidlifter on tonight's card features the Hankyu Braves welcoming the Nankai Hawks to Nishinomiya Stadium near Osaka. The Braves' slogan is "Step by Step" and manager Toshiharu Ueda's popular *gaijin* are power hitting first sacker Boomer Wells (42 taters, 103 ribbies and .350 in '86) and whacky relief pitcher Animal Lesley (5-3 with 19 saves).

The Hawks will "Win or Lose With Youth" in 1987. Manager Tadashi Sugiura's 1986 P.L. cellar dwellers will also win or lose with returnee Dave Hostetler (26, 74, .285) and newcomer Steve Hammond, formerly with the Kansas City Royals, who was hitting .361 at last look in *mikan* league action. He's a hustler.

It promises to be an exciting, action-packed season with tight races in both leagues and colorful *gaijin* leading the way. Check your Fan Handbook for schedules and more details on the teams and players.

Predictions? Without being influenced by those snappy catch phrases, my choices (aka jinxes) for the pennant winners are the Seibu Lions and Chunichi Dragons.

See you in the stands, fans.

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Page 1 idents . . .

Shown on Page 1 are, top row, left to right: Hanshin Tigers' slugger and two-time Central League triple crown winner Randy Bass, Yomiuri Giants' Warren Cromartie and his homer "guts pose" and Hiroshima Carp infielder Randy Johnson. Below are their respective *gaijin* teammates: Pitchers Matt Keough of Hanshin and Luis Sanchez of the Giants and RBI specialist Rick Lancellotti of the Carp.

Bill Hersey's

PARTY TIME



Things are getting pretty hectic with all kinds of happenings both here in Tokyo and down in Kansai as well. Proof positive of all this is the fact that I canceled a trip to Manila for a week or so and have pretty much decided to delay an April-planned trip across the good old U.S.A. until after Golden Week.

Next week, as I'm sure you know, is Easter and, if timing allows, I'd like to be in the Philippines for that very special time. It's something you might consider, as well. The weather's perfect and you get the religious mood that is the true reason for the Easter season.

Here in Tokyo it's cherry blossom time and there were beautiful arrangements of *sakura* in the home of Italian Ambassador and Mrs. Bartolomeo Altolico last evening (Apr. 1) when they hosted a party with TIH Prince and Princess Takamado as special guests; later the same evening in the tasteful penthouse apartment of Panamanian Ambassador Alberto A. Calvo there was a *sayonara* for Fijian Ambassador Joseph David Gibson and his wife Emily.

Hopefully, if it didn't rain by the time you read this, I'll have done my outside cherry-blossom viewing at a garden party at the Australian Embassy given by Australian Ambassador and Mrs. Geoffrey Miller on Tuesday the 7th.

Speaking of rain, by publication day, I'll have attended the premiere of the London production of the musical "Singin' in the Rain" at the Koma Theater in Shinjuku. From all the rave reviews the show has received in England, it's one of those theatrical experiences you shouldn't miss. It runs through May 4 and tickets are available at all Play Guides.

While we're talking about great entertainment, Japan's musical superstar, Izumi Yukimura's 35th year in showbiz concert was all that and more. A great entertainer and a great lady who I love very much.

Joe Yamanaka's concert over at La Foret in Harajuku was a big success, as well. His gorgeous wife Erika is in Washington, D.C., where she and several other mannequins traveled with Yuya Nagahata and Yuki Margot to show Yuya's latest collection.

The Wiener Opernball in Tokyo at the Capitol Tokyu was a beautiful evening in every way and we'll have photos and a rundown on that soon. The same evening of the Ball we dropped by John and Carolyn Avery's where they were hosting a *sayonara* for McCann Erickson's creative director Barry Hill and his lovely wife Kim. They'll soon be in Paris where Barry will continue to work for his agency. If Kim has the time, she'll surely become involved in the modeling scene there.

Argentine Ambassador Enrique Ros has been very busy and held a reception at his home on the occasion of the Argentine Film Festival, and another at Iwanami Hall after the premiere of the award-winning film "La Historia Oficial." TIH Prince and Princess Takamado were special guests that evening.

Other events on the diplomatic scene included a reception to meet the members of a visiting Parliamentary Delegation from Morocco at the residence of Moroccan Ambassador and Mrs. Abdelaziz Benjelloun and dinner at Tunisian Ambassador and Mrs. Moncef Jaafar's home in honor of Vice-Grand Master of the Ceremonies of the Imperial Household and Mrs. Chiyuki Hiraoka. A few days later it was announced that Hiraokasan was appointed Japan's new Ambassador to Morocco. He'll be leaving for Rabat soon and I'm sure he'll learn to love Morocco and its people as I do.

Birthday parties included a huge power-packed celebration that included Prime Minister Yasuhiro Nakasone for The Japan Times' 90th anniversary and a series of dinner parties and entertainment to help Northwest Airlines celebrate 40 years of service across the Pacific.

Over at the Okura, the party to help Spanish dancer Shoji Kojima celebrate his being decorated by the government turned into a fiery flamenco evening with Japan's top flamenco dancers, Spanish guitarists and Shoji's students joining him on stage for some dynamic dancing.

As most of you know, keeping up with things here isn't always all that easy and because of the number of events the last few weeks, we had to miss several things we really wish we could have attended. These included the opening of a special exhibit titled "To the Depth" that features three fine artists — Jae Eun Choi, Tetsuko Berque and Gaho Taniguchi — at the Spiral Building on Aoyama-dori. You have until Apr. 29 to catch this very special exhibit.

Also on Aoyama-dori, at the popular Uptown Diner, Daiei did several outdoor fashion shows of their latest swimwear. Toshio Hara has been getting a great deal of much deserved publicity lately and he recently was host at a reception at the Hara Museum of Contemporary Art to open the exhibit of the "Hara Annual VII Exhibition" which runs through May 10. From all reports, it's well worth seeing.

Our French friends held what looked to be a very entertaining evening at the auditorium of l'Institut Franco-Japonais de Tokyo with the screening of the film "Tokyo G" (an official selection for the Cannes Film Festival in 1985) and a cocktail reception with



Showbiz meets Ikebana in The Big Mikan



Above, left: One of the world's premiere pop stars, Phil Collins — in town as a member of Genesis — is flanked by Udo Artists' Shigetomi Shoji and Toshiba EMI's Shun Mori. Above, right: Siobhan of Bananarama and the Eurythmics' Dave Stewart seem happy to pose with Lexington Queen staffers Koji Okunari, Nobuyuki Fuji and Kenji Ishii. At left: At Noriko Ohna's birthday and the Kokusai Ikebana Charity luncheon supported by the Argentine Embassy — standing are Argentine Minister Carlos R. Rubio Reyna, Ohno-san, and an Argentine tango musician; seated are Noelia Reyna and Argentine Ambassador Enrique Jorge Ros. Below, left: At the same get-together are Ildelisa Blanco Valdes-Faulty, wife of the Cuban Ambassador; Ohno-san; Noelia Reyna, and Maria Szarka, wife of the Hungarian Ambassador. Below, right: Thomas W. Staed, Vice President, American Hotel and Motel Association, and Senji Abe, Assistant Manager, Capitol Tokyu Hotel.

some very interesting guests after the film showing.

Then there was that marvelous invitation on cassette that was delivered by a messenger who could not tell who sent it or give any other details. Guests were instructed to meet at Matsuya Dept. Store in Ginza for what turned out to be a party to introduce Matsuya's new foreign customer services.

I'm also sorry I missed the press lunch Remy Martin hosted in which André Heriard-Dubreuil, Chairman of the Remy Martin family holding company, talked about the value of Japan as a market and the launching of a new cognac here, specially selected for Japan, which will only be available in this country. The product is called Remy Martin VSOP Supérieur.

It would have been nice to be able to accept the Hotel New Otani Osaka's invitation to go down there the 3rd and join them and their guests for

their cherry blossom party (*Ohanami* and *Otani'mi*). The invitation said there would be food, drink, games of chance, music of the '50s and more.

I am also sorry I couldn't get to Osaka for the opening of the International Music Festival but in talking with former Minister of Foreign Affairs Zentarō Kosaka, who's Chairman of the Festival, at the Moroccan Embassy the other evening, I learned he wasn't going to be able to be there either. It seems Prime Minister Nakasone asked Kosakas to go to Europe on a special assignment the day the Music Festival opened. He truly is one of the great politicians of Japan.

Enough of what we didn't get to — let's talk about some of the fine events we did attend.

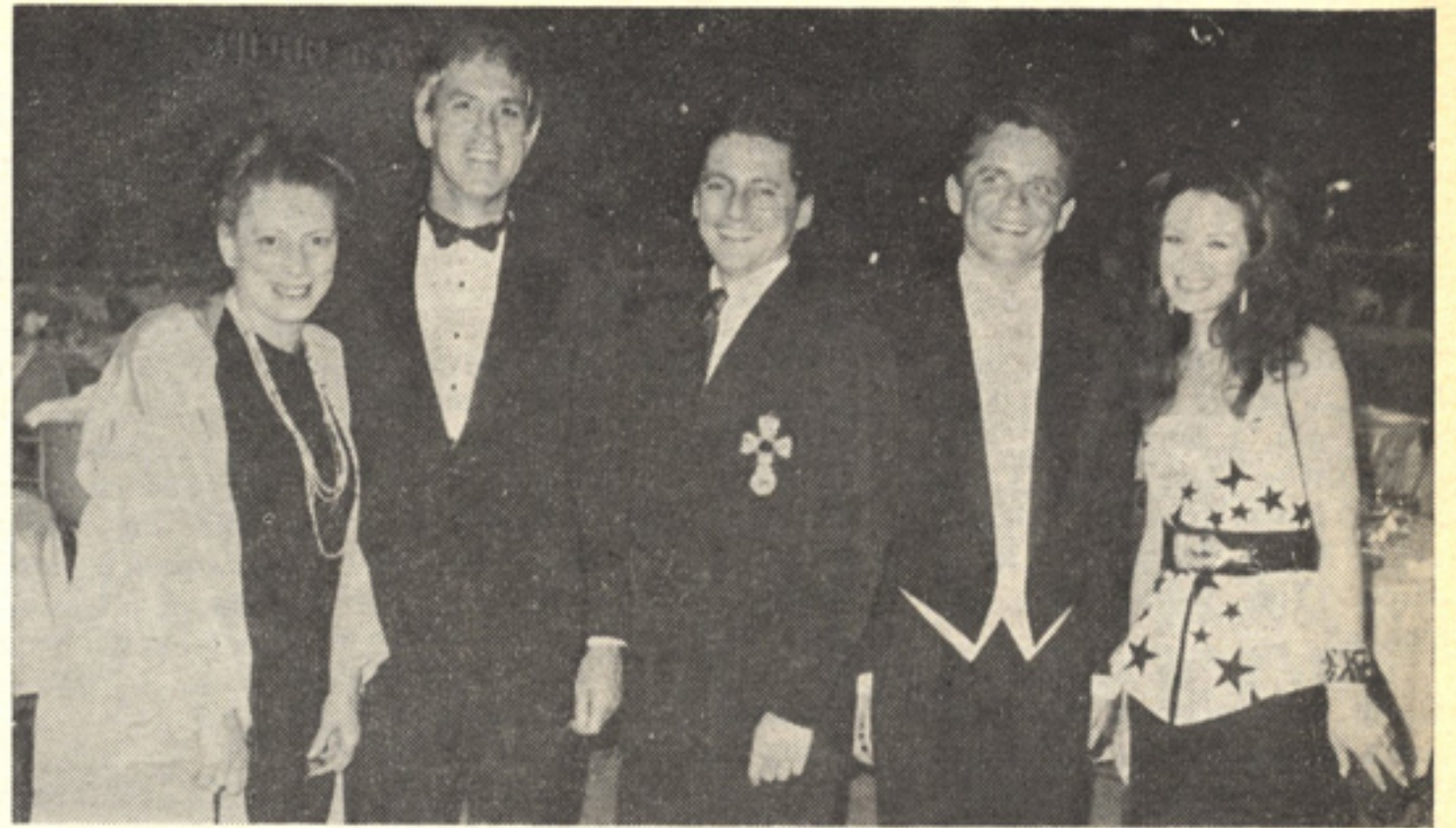
The first—and it was a "first"—was the dinner party and showing of Pierre Balmain's men's ready-to-war collection for next autumn and

winter at the Crystal Palace in the New Akasaka Prince Hotel. The dinner was fine and company at our table—that included Remy Martin's Marketing Liaison Manager J. Desmond O'Flynn, his wife Claire and Christian Dior's Christian Charrat—was dynamic and interesting. The men's collection was everything Pierre would want it to be: comfortable and super chic, from casual to elegant evening wear. I had the great privilege of knowing Balmain and last saw him at his home in Marrakesh. It's nice to see that his company is carrying on his wishes to keep his fashions the highest quality and style possible.

I appreciate Italian Ambassador and Mrs. Bartolomeo Attolico introducing me to their friends Prince and Princess de Lobkowitz, here from Paris. She's considered one of the world's best-dressed women and it was easy to see why that evening. It seemed that we

(Continued on Page 10)

Gala dinner and menswear show of Pierre Balmain's fashion



Above, left: Helen Chemorin; Jean-Francois and Ut Bretonierre; Paul Olivier of Grey Daiko; Jean Perol, Director, Institut-Franco-Japonais de Tokyo, and Air France's Kader Adjouri. Above, right: Sandra Mori; Paul Penrose; Christian Charrat of Christian Dior; Patrick Aubert, Director, Balmain's masculine pret-a-porter, and Barbara Penrose. At left: Hanae and Ken Mori. At right: Cote

d'Ivoire Ambassador Pierre Coffi and his wife Irene. Below, from left: Marie-Christine Brarda, Patrick Aubert, Patricia Barthelemy and Jean Barthelemy, Pierre Balmain's representative here. Sony Plaza President and Mrs. John Arao. Holli Ferretti, Algerian Ambassador Nacereddine Haffad, his wife Dorothea, fashion writer Nao Oishi and her husband, architect Charles Manzo.



Above: Nicoletta Attolico, Prince de Lobkowitz, his long-time friend Italian Ambassador Bartolomeo Attoloci and Princess de Lobkowitz. At left: J. Desmond O'Flynn of Remy Martin and his wife Claire. Below: Christian Charrat of Dior, mannequin Takemi, Dior's Emile Ungemacht and Shozo Izuishi.



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Bill Hersey's

PARTY LIFE



(Continued from Page 8)
had met before and, in talking with them, I learned we had, some seven years ago in Cairo at a huge four-day charity event Jehan Sadat had sponsored. The world does get smaller.

Thanks to St Mary's, the world also becomes more and more international. This year's St. Mary's International School Ball was held on Saturday, Mar. 14, in the Kiku Ballroom at the Tokyu Hilton under the patronage of Canadian Ambassador and Mrs. Barry Connell Steers.

After cocktails, guests moved into the Ballroom for a superb dinner, an interesting program, show and dancing on into the a.m. Things started out with music by the St. Mary's Bell Choir, a welcome speech by the school headmaster Brother Andrew, and the flags of the many countries of St. Mary's students were individually spotlighted while a student from each country greeted the guests in his own language or in English. It was really very impressive.

Things got more upbeat with a medley of Presley songs by the Swing Choir who can dance and act as well. During dinner there was more sedate music by harpist Maki Kaneko. I had to leave right after dinner, so missed what I heard were excellent musical presentations by St. Mary's Stage Band and songs by Randy and Rachel Stenson. After this many of the guests stayed on and danced until 2 a.m. to the music of Hidenobu Iba's Big Band of Rogues and the Disco Band BJR.

It was a beautiful evening. Our congratulations to all those who worked so hard to make it that way. I would especially like to thank Mary Hauet who was super busy that evening but still took time out to make sure I had a nice table and was enjoying the evening... which I really did.

Speaking of the Hilton and speaking of congratulations, we'd like to applaud Tokyo Hilton International General Manager Richard Handl on his recent promotion to the position of Vice President — East Asia for the Hilton International chain. This adds responsibility for China, Hong Kong and Taiwan to his other hotels in Japan, Guam, Korea and the Philippines. The move was made upon the retirement of long-time (38 years) Hilton man Ken Moss. Cork's publishing a detailed story on the changes on Page 2. Congratulations, Richard!

Thanks to Carol (Sneen) Yoshida, I got to spend another evening with European royalty and some of Tokyo's most interesting people as well. It was a dinner party at the Kyoto-style Japanese restaurant Kyobue in Hiltopia at the Hilton, and the guests of honor were Prince and Princess Michel de Bourbon. Others there were Spanish Ambassador Camil Barcia and his vivacious wife Carmela, TV talent-author Barbara Teraoka, Thierry Canlorbe of the Groupe de Bourbon de Ipanema, Midori Nishiura who, among other things, does public relations for Kabuki, and Kumiko Hattori, just back from the wedding of the brother of Prince Naguiahdin in Kuala Lumpur. Kumiko also saw a mutual friend, Tunku Rajali, whom she said will probably be running for Prime Minister.

I also learned that Regine's Club in Kuala Lumpur is closed. It was just a year ago February when she stopped by Tokyo a day to see her friends Sophie and Gilles Weil. She was with the actress Mariel Hemingway and they were on their way to Malaysia to open the new club. So it goes.

It was a great evening at the Kyobue with good food, nice people and a very relaxed atmosphere.

It was fun over at the Lex

At right: Mike Rutherford of the Genesis and Mike and the Mechanics rock groups, Shizuka Matsumoto, Joan Shepherd and IBM's Joe Kern; it was a party to celebrate Shizuka's graduation.



In & around Tokyo — & Paris



Above, left: In Paris — at the UNESCO-sponsored exhibit of Saida Jaafar's paintings. Mr. and Mrs. Habib Bourguiba Jr. — he's son of the lifetime president of Tunisia — congratulate Saida, wife of the Tunisian Ambassador to Japan Moncer Jaafar. Above, right: Saida and André Ross, former French Ambassador to Japan, now Secretary-General of the Ministry of Foreign Affairs of La Belle

France. Below: Dinner at the Kyobue Restaurant in Hiltopia of the Tokyo Hilton International — the hostess, Carol (Sneen) Yoshida; guest of honor Prince Michel de Bourbon, TV personality Barbara Teraoka; Princess Pierrette de Bourbon; Thierry Canlorbe of Group de Bourbon de Ipanema; Carmela Barcia; Spanish Ambassador Camil Barcia; Kumiko Hattori, and Midori Nishiura.



as well when Joan Shepherd brought in Shizuka Matsumoto to join Gloria and Nicola Askew with their friend Mike Rutherford of Genesis and Mike and The Mechanics. Shizuka is the daughter of one of

Joan's staff and had graduated that day. It was a real thrill for her to meet Mike and he, as you can see, was very obliging in posing for photos. Mike's wife is a former Askew model and he and Gloria have

been friends for years. Joan is sending Shizuka to the U.S. where she'll live with Joan's sister Jane and attend college there. As you can see there are really a lot of nice people out there.

While we're on the subject of nice people, our congratulations to Noriko Ohno, founder and president of Kokusai Ikebana on her birthday recently and to Saida Jaafar, wife of the Tunisian Ambassador on the tremendous success of her recent paintings exhibition in Paris. The exhibition titled "Japanese Inspirations" was sponsored by UNESCO.

I'd also like to mention one of the pop world's hottest composers and singers, Phil Collins here as a member of Genesis for UDO Artists. He's a quiet guy who doesn't much like crowds, but really enjoyed his tour of Japan and getting out and seeing "a bit of the country" with his beautiful wife Jill.

TO DO:

● Make plans to attend the Asian Ladies Friendship Society's annual Asian Festival on Monday, Apr. 20, in the Tsuru-no-ma in the Hotel New Otani from 11:30 a.m. till 3 p.m. Arts and crafts from the many nations of Asia will be on display, as well as exotic foods and stand-out entertainment from the region. This is one of the most interesting events of Tokyo's spring and you'll be happy you went.

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St. Mary's Int'l Ball at the Hilton: a glittering success



Above, from left: Jim Raines, President, Philips Language Learning Systems; Maria (Baby) Handl; Richard E. Handl, General Manager, Tokyo Hilton Int'l, and Betty Raines. Pete and Mary Hauet; she was in charge of reservations and seating. Rene

Kubiak, Jennifer Mathias, Dan Kubiak and Denis J. Mathias. Below, from left: Patrons of the Ball, Canadian Ambassador Barry Steers and his wife Martha; St. Mary's International School Headmaster Brother Andrew Boisvert (from Canada),

and Zambian Ambassador and Mrs. Boniface Zulu. Below, right: Barbara McGovern, Paul Penrose, Mary Alexander, Barbara Penrose, Donna Sweeny and *Weekender's* Corky Alexander.



Above, left: A trio of femme members of the Swing Choir — made up of students from St. Mary's, Seisen and Sacred Heart — Kumi Yamamoto, Monica Grab and Alicia Fishburne. Above, center: Members of St. Mary's Bell Choir Ken Dennis, Jay Lashley, Bart Wakabayashi, Gahan Fishburne and S.S. Foo. Above, right: Yasuke Kawarabayashi and his wife Susan, in charge of entertainment for

Mothers' Club Ball Committee. Below, from left: Paul Jeffers and his wife Enma. Spain's National Tourism Director for Japan Pablo M. Muller and his wife Els. Alan and Donna Sweeny, now getting settled in Florida where he's to head Nabisco's fresh fruit division, one of their biggest enterprises. Klaus and Yasuko Stiebeling. Fashion designer Sanae Cropp and fashion writer Barbara Penrose.

Bottom row, from left: Brother Andrew, Yumiko de Britto (she was Chairman of the Ball Committee) and Richard Handl. Kimiyo Ford, in charge of the lovely decorations; her husband Bob Ford (Price Waterhouse); Yumiko and Francisco J. de Britto and emcee Harry Quini of TBS-TV. Continental Airlines' Vice President for Asia Clyde McAvoy, his wife Lola Mae and travel expert Phil Gsell.





MOVIES: 'Back to School'

The question presents itself, somehow: Will **Rodney Dangerfield** get some respect after the returns are in from his second "major" motion picture? Probably not. But it's all for the best, for, indeed, if the street-smart, much-put-upon Dangerfield ever attained the respect he so wistfully bemoans the lack of, he'd in all likelihood be out of biz. Showbiz, that is, for he is surely one of the genre's most successful stand-up, one-line comics.

After a gaudy, loud, completely tasteless debut in big-time moviedom in a throw-away yak-buster called "**Caddy Shack**" (in cahoots with Bill Murray and an apoplectic Ted Knight, who stole the show), you'd think Rodney would be sunk, filmwise, if not otherwise. Nay, bruh. The public adored the brash and rude Dangerfield and thus, the way things go out in Tinsel Town, he is cast as the basically same character in "**Back to School.**" That character being rich, loud, boorish, brazen — but also lovable, good-hearted and a winner.

What he does best is poke holes in inflated egos, using the thrust of common sense and a wit more aptly compared to a bludgeon than a rapier. And, just in case you don't get the joke, customarily delivered at full-throated bluster, he amplifies the gag with popped eyeballs, elevated eyebrows and maw a-gape in a visual nudge in the ribs sure to knock your breath out.

In other words, subtle Mr. Dangerfield ain't. Funny, he is. No person with aspirations towards civility would consciously laugh out loud at Rodney Dangerfield's crude, bullhorn boffolas and back-to-basics toilet humor, but, dammit, you laugh anyhow. The guy doesn't let up. If the first one-liner doesn't get you, the next one — coming after an approximate five-second interval — surely will. No? How about this one, then?

But get you he will. One of the last of a fading breed, I suppose. The stand-up guy who thrives on audience opposition and antipathy, determined to win you over. If you don't even like him, that's OK; at least you'll shake your head and admit, "That's one foul, dirty — funny! — sonofabitch."



THE LOUD, THE RUDE, THE UGLY

"**Back to School**" finds Rodney as Thornton Mellon, a self-made jillionaire who made his loot in Tall and Fat tailor shops for the obese. We realize he's a "good guy" because his zoftig, full-bosomed, cheating second wife has parties for rich, snooty people and all Thornton wants is a beer and a hero sandwich. Good guy. He's got a life-long buddy from the neighborhood, Lou (**Burt Young**), who's his driver and muscle man. They're both good guys.

His son is in college, an effete eastern establishment school. You guessed it: Thornton wants his son to have everything he didn't have, the best. The kid Jason (attractive **Keith Gordon** who was Angie Dickenson's son in "**Dressed to Kill**") is a flop at school, but has told his old man that he's on the diving team and in a high-shot frat. In the happy aftermath of getting shed of wife, Thornton and Lou decide to surprise Jason at school.

He is quickly hip to the fact that his boy is a cypher at college, but won't let him drop out. ("You can do anything you want to — you're a Mellon.") Nothing will do but Thornton enrol in the university as a freshman to help the kid along. He gets past the fact that he never finished high school, has no transcript or SATs by donating an entire business school building complex, to be the delight of the dean — named Dean

Martin, wouldn't you know (**Ned Beatty**).

Firmly believing that money can buy anything, Thornton takes the staid old school by storm, getting computer experts to do his homework, top-ranked scientists to figure out his science and math assignments and hiring **Kurt Vonnegut** (Himself) to show up on campus to write his thesis on Kurt Vonnegut. (He fails, whereupon he stops payment on Vonnegut's check.)

Along the way he falls for his English teacher (**Sally Kellerman**), feuds with the business administration snot of a prof (**Paxton Whitehead**), charms the diving coach (**M. Emmet Walsh**) who remembers Thornton from the Jersey Pier where he was one helluva diver. He also re-designs the kids' dormitory into a pasha's palace, throws the most outrageous beer busts in the history of the Ivy League, charms the pants (literally) off a gaggle of coeds — and eventually alienates his son because he thinks he can buy anything. Can't stay mad at Thornton long, though.

All this addle-pated business is conducted at a jet-paced tempo and the gags come fast and furious. Not all funny, mind you, but there's a lot of them. Must admit, a couple of Rodney's zingers will make you yelp out loud. No harm done and an up-beat flick for the springtime; "**Back to School**" opens in a couple of weeks. (CORK)

1. BUNGEIZA. To the left of the East exit of Ikebukuro Station. Tel. 971-3348.
文芸座
豊島区東池袋1丁目43の4
(池袋駅東口より左側)
2. CINEMA 1. 3rd floor New Tokyo Bldg., across from Muillion Bldg. Tel. 571-1946.
シネマ1
千代田区有楽町2の4
ニュー東京ビル3階
(マリオンビル筋向い)
3. CINEMA 2. Basement of the New Tokyo Bldg., across from Muillion Bldg. Tel. 571-1947.
シネマ2
千代田区有楽町2丁目4
(マリオンビル筋向い)
4. CINEMA SQUARE TOKYU. 3rd floor of Shinjuku Milanoza. Tel. 232-9274.
シネマ・スクエアとうきゅう
新宿区歌舞伎町ミラノ座3階
(コマ劇場前)
5. CINEMA TEN (HAIYUZA THEATRE) Next to Victoria Station near Roppongi crossing. One showing a day at 10 p.m. Tel. 470-2880 (after 8 p.m.)
俳優座 シネマテン
(六本木交又点三菱銀行先俳優座内)
6. GINREI HALL. To Kagurazaka from the West exit of Iidabashi Station. Behind diagonally fr. Kasakuza. Tel. 269-3852.
ギンレイホール
新宿区神楽坂2丁目19
(佳作座斜め裏)
7. GOTANDA TOEI CINEMA From the West exit of Go-

8. HIBIYA SCALAZA. 4th floor of Takarazuka Theater, across from the Imperial Hotel. Tel. 591-5355.
日比谷スカラ座
千代田区有楽町1の12
(帝国ホテル筋向 宝塚劇場4階)
9. IKEBUKURO JOY CINEMA 1 To the left of the East exit of Ikebukuro Station. Tel. 971-8361.
池袋 ジョイ シネマ 1
豊島区池袋1丁目22の10
(池袋駅東口より左側)
10. KASAKUZA. Opposite the West exit of Iidabashi Station. Tel. 269-1511.
佳作座
新宿区神楽坂1丁目12
(飯田橋西口前)
11. KICHIJOJI CENTRAL. 5th floor of Cinema Bldg., the East Exit of Kichijoji Station. Tel. 0422-48-6521.
吉祥寺セントラル
武蔵野市吉祥寺南 2-3-16
(東口吉祥寺シネマビル 5F)
12. KICHIJOJI SCALAZA. 3rd floor of Cinema Bldg., the East Exit of Kichijoji Station. Tel. 0422-48-6521.
吉祥寺スカラ座
武蔵野市吉祥寺南 2-3-16
(東口吉祥寺シネマビル 3F)
13. KORAKUEN CINEMA. Near Suidobashi Station in the Korakuen Bowling Center. Tel. 811-2111. (Mon. closed)

14. MARUNOUCHI PICCADILLY 9F of Yuraku-cho Muillion Bldg. Tel. 201-2881
丸の内ピカデリー
千代田区有楽町2-5-1
(マリオンビル, 9階)
15. MARUNOUCHI TOEI PALACE. Next to the Yomiuri Shimbun Bldg. Tel. 535-4740.
丸の内東映パレス
中央区銀座3の17の2
(読売新聞ビル横)
16. MEIGAZA MILANO. In front of Koma Gekijo, near the East exit of Shinjuku Station. Tel. 200-0888.
名画座ミラノ
新宿区歌舞伎町29-2
(コマ劇場前)
17. MITAKA OSCAR. To the main street from the South exit of Mitaka station, same side of Fuji Bank. Tel. 0422-43-2877.
三鷹オスカー
三鷹市下連雀3丁目35-5
(南口駅前本通り富士銀行並び)
18. MIYUKIZA. Across from the Imperial Hotel. Tel. 591-5357.
みゆき座
千代田区有楽町1の14
(帝国ホテル筋向い)
19. NAKANO MEIGAZA. South exit of Nakano Stn., next Mitsubishi Bank. Tel. 384-8413.
後楽園シネマ
文京区後楽1丁目3後楽園ボウリングセンター内 (月、休)
(水道橋駅前)

20. NICHIGEKI. 11F of Yuraku-cho Muillion Bldg., Tel. 574-1131
日劇
千代田区有楽町2-5-1
(マリオンビル, 11階)
21. NICHIGEKI PLAZA 9F of Yuraku-cho Muillion Bldg., Tel. 574-1131
日劇プラザ
千代田区有楽町 2-5-1
(マリオンビル, 9階)
22. SHIBUYA PALACEZA Next to Bldg. B of Seibu Dept. Store. Tel. 461-3534.
渋谷パレス座
渋谷区宇田川町20-9
(西武百貨店B館並び隣)
23. SHIBUYA PICCADILLY. Between Parco Part 1 and Part 3. Tel. 464-0051.
渋谷ピカデリー
渋谷区宇田川町 13-17
(パルコ, パート1と3の筋向い)
24. SHIBUYA BUNKA. In the basement of the Shibuya Toho, which is on Dogenzaka, the uphill street going west from the front of Shibuya Station. Tel. 461-4902.
渋谷文化
渋谷区道玄坂2丁目7の17
(道玄坂渋谷東宝地階)

25. SHIBUYA JOY CINEMA. From the East exit of Shibuya Station, in front of Marui Dept. Store. Tel. 462-2539.
渋谷ジョイシネマ
渋谷区宇田川町20-15
(渋谷丸井前獅子林地下)
26. SHIBUYA PANTHEON. 1st floor of Tokyu Bunka Kaikan adjacent to Shibuya Station. Tel. 407-7219.
渋谷パントオン
渋谷区渋谷2の21の12
(渋谷駅近 東急文化会館1階)
27. SHIBUYA SCALAZA. On Dogenzaka, the uphill street going west from the front of Shibuya Station. Tel. 461-1929.
渋谷スカラ座
渋谷区道玄坂2の6の17
(道玄坂並び)
28. SHIBUYA TAKARAZUKA. On Jingu-dori, across from the front of Shibuya Station. Tel. 461-8779.
渋谷宝塚
渋谷区宇田川町2
(渋谷駅前神宮通り)
29. SHIBUYA TOHO. On Dogenzaka, the uphill street going west from the front of Shibuya Station. Tel. 461-2268.
渋谷東宝
渋谷区道玄坂2-6-17
(ハチ公口道玄坂緑屋向い)

the weekender guide to

the Weekender guide to FILMS

- **THREE AMIGOS** Steve Martin, Chevy Chase, Martin Short, Patrice Martinez. Begins Apr. 11 (15, 30, 42)
- **LEGAL EAGLES** Robert Redford, Debra Winger, Daryl Hannah, Brian Dennehy. (21, 41, 50, Shinjuku Oscar, 202-0141) Very tight mystery-romance-comedy with attractive cast.
- **CHILDREN OF A LESSER GOD** William Hurt, Marlee Matlin, Piper Laurie, Philip Bosco. (18, 24, 32, Yokohama Odeon, (045) 252-1511)
- **THE GOLDEN CHILD** Eddie Murphy, Charles Dance, Charlotte Lewis, Victor Wong. (26, 34, 44, 53) Murphy seems to be ad-libbing most of his dialogue in departure from usual street-smart wise-guy to saving Tibetan wonder kid.
- **THE BOY WHO COULD FLY** Lucy Deakins, Jay Underwood, Bonnie Bedelia. (33, 49, 51, Shinjuku Joy, 209-6180)
- **CRITTERS** Dee Wallace Stone, M. Emmet Walsh, Billy Greenbush. (14-2, 33-2, Kabukicho Cinema 1, 209-5032, Shibuya Shochiku Central, 770-1990)
- **STAR TREK IV: THE VOYAGE HOME** William Shatner, Leonard Nimoy, DeForest Kelley. (11, 14, 23, 36)
- **OVER THE TOP** Sylvester Stallone, David Mendenhall, Robert Loggia, Susan Blakely. (12, 20, 29, 37, 55, 57)
- **EWOKS AND THE MARAUDERS OF ENDOR** Aubree Miller, Wilford Brimly, Warwick Davis, Sian Phillips. In Japanese. (45, 48, 55-Chuo)
- **MY BEAUTIFUL LAUNDRETTE** Daniel Day Lewis, Gordon Warnecke, Saeed Jaffrey, Roshan Seth. (4)
- **MONA LISA** Bob Hoskins, Cathy Tyson, Michael Caine, Clarke Peters. (Cinema Rise Shibuya, 464-0052)
- **HANNAH AND HER SISTERS** Mia Farrow, Michael Caine, Woody Allen, Dianne Wiest. (16, Ginza Bunka 1, 561-0707) Woody's getting better, not older and this twisted tale of NYC showbiz family is brilliant.
- **BLOOD SIMPLE** John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh. (Ginza Theater Seiyu, 535-6000)
- **CITIZEN KANE** Orson Welles, Joseph Cotten, Everett Sloane. Begins Apr. 11 (Shinjuku Odeon, 202-5657)

- **CROCODILE DUNDEE** Paul Hogan, Linda Kozlowski, John Meillon, Mark Blum. (8, 9, 27, 31, 35, 54, 55-Kokusai) Not a false move from opening credit to lights up as we follow legendary Aussie croc-fighter from the Outback into his first venture to town—in this case, New York City. A real charmer.
- **ROUND MIDNIGHT** Dexter Gordon, Francois Cluzet. (Takadanobaba Toei Palace, 208-6606) Sensitive, most moving portrayal of a jazz legend on the wane in Paris, circa 1959. Based on a conglomerate of Bud Powell & Lester Young. Dexter is majestic, his voice a funky rasp; the music soars.
- **JAZZ ON A SUMMER'S DAY** Louis Armstrong, Thelonious Monk. (Same as above) Don't miss this 1958 granddaddy of jazz festivals at Newport. Anita O'Day shines; Gerry Mulligan's young!
- **THE UNDISCOVERED COUNTRY** Cary Grant, Ingrid Bergman. Begins Apr. 14 (10)
- **SPELLBOUND** Ingrid Bergman, Gregory Peck. (Same as above)
- **KISS OF THE SPIDER WOMAN** William Hurt, Raul Julia. (13) Brilliant performances in tale of two prisoners and their make-believe world in midst of tyranny.
- **ANOTHER COUNTRY** Rupert Everett, Colin First. (Same as above)

- **MIDNIGHT EXPRESS** Brad Davis, Randy Quaid. Begins Apr. 14 (17) Sobering true-life terror of what happens to all-American boy-type who tries to smuggle dope out of Turkey.
- **CHARIOTS OF FIRE** Ben Cross, Ian Charleson. (Same as above) Entirely splendid period piece (mid-'20s) story of English and Scot Olympic dash hopefuls; one running to combat anti-Semitic prejudice, the other for the glory of God.
- **LOCAL HERO** Burt Lancaster, Peter Riegert. (Same as above)
- **ALIEN** Tom Skerritt, Sigourney Weaver. Begins Apr. 11 (19) Wonderful good fun as unspeakable people-gobbling outerspace varmit raises hell in monstro space cargo craft.
- **ALIENS** Sigourney Weaver, Michael Biehn, Paul Reiser, Lance Henriksen. (Same as above) Dynamic sequel to "Alien," we continue with the most smarmy, slathering, slimy, *something* determined to devour everyone.
- **STAR WARS 2: THE EMPIRE STRIKES BACK** Mark Hamill, Harrison Ford. (38) More "Star Wars" with another to come.
- **STAR WARS: RETURN OF THE JEDI** Mark Hamill, Harrison Ford, (38) The whole galactical gang is back for the final encounter with Darth and the evil Empire; more jim-cracks and thingamabobs than ever.
- **YEAR OF THE DRAGON** Mickey Rourke, John Lone. (52) NYC police captain vows to clean up Chinatown corruption from the top, forgetting centuries of corrupt traditions. Echoes of "Godfather" and "Scarface."
- **THE COTTON CLUB** Richard Gere, Diane Lane. (52) Although not the definitive story of the rollicking Cotton Club of Harlem in the '20s and '30s, nonetheless exciting gangland yarn interspersed with inspired song & dance.

THEATERS

- 30. SHIBUYA TOKYU. 5th floor of Tokyu Bunka Kaikan, adjacent to Shibuya Station. Tel. 407-7131.
渋谷東急
渋谷区渋谷2の21の12
(渋谷駅近 東急文化会館5階)
- 31. SHINJUKU ACADEMY. Across diagonally fr. Koma Gekijo, near the East exit of Shinjuku Station. Tel. 202-0142.
新宿アカデミー
新宿区歌舞伎町20
(コマ劇場斜前)
- 32. SHINJUKU CINEMA 1. Across from Isetan Dept. East exit of Shinjuku Stn. Tel. 354-2097
新宿シネマ 1
新宿区新宿 3-13-3
新宿東口伊勢丹前
- 33. SHINJUKU KEIO. Near Isetan Department Store. Tel. 356-3518.
新宿京王
新宿区新宿 3-1-24
(新宿伊勢丹近く)
- 34. SHINJUKU MILANOZA. In front of Koma Gekijo, near the East exit of Shinjuku Station. Tel. 202-1189.
新宿ミラノ座
新宿区歌舞伎町
(コマ劇場前)
- 35. SHINJUKU MUSASHINO-KAN. In front of the main exit of Shinjuku Station. Tel. 354-5671.

- 新宿武蔵野館
新宿区角管1の1
(新宿駅中央口前)
- 36. SHINJUKU PICCADILLY. Behind Kinokuniya Book Store, which is on Shinjuku-dori between Isetan Department Store and the station. Tel. 354-2411.
新宿ピカデリー
新宿区新宿3の16
(紀伊国屋ビル裏)
- 37. SHINJUKU PLAZA. Next to Koma Gekijo, near the East exit of Shinjuku Station. Tel. 200-9141.
新宿プラザ劇場
新宿区歌舞伎町
(コマ劇場隣)
- 38. SHINJUKU ROYAL. From the East exit of Shinjuku Station, behind Marui Young Dept. 352-7004.
新宿ロイヤル
新宿区新宿3丁目18-5
(東口駅前 丸井ヤング店裏)
- 39. SHINJUKU ROMAN GEKIJYO. In Shinjuku, front of the Isetan Department Store. Tel. 351-2941.
新宿ロマン劇場
新宿区新宿3丁目3-25
(新宿伊勢丹前)
- 40. SHINJUKU GRAND ODEON. In front of Koma Gekijo, near the East exit of Shinjuku Station. Tel. 202-0141.
新宿グランドオデオン座
新宿区歌舞伎町

- (東口歌舞伎町 コマ劇場斜め前)
- 41. SHINJUKU SCALAZA. Opposite Isetan Department Store. Tel. 351-3127.
新宿スカラ座
新宿区新宿3丁目5-4
(伊勢丹前)
- 42. SHINJUKU TOKYU. In front of Koma Gekijo, near the East exit of Shinjuku Station. Tel. 200-1981.
新宿東急
新宿区歌舞伎町
(コマ劇場前)
- 43. SHINJUKU VILLAGE 2. Across from the side entrance of Isetan Department Store on Meiji-dori. Tel. 351-3128.
ビレッジ II
新宿区新宿3丁目5-4
(明治通り伊勢丹前)
- 44. SHOCHIKU CENTRAL. Near Kabukiza and the Ginza Tokyu Hotel. Tel. 541-2714.
松竹セントラル
中央区築地5の13
(歌舞伎座近)
- 45. SUBARUZA. In the Yurakucho Bldg., across from Sogo Department Store. Tel. 212-2826.
スバル座
千代田区有楽町1の5
(有楽町ビル内)
- 46. TACHIKAWA CENTRAL. The North exit of Tachikawa Station, next to the Shochiku Theater on Takamatsu street. Tel. 0425-24-2798.
立川セントラル
立川市曉町2丁目 8-4
(北口高松通り立川松竹隣り)

- 47. TAKADANO BABA PEARL-ZA. Basement of Seiyu near Takadano-baba Station. Tel. 371-9905.
高田馬場パール座
新宿区戸塚町3丁目167番
(高田馬場駅近 西友ストア地下)
- 48. THEATER SHINJUKU. Next to Isetan Department Store, new building. Tel. 352-2828.
テアトル新宿
新宿区新宿3丁目8
(伊勢丹新館隣)
- 49. TOGEKI In front of the Ginza Tokyu Hotel 541-2711.
東劇
中央区築地4丁目1-1
(銀座東急ホテル前)
- 50. TOKYU MEIGAZA. 6th floor of Tokyu Bunka Kaikan, adjacent to Shibuya Station. Tel. 407-7229.
東急名画座
渋谷区渋谷2-21-12
(東急文化会館6階)
- 51. TOKYU REX. 1st basement of Tokyu Bunka Kaikan, adjacent to Shibuya Station. Tel. 407-7131.
東急レックス
渋谷区渋谷2の21の12
(渋谷駅近東急文化会館地階)
- 52. YAESU STAR-ZA. Next to Fuji Bank, Yaesu Central exit of Tokyo Stn. Tel. 201-5081.
八重洲スター座
(八重洲中央口富士銀行並び)
- 53. YOKOHAMA PICCADILLY. On Isezaki Street near the Chojamachi 5-chome intersection. Tel. (045) 261-2886.
横浜ピカデリー
中区長者町6-89
(伊勢佐木町通中程長者町 5丁目角)

- 54. YOKOHAMA SCALAZA. 4th floor of Toho Kaikan on Basamichi St., near the North exit of Kannai Station. Tel. (045) 681-7410.
横浜スカラ座
中区住吉町5-59
(東宝会館4階)
- 55. YOKOHAMA SOTETSU EIGA. In Sotetsu Mubiru Plaza in front of Mitsukoshi Dept. Store at the West exit of Yokohama Station. Tel. (045) 311-0330.
横浜相鉄映画
西区北幸1-3-23 相鉄ムービル内
(横浜駅西口三越前)
- 56. YOKOHAMA SOTETSU BUN-KA. In Sotetsu Mubiru Plaza. Tel. (045) 311-0330.
横浜相鉄文化
(相鉄ムービル内)
- 57. YOKOHAMA TOHO. 1st floor, Toho Kaikan. Tel. (045) 681-7410.
横浜東宝
(東宝会館1階)
- 58. YOKOHAMA TOHO CINEMA 2. Basement, Toho Kaikan. Tel. (045) 681-7410.
横浜東宝シネマ 2
(東宝会館地階)
- 59. YURAKU CINEMA. In front of the main exit of Yurakucho Station. Tel. 201-3066.
有楽シネマ
千代田区有楽町2丁目9
(有楽町駅中央口前)

(The numbers in parentheses after each listing correspond to those of the theaters where that movie is playing. Landmarks used in the directions are major ones. The name, address and directions to each theater are also printed in Japanese for taxi drivers and emergencies. Movie schedule is subject to change without notice.)

YOUR WEEKENDER

BULLETIN BOARD

FOR SALE — AUTOS

1984 VOLVO 760 GLE. Sun-roof, manual 5-speed transmission; automatic climate control; FM/AM stereo. Blue plates. Specifications not good for Japan unless you pay roughly ¥1 million for exhaust control device. Only 25,000 km. Silver-green metallic. Very good condition. Price: ¥1.9 million or nearest offer. Call Swedish Embassy, Mr. Suzuki or Mr. Vargo, 582-6981.

FOR SALE — MISC.

LEAVING JAPAN. Selection of imported items for sale including side tables, onyx lamps & table top, crockery, glassware, pastel mink stole, pictures. All very cheap. Call 473-1597 for directions (near Sendai-zaka, Minami-Azabu) from Saturday, Apr. 11.

DESIGNER LEAVING JAPAN: 3 swivel chairs; radio/cassette; bilingual TV; refrigerator, family model with 3 drawers; 2 sofa beds with matching armchair; washing machine; bookshelf; 2 stools; 2 sets closet drawers suitable for Japanese closet; 6 clothes racks; 2 office desks; computer table; 1 NEC PC-9801 computer with NEC PC-PR202K printer/Sharp high-resolution display plus complete Word Processing & business software systems; 1 Tomcat p.c. with built-in display plus Letter Quality Printer/complete Word Processing/Business software programs. Indonesian/Indian textile collection; Indian ivory paintings; summer casual clothes (never worn samples); jewelry; accessories; shoes; Sony R-60 answering machine; bags, luggage; iron & board; Minolta 7000 camera with lens & tripod; brown rice cooker. A REAL GARAGE SALE. Call Glenn, 705-2468.

SANYO MBC885HD20 COMPUTER, fully IBM compatible, under guarantee, 20MB hard disk, 640KB, high resolution data monitor, software; letter quality printer, STAR NB-15, 24 pins, 300 cps, wide carriage. Total price: ¥400,000 obo. Separate sale also negotiable. ALSO: PANAFAX UF-915, G3, very high speed, small size, perfect condition, ¥200,000. Call 328-1525.

MAPLE DINING SET — table is 238/105 m with leaf; 8 chairs & a buffet cabinet. Also a liquor cabinet. Recently refinished. ¥250,000 or best offer. Can be viewed at Canadian Imperial Bank of Commerce, 8th floor, Hibiya Kokusai Building. Call Mr. Kline, 595-1531, for appointment.

WILL ALMOST GIVE AWAY 2 good quality Hong Kong carpets, size 9' x 12'; color, old gold. Also kerosene heater, small Japanese kitchen cupboard/trolley on wheels; full-length ladies sheepskin coat, worn once, size English 10. Call 403-8631.

SKYWALKER, INC. COMPUTER DISCOUNT SHOP. Apple/IBM/Macintosh/Toshiba, IBM XT/AT/Apple compatible, ¥237,000/¥475,000/¥47,000; Modem 2400 bps, ¥75,000; CGA monitor, ¥75,000; IBM, 101 keys keyboard, ¥28,000. Also, 7,000 items: hardware, software, books, manuals, magazines. 11 a.m.-8 p.m. 7 days a week. Call 379-8753. 4th floor, Saint Hills Bldg., 1-55-14 Yoyogi, Shibuya-ku, Tokyo.

OFFICE DESKS, top-quality smart office partitions, telex machine based on NEC PC9801 personal computer, Toshiba fax machine. Call (0474) 59-1581 (work) or 615-0211 (home).

LOOKING FOR BRITAIN IN TOKYO?

IF YOU ARE LOOKING FOR BRITAIN in Tokyo, join the **Tokyo British Club** at 3-28-4, Ebisu (above Albion-za). There are many regular evening events along with a varying selection of British beers, food & current TV programmes. For details, contact Wanda Piontek on 791-6270 or 444-6917.

INDIAN HOME COOKING

INTERESTED IN INDIAN HOME COOKING? Renu Arora from the original "Land of Curry" & author of "Cooking with Curry" (Shufunotomoshu) plus 2 books in Japanese, is a popular personality on television cooking programs. She teaches Indian cooking at Shibuya & Shinagawa (home). Please call 441-6540.

HOLY WEEK AT ST. ANSELM'S

HOLY WEEK begins on Palm Sunday, Apr. 12, with blessing of palms at the 10:30 a.m. Mass (in Japanese) & 11:45 a.m. Mass (in English) of St. Anselm's Benedictine Monastery. Monday, Tuesday & Wednesday, Masses will be at 7:30 a.m. in Japanese. Holy Thursday, Last Supper Mass, will be at 7:30 p.m. in Japanese. Good Friday Services will also be at 7:30 p.m. Good Friday is a day of fasting & abstinence. HOLY EASTER NIGHT Services begin at 8 p.m. Saturday, Apr. 18, with baptisms, renewal of baptismal vows & Concelebrated Mass of the Easter Vigil. On EASTER SUNDAY, Apr. 19, Masses will be at 7, 9 & 10:30 a.m. & 5 p.m. (Japanese). The Easter Mass in English will be at 11:45 a.m. Confessions will be Saturday, Apr. 11, from 4 to 6 p.m. & 7 to 8 p.m. On Holy Saturday, they will be from 4 to 7:45 p.m. At other times, confessions are 30 minutes before Masses (Japanese & English). A St. Anselm's custom is to bring gifts for the needy & shut-ins & place them near the altar beginning Holy Thursday night. St. Anselm's is near Meguro JR & Mekama Stations opposite the Gajoen Kanko Hotel, tel: 491-5461.

CULTURAL COMMUNICATIONS

ENJOY JAPANESE CULTURE CHEAPLY, Silk Screen Painting, Ikebana & Daily Conversation. Only private lessons available; prefer at your home. Once a week, for 2 hours. Lessons provided by young Japanese ladies. Please call 315-5505 after 9 p.m. Do not call, please, on Mondays & Fridays.

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HELP WANTED

JOIN OUR TEAM!! Become an Associate Agent for an International Housing Agency. Participate in your free time, commission & incentive program offered. No experience required but should be socially active, people-oriented person. Housewife welcome. First meeting Apr. 14. For an appointment, contact Mr. Krissman, Majesty Homes, tel: 401-1892.

FOR RENT

MODERN ACCOMMODATIONS in Shimoda on beautiful scenic TATADO BEACH, the perfect vacation spot. White sand beach. Fishing, water sports & surf bathing. Tennis courts nearby. Modern living & housekeeping facilities. Barbecues for outdoor cooking. For reservations & further information, please call TATADO BEACH INN, 05582-2-1575. (Formerly Tatado Beach Cottages.)

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CLOSED MEETINGS (for those who have a desire to stop drinking): St. Alban's Church (Shiba Koen, near Tokyo Tower): Tues. 2 & 7:30 p.m., Thurs. 7:30 p.m., Fri. 8:30 p.m., Sat. 5 p.m.

MEETINGS OPEN TO THE PUBLIC: St. Alban's Church: Sat. 4 p.m.; Tokyo Union Church (Harajuku): Sun. 7 p.m.

ALANON MEETING: St. Alban's, Tues. 7:30 p.m.

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ANNOUNCEMENTS

IKEBANA INTERNATIONAL TOKYO FOUNDING CHAPTER will hold its April Meeting on Friday, Apr. 17, from 1 till 3:30 p.m. at the Tokyo American Club. Featured will be a demonstration by Mrs. Kozan Okada, Headmistress of Kozan School. Warm welcome extended to anyone interested in the art of Japanese flower arrangement. Fee for members is ¥500; guests, ¥1,500. For enquiries, please call Mrs. Hudson, 586-8268, or the office, 295-0720.

TOKYO INTERNATIONAL PLAYERS present an American classic, "Our Town," written by Thornton Wilder & directed by Barbara Knode, in 3 performances at the Tokyo American Club on Apr. 10 & 11. Performances are open to all; cocktail service at 7 & curtain at 7:45 p.m. Call the box office, 479-1625, between 9:30 a.m. & 12:30 p.m. for reservations. Tickets are ¥3,000 for adults & ¥1,500 for students.

THE ASIATIC SOCIETY OF JAPAN will meet Monday, Apr. 13, at 6:30 p.m. at OAG House, near the Canadian Embassy behind the mirrored Sogetsu Kaikan on Aoyama-dori. Seizaburo Sato, Professor of Political Science & Japanese Politics, School of Liberal Arts, University of Tokyo & a member of the Prime Minister's Commission for the Promotion of Administrative Reform, will speak on "One Party Dominance in Japan." He has been research fellow at the East Asian Research Center, Harvard University & Visiting Professor at El Colegio de Mexico. ASJ is a leading learned society presenting only original papers on Japan & Asia (no admission fee required). ASJ's office is

at OAG House, open Mondays, Tuesdays & Thursdays, 10:30 a.m. till 5 p.m.; tel: 586-1548.

INTERNATIONAL CHRISTIAN ASSEMBLY cordially invites you for a time of worship & fellowship every Sunday, 10 a.m. to noon. ICA is an inter-denominational, English-speaking Christian charismatic church which meets on the 3rd floor of the Tokyo American Club, 2-1-2, Azabudai, Minato-ku. Everyone is welcome. TAC membership not required to enter service. Pastor: Bob Houlihan, 940-3922 or 917-7330.

STAIFA, St. Anselm's International Friendship Association, will meet Sunday, Apr. 12, from 2 to 4:30 p.m. at St. Anselm's Parish Hall of the Benedictine Monastery near Meguro JR & Mekama stations opposite the Gajoen Kanko Hotel. Catherine Nagashima, Geographer-Planner now partner in AUR (Architecture-Urban-Design-Research Consultants, Tokyo) & member of the advisory committee of the Ministry of Construction, will speak concerning the UN International Year of Shelter for the Homeless (IYSH): "What Does It Mean to be Homeless." She is the wife of the architect Koichi Nagashima. She was born and educated in Wales & continued studies & her career in France, London & Athens. Everyone who speaks English is invited at no admission fee. STAIFA, 4-6-22, Kamiosaki, Shinagawa-ku, Tokyo 141; tel: 491-5461.

YOKOHAMA CHRIST CHURCH (just across from the Foreigners' Cemetery) will present a reading of the Passion narrative on Good Friday, Apr. 17, in the church at 8 p.m. This will be followed by the one-act play "Michael," an adaptation by

Miles Malleson of the short story, "What Man Lives By," by Tolstoy.

REFUGEES INTERNATIONAL-JAPAN invites interested persons to an Information Coffee Morning at the British Embassy Residence Thursday, Apr. 23, from 10 a.m. till noon. Refugee-made handicrafts & the RI-J greeting cards will also be on sale. If you would like an invitation, please call 580-0111, ext. 3548/9, Monday-Friday, 10 a.m. to 3 p.m.

ECUMENICAL MARRIAGE ENCOUNTER—TOKYO will hold its next popular weekend seminar for couples Apr. 24-26. Sponsored by 5 of Tokyo's English-language churches, the encounter provides a unique experience for married couples to deepen communication & understanding in a loving, sensitive & non-threatening way. The weekend allows couples to focus on their marriages & gives them the freedom to grow in their relationship. For more information, call Jim & Rita Wiese, (0425) 72-4009, or Father Campion Lally at the Franciscan Chapel Center, 401-2141/2.

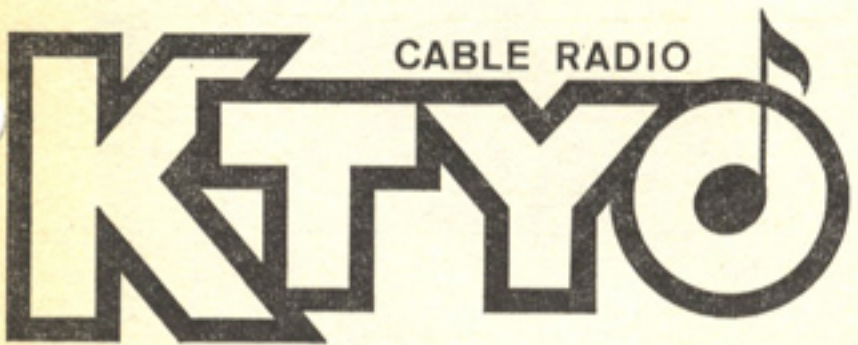
THE YOKOHAMA THEATRE GROUP will present 3 plays by Harold Pinter: "Night" (a rehearsed reading), "The Lover" & "The Applicant." The plays will be held in the Yokohama Country & Athletic Club on Saturday, Apr. 18, at 8 p.m. Tickets are ¥1,000 (including a glass of wine) & can be obtained from Anne-Marie Power at (045) 623-9400 (days) or (045) 623-4487 (evenings).

THE 1987 CAMPING & RV SHOW will be held at the National Stadium in Yoyogi (near the Olympic pool) at the square near the Harajuku exit Apr. 10-12 from 10 a.m. till 5 p.m. The promoter is the Japan Autocamping Federation (tel: 357-2851), who says, "We promise you'll enjoy our show of camping gear, recreation vehicles (motor homes, 4WDs, caravans & outing gear). We look forward to seeing you there." There will be no admission charge.



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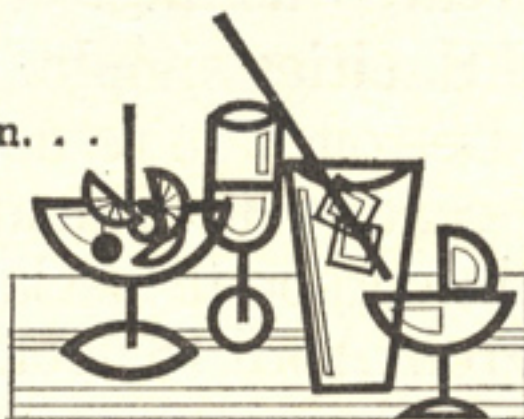
In the midst of Roppongi's confusion and excitement, drop into our relaxed bar-restaurant for a breather. You'll probably stay all night!

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HAPPY TIME will be enjoyed by our patrons every week, Sunday through Thursday, Mar. 29-Apr. 23, from opening till 7:30 p.m. Sapporo Beer—normally ¥650—will be served for Just ¥400!

And our Chef's Recommendations from the kitchen. . .

- * Your choice of pizza selections, ¥1,000
- * Tomatoes stuffed with Chorizo Sausages & Beans, ¥1,200
- * Henry Africa's Fried Chicken, Specially Deep-fried in Corn Flakes, ¥1,000
- * German Sausages and Potatoes Smothered in Cheese, ¥1,100



We're open every night:
Monday-Thursday, 6 p.m.-2 a.m.
Friday & Saturday, 6 p.m.-4 a.m.
Sunday — 6 p.m.-11:30 p.m.

Hanatsubaki Bldg., 2nd Floor
3-15-23, Roppongi, Minato-ku

Tel: 403-9751



Weekender Bulletin Board Rates

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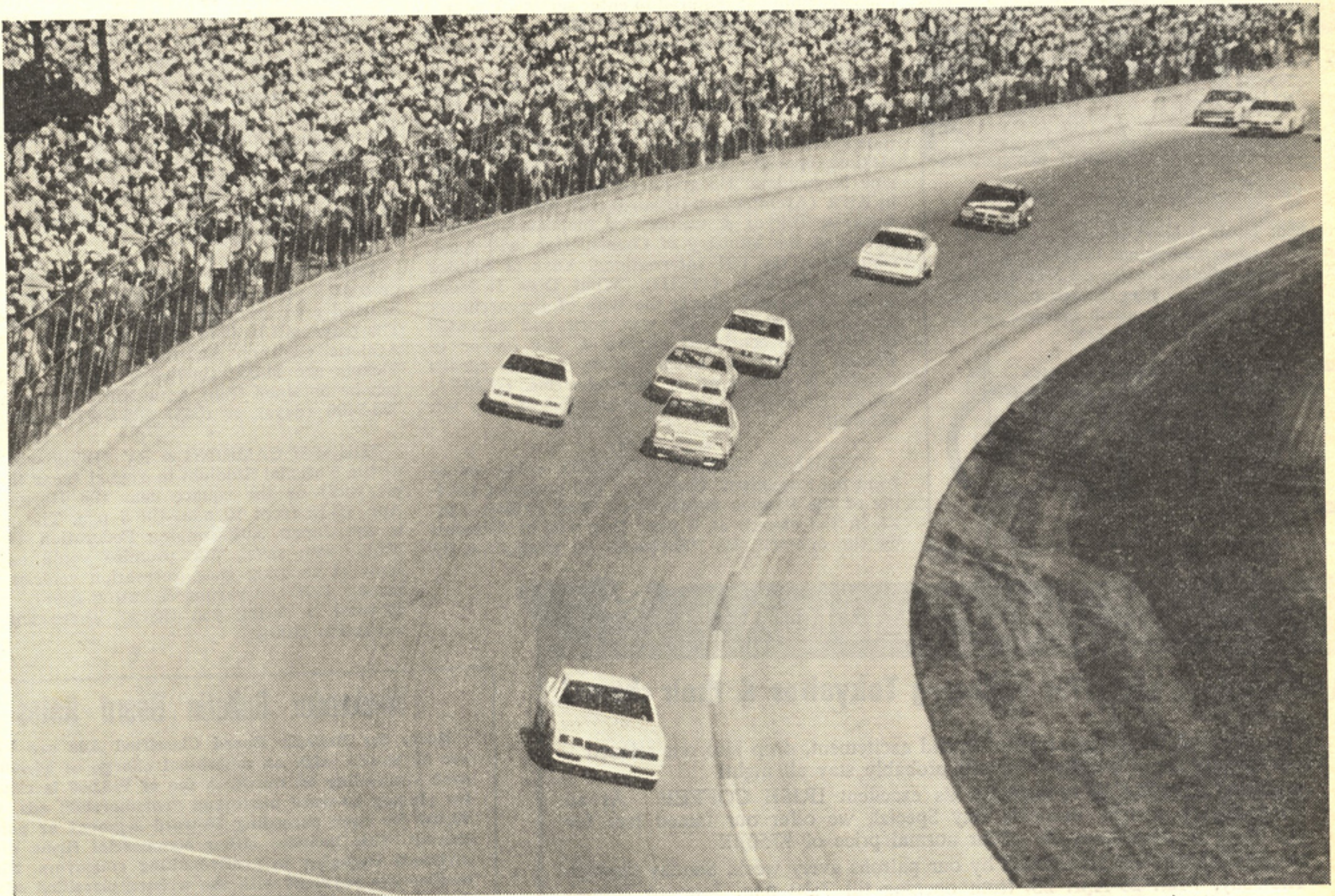
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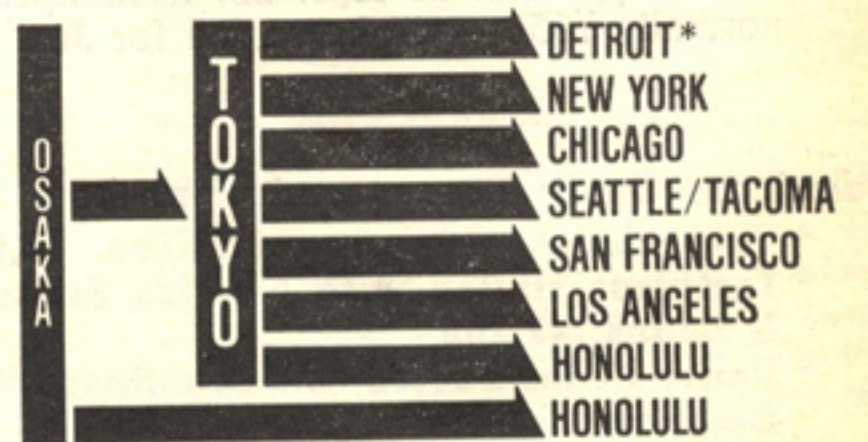


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