

Paul Young/Paul King 5/2/86

Jason Gedrick

Sergio
Chuck Naves

Bill Hersey's

Kathleen Turner

Apollonia

Miamosun

Paul Lewis

Tony Sylva

BROADWAY

H. Bekbak

Wesley

Strick



Trying to get this all together Apr. 24 and, by the time you read the column, we'll be right in the middle of Golden Week. This weekend is going to be especially busy with the premiere show of Broadway's longest-running musical, "Chorus Line" tonight (Friday the 2nd), Robert and Joanne Ilg hosting a rehearsal dinner for their son Rjay's marriage to Marti Stone on Saturday the 3rd. The wedding takes place on Sunday the 4th at the Franciscan Chapel and the newlyweds will wine, dine and boogie with their friends at a reception later that day.

In addition to all this, there are several receptions related to the Summit which, as you all know by now, is from the 4th through the 6th.

Once the weekend's over, if all goes as planned, I will take United Airlines' Tokyo-to-New York City flight and spend a day in the Big Apple before heading on down to Atlanta for what promises to be one of the greatest and grandest birthday celebrations ever: Coca-Cola's 100th Anniversary.

Then it's back to New York City for a week of friends, business meetings, Broadway shows and catching up on what's happening there. From New York will fly to L.A. to relax a bit with my brother Chris before returning to Japan and what continues to be a very busy schedule. Our city never seems to slow down.

I was one of those fortunate enough to see the ballet "The Kabuki" that Maurice Bejart choreographed for the Tokyo Ballet during its three-day premiere here. The original

music by Toshiro Mayuzumi, the contemporary-plus Kabuki choreography by Bejart, the performances by the dancers, and the scenery and costumes by Nuno Corte-Real all added up to a spectacular production. Our congratulations on this special event which marks the 20th anniversary of the founding of the Tokyo Ballet Company.

I am sorry I couldn't get to Emmanuele Munoz's cherry blossom party Apr. 7. Emmanuele worked with Yamamoto Kansai for several years and is now designing her own line. She has an interesting mixture of friends and everyone who came to the party was asked to wear some kind of glasses. I heard it was really a colorful and fun happening.

On the 17th, Hanae Mori showed her 86/87 Autumn-Winter Collection. After the show there was open house and a tour of her newly renovated fashion building on Omote-Sando.

Over at the Spiral Building on Aoyama-Dori, Yoshiki Hishinuma showed his latest collection. The exciting and colorful fashions were really impressive against the dynamic sets by multi-talented and ultra-chic Jae Eun Choi.

At the From 1st Building in Aoyama, the El Toula Tokio held their opening party on the 19th. Gianni Scrano, the Director, and Avellino Aniello, the chef, who I met in Roppongi, promise "the best Italian Restaurant in Tokyo."

Parties at the Lex included a congratulatory and sayonara blast for 17-year-old Texas-



Happy faces at Yuya's showing of latest collection

Above: Dagmar Wiedemann, Margot Yuki, Princessin Von Sachsen Weimar, Baronin Buttlar, Elke Oellerich and Ingeborg Omachi. At right: Mannequins Naomi and Lexie take a break between shows. Aren't they lovely? Below, left: Fashion columnist (Mainichi Daily News) Sandra Mori with Liz Klaverkamp, a fashion consultant at Yuya's Boutique in Roppongi. Below, right: Margot Yuki, Ratmine Soedjatmoko, Doris Leonard and Monique Ballet.



born pop star Charlie Sexton. He was here to promote his LP and video for Warner-

Pioneer. Charlie's really gaining fame in the U.S. now but said no matter how busy he is,

he will be back for a series of concerts here in August. Close to a hundred American univer-

Gala reception launches new Star Channel pay cable television

Counterclockwise, from left: Zuisho Hayashi, head of the film division of Joypak, with Masayuki Nakamura, Executive Vice President, International, for Tohokushinsha. German director Wolf Vollmar with Tohokushinsha President Bo Uemura. Peter Dignan, Home Office Representative for United International Pictures (UIP) here, with visitors Jerry

Adler, President UIP Pay TV, and Joan Estes, Director of the same branch of the mammoth film distribution firm. Shigeru Musha, General Manager, Japan, for UIP; Wolf Vollmar and Alex Ying, General Manager for Warner Brothers (Japan), Inc.



American hot dogs, 'burgers, beer & soft drinks

U.S. Embassy sponsors Bazaar to benefit swim

Spring, a time for cherry blossoms, festivals, bazaars... and more bazaars! Not to be outdone, the American Embassy Swim Team (AEST) will sponsor the American Embassy community's semi-annual bazaar on May 10 from 10 a.m. to 4 p.m. at the American Embassy Housing Compound.

The AEST is a small-but-enthusiastic group of young people (ages 5 to 20) who compete with swim teams from Tokyo American Club, Yokota Air Base, Yokosuka Naval Base and others during summer vacation.

The Spring Bazaar will be the AEST's sole money-making project this year. Proceeds from the Bazaar will enable the team to pay for their transportation to and from their meets, as well as other operational expenses. With this in mind, parents of AEST members are striving to organize an expanded version of past bazaars.

The Spring Bazaar will feature a Vendors' Arcade

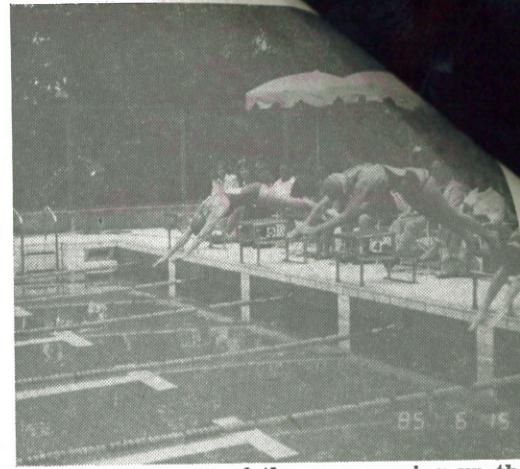
which will provide one-stop souvenir shopping for those who are planning their summer trips home. Or maybe they can find that something special to remind them of their stay in Japan.

Luscious gift items at the Vendors' Arcade will include silk screens being sold by Takeji Kobayashi; woodblock prints being sold by Kenji Seki, who will also give a woodblock printing demonstration; lamps and tea chests by Harper Store; pottery from Mashiko; lifelike artificial trees and plants from the Philippines; salmon, cheeses and "natural" foods by Company FI; Circle (also selling "Statue of Liberty" T-shirts since a portion of the proceeds will be donated to the "Liberty Fund"); Weatherhill Books; and crafts and cards by Refugees International—Japan.

Of course, traditional bazaar items will also be available. Many Embassy families are moving this summer, so this area will be like one huge moving sale with bargains such



Scenes from last year's American Embassy bazaar show some of the guys serving up the barbecued hamburgers and beer and (at right) the recipients of your generosity: the Embassy Swimming Team.



as "nearly new" clothing, household plants, electrical items, knick-knacks, used paperbacks, and a variety of other "treasures" too good to pass up. For *gaijin* craving a good, old-fashioned American charcoal hamburger or hot dog, there will be a cookout going on the entire day. The smell of

charcoal burning will lead to the food concession area where American beer, soft drinks, popcorn and baked goods will also be sold.

The Spring Bazaar promises to be a fun-filled day for the entire family. Unfortunately, visitor parking is not available, but the American Embassy

Housing Compound, located in the vicinity of the Franciscan Chapel and the Volvo dealership, is just a short walking distance from Roppongi Station on the Hibiya Line. For more information, please call Carol Balint, 583-6951, ext. 6408, or Marsha Holt, 583-6951, ext. 6403.

Gen. Dyke lauds Pacific Islander Heritage Week

ZAMA—The following is a message by Lt. Gen. Charles W. Dyke, Commander, United States Army Japan/IX Corps, on the occasion of Asian/Pacific Islander Heritage Week, May 3-10:

"National Asian/Pacific Islander Heritage Week will be observed in United States Army Japan/IX Corps from May 3 to 10. This year's theme is 'Asian/Pacific Americans; Ascending Force of the '80s.'

"It is particularly appropriate for our military community to celebrate this special week. United States Army Japan/IX Corps has always relied on Asian/Pacific Islander descendants for their skill and dedication to help accomplish its vital mission. The theme 'Asian/Pacific Americans;

Ascending Force of the '80s,' is exemplified in many ways on a daily basis in United States Army Japan/IX Corps. This is in keeping with traditional American society. Together we have always depended upon people from many different backgrounds, working side by side, as an ascending force to build and strengthen our beloved country.

"I encourage everyone in United States Army Japan/IX Corps, military and civilian, to consider the important and continuing contributions of this special group of Americans to our command and to our country. My personal congratulations go to all persons of the Asian/Pacific heritage. It is an honor to recognize and salute all of you."

Albion-za's 'Our Japan/Our Summit' sked

Don't imagine all the fun of summits will finish with the departure of the real dignitaries! The infamous Intergoki K.K. Summit will go on

all the way through May at the Albion-za Theatre in Ebisu. And this one has songs, jokes, cockroaches, a bus tour and a culture lesson thrown in.

Albion-za's "Our Japan/Our Summit," the eighth in the series of comedy revues that take a lighthearted look at life in Japan, has been playing to full houses in April. Another 12 shows have been planned for May:

Thursday, May 8	Thursday, May 22
Friday, May 9	Friday, May 23
Saturday, May 10	Saturday, May 24
Thursday, May 15	Thursday, May 29
Friday, May 16	Friday, May 30
Saturday, May 17	Saturday, May 31

All performances start at 7 p.m.

Deeply entwined in the international world of West Magome in Tokyo are Hiroshi Watanabe and Wako Suzuki (Stuart Atkin), Oi Watanabe and Shacho (James House) and the peripatetic *gaijin*, Jeffu (Jeff Manning). Don't take Japan too seriously, unless you really want to! Remember that the *gokuburi* season approaches, and you should know what to do about it/them.

Tickets are ¥2,500 each for adults or ¥1,500 for children up to 11.



The terrific trio of Stuart Atkin, James House and Jeff Manning; curtain going up May 8.

Reminder: St. Mary's Carnival offers fun, food all day May 10

Just a little reminder that the St. Mary's Boy's Carnival will be held at the school grounds in Setagaya, from 10 a.m. till dusk on Saturday, May 10. The festivities will be held rain or shine. Approximately 30 international booths, games and fun presented by each of the classes, a white elephant sale and many outside vendors make this a day no one will want to miss.

The foods are homemade and delicious, handicrafts from many countries will be on sale at extremely low prices.

Throughout the day a variety of entertainment has been planned. There is not a moment when the green, grassy area between the elementary and high schools is not filled with music, dancing or performances of many kinds. This year will feature a traditional Japanese lion dance and tea ceremony. In addition, the St. Mary's Stage Band is scheduled to play through its repertoire at various times.

The annual raffle drawing will be held late in the afternoon. The tickets have been on sale since the end of March.

For the ticket price of only ¥250, the lucky winner will drive off in a brand-new Mazda Familia three-door hatchback, the Grand Prize for the raffle. First Prize is not far behind in thrill-ability: two round-trip tickets to Los Angeles on Singapore Airlines and including three nights accommodations at the Bona Venture Hotel in L.A., donated by the Tri Star Travel Co. So join your friends and family and come on out.

CWAJ has 3 scholarships: ¥3 mil. each for o'seas students

The College Women's Association of Japan (CWAJ) is again pleased to offer three scholarships of ¥3 million each to Japanese women, for one year's graduate study abroad in an accredited English-speaking university or research institute. Applicants must be graduates of a Japanese four-year university, be residents of Japan for the year 1986, and must score a minimum of 530 on the TOEFL Test.

Preference will be given, in awarding the scholarships,

demonstrate that study abroad at this particular time is important to their careers. In addition, candidates should intend to return to Japan after study abroad to share the benefits of their research and experience.

Funds for the scholarships are raised principally by the Annual CWAJ Exhibit and Sale of Contemporary Japanese Prints every October, and by the winter Lecture Series.

Interested women should

CWAJ application form and full details. Please send a self-addressed envelope (size 162mm x 229mm) and five loose ¥60 stamps to: CWAJ Scholarship Committee, 5-25-6 Fukasawa, Setagaya-ku, Tokyo 158. The deadline for application requests is June 30, 1986, and the deadline for receipt of completed forms is Sept. 13, 1986. (TOEFL test scores will be accepted until Sept. 30.) Interviews with finalists will take place in late November.

CWAJ was founded in 1949 for the purpose of rais-

ing money for travel grants to enable Japanese students to get to the United States. In 1972 the program was converted into several different generously funded scholarships.

CWAJ is planning a reunion in October of all the people who have received its financial assistance since 1949. More than 400 people received travel grants, and another 150 have been

awarded scholarships. Many have been lost from our mailing lists. If anyone knows of people living anywhere in Japan who have received financial help from CWAJ, please send her/his name, address and phone number to CWAJ Scholarship, #35 Kowa Building B1, 1-14-14 Akasaka, Minato-ku, Tokyo 107. We would like to invite them to our reunion.

and have certainly convinced me to take a holiday in Manila with sidetrips to one of the many beautiful beach resorts in the country.

Several well known members of Kabuki (the theater—not the ballet) recently traveled to Argentina where they performed to full houses in a series of performances in Buenos Aires. To see them off, Argentine Ambassador Enrique J. Ros gave a party at his residence for the group. It was a really interesting evening that gave guests the rare opportunity of meeting and getting to know some of the great actors in the traditional Kabuki theater.

Also on the cultural scene, Noriko Ohno, President of Kokusai Ikebana, in conjunction with the Embassy of Cuba, held her monthly charity luncheon at the New Otani. Ildelisa Blanco Valdes Fauly, wife of the Cuban Ambassador, and staff members of the Embassy had prepared Cuban food and drinks, and there was a film on Cuba. It was Noriko Ohno's birthday so friends sang "Happy Birthday" while she cut the cake.

A few days later she left for a trip to Singapore, Malaysia and Taipei to join Kokusai Ikebana chapters there in celebrating the school's 30th anniversary.

Bo Uemura, President of Tohokushinsha, was host at a well attended lunch reception at the Okura Hotel. The occasion was to celebrate the establishment of Star Channel, the first pay TV channel in Japan. I couldn't stay, but took German Director Wolf Vollmar over to meet Uemura-san and also had the opportunity to introduce him to the other guests who included top figures in all phases of the film industry here. Wolf, as I mentioned a few columns back, will be producing and directing the film

... a
to help
nose peo-
to party.

... night at the Lex,
... ad fans of super Athle-
... model-actor Dolf Lundgren
... ed him at a *sayonara*.
Dolf was here for United In-
ternational Pictures (UIP)
to promote the film "Rocky IV"
which UIP will release through-
out Japan in June. Dolf plays
Rocky's opponent "Drago" in
the box office smash. From
here, he flew on to Paris to
start work on his film "Masters
of the Universe" in which he'll
star as the hero in this time.

On Sunday, the 20th, Kikumi Nakamura hosted a luncheon in honor of Syrian Ambassador and Mrs. Abdul Wadoud Atassi who, after seven years in Japan, have left for a new assignment.

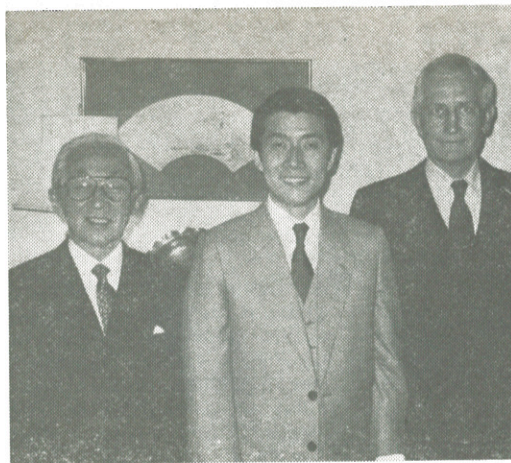
This year the Asian Ladies Friendship Society held its annual Asian Festival bazaar in the New Otani Hotel in one of the largest function rooms in Tokyo, and believe me, it was wall-to-wall people for the popular event. Our congratulations to the many ladies who worked so hard in making the Festival the tremendous success that it was.

Over at the Keio Plaza, the Philippine Ministry of Tourism and Philippine Airlines held a press conference followed by a reception titled "Mabuhay Night." The theme was "See Our New Philippines" and "Come Celebrate Our New Spirit." I certainly don't need any encouragement to visit the Philippines which has long been one of my favorite get-aways but, if I did, the speeches by Philippine Minister of Tourism, Jose Antonio Gonzalez, and PAL's Rudy Llorca



Noriko Ohno celebrates birthday

Above, left: Noriko Ohno, Founder and President of Kokusai Ikebana, cuts her birthday cake in Rome, Señora Seidel, head of the Kokusai Ikebana Chapter in Rome, looks on. Above, right: Emily Gibson, wife of the Fijian Ambassador, with Evamae Katedza, wife of the Ambassador of Zimbabwe. Below, left: Dafna Tamir, wife of the Israeli Counsellor, and Noelia Rubio Reyna, wife of the Argentine Minister. Below, right: Ildelisa Blanco Valdes-Fauly, wife of the Cuban Ambassador, with Noriko-san.



Sendoff party for Kabuki actors at Argentine Embassy

Above, left: Kabuki actors Matagoro Nakamura and Bando Yasosuke with their host, Argentine Ambassador Enrique Jorge Ros. More actors from the famed Kabuki troupe — Ichimura Manjiro and Matazo Nakamura — with Argentine Cultural and Press Secretary Carlos Ernesto Manteiga. At right: Noelia Rubio Reyna, wife of the Argentine Minister, with former Japanese Ambassador to Argentina Shiro Kondo. Below, left: Argentine Ambassador to the Philippines Enrique Vieyra, Ambassador Ros and Ambassador Vieyra's son, Enrique Jr. Below, right: Jason Roussos, Ann Huguenot and Taro Urayama, Director of the National Theater of Japan.



version of German author Hellmut Kirst's novel "The Officer Factory."



The 15th Tokyo Music Festival, in addition to a lot of good music, also added glitter,

glamour and glitz to the Tokyo entertainment and social (Continued on Page 10)

Happy Mother's Day
May 11

Celebrate in style at the Hilton

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Set menu ¥3,800
11:30 a.m. to 10:30 p.m.
Special dinner buffet
¥4,000 (children half price)
6:00 p.m. to 9:30 p.m.

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Special buffet lunch ¥6,000
dinner ¥7,000
(children half price)

Tokyo Hilton International
For information, please call (03) 344-5111.

Osaka Hilton International opens on September 10, 1986
in the heart of Osaka City.

Bill Hershey's

PARTY LINE



(Continued from Page 9)

scene. I was holidaying in Manila when TBS hosted the big welcome party, but got back in time for the festival itself and the big congratulatory and *sayonara* party after the festival.

The staging at Budokan, as always at the Music Festivals, was original and grand. The Miami Sound Machine won the Grand Prize for their performance of their international hit "Conga." Harry Belafonte was the guest performer and, in addition to singing the songs he's best known for ("Island in the Sun," "Matilda" and the "Banana Boat Song,") he had the other contestants join in singing "We Are the World."

Other celebs participating included actress Kathleen Turner and Olympic gold-medalist Carl Lewis, both judges, and singer-actress Apollonia who presented the Grand Prize. For me it was a great chance to renew old friendships with Kathleen and Apollonia (both super ladies) and make a lot of new friends as well. Once again, the Tokyo Music Festival has shown that music is an international language.

We all work for Corky, we all write for the *Weekender*, but each of us on the staff has other work as well, so don't see each other that much. Consequently the *sayonara* lunch Corky hosted at Trader Vic's for Debbie (Tokyo Cooks) Marcus not only gave us a chance to say goodbye to Debbie, but get to know each

other a little better as well. The food was excellent, the company good and everyone there appreciated that chance just to get together. Photos next week.

Barbara Penrose already gave you an excellent rundown on Yuya's latest collection which really is great, so I'll just say I'm glad I dropped by. Yuya's Boutique in Roppongi (behind the Axis Bldg.) is fast becoming the "in place" for Tokyo's most fashionable women. They, of course, go for the fashion, but also appreciate the relaxed atmosphere of the shop and the friendly advice and assistance of the staff.

ON THE MOVE:

● The Arizona-based American group "Up With People," an organization of students touring the world while engaging in cultural exchanges and giving concerts, are currently appearing throughout Japan. We had the opportunity to see them perform at Coca-Cola's 100th birthday celebration party at the Takanawa Prince Hotel. There were 140 youngsters singing and dancing. Talk about energy and talent! They've split into two groups of 70 each to tour different parts of Japan and will reunite in Tokyo in late May for more shows here. It's all part of Coke's 100th anniversary fete.

● Fashion designer Ichiro Kimijima, just back from Shanghai where he presented his latest collection. Kimijima's top assistant Aki Koyano told me that Kimijima fashion will

be on sale in China's Friendship Stores this summer. Also happy to hear that the talented



designer will soon be doing a line of menswear. ● CIC Video has released



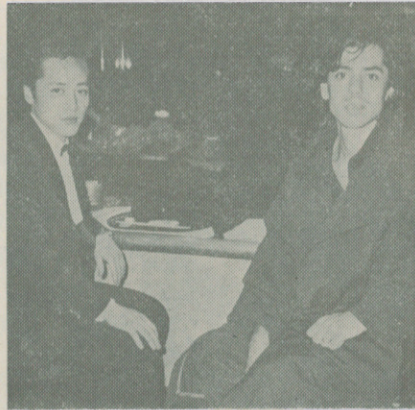
In & around town: people, people

At left: British pop music stars Paul Young and Paul King get together at a birthday party Young had for some of his crew; at the Lex. Below, left: Visitors from Guam enjoy Tokyo's nightlife: Tony Sablan, Peter Aguon and West Cassidy. Below, right: Young Hollywood actor Jason Gedrick, his agent Ilene Feldman and Sukeharu Nashiki, head of advertising and publicity for Columbia Films in Japan. Jason was here to promote his current film "Iron Eagle," in which he co-stars with Louis Gossett Jr. At the Sogno-A Club in Roppongi.



the two-hour-long pilot of "Miami Vice" here and, although the TV series is not

In ol' Edo hipsters come & go, looking for Hamamatsucho



Above, from left: Another photographic look at the gorgeous Kathleen Turner, here for the Music Festival; her flick "Jewel of the Nile" also benefited from her promotional skills. It's doing good business in town. Screen writer Wesley Strick tells Hideo Kuboki of the Kyobue Restaurant in Hiltopia, Tokyo Hilton International, about the screenplay he's writing that will be filmed in Tokyo. After dinner at Kyobue. Popular interpreter Aimi Oh with martial arts and action film super-star Chuck Norris; he was here to promo his film "Delta Force"

for Shochiku. Tom Wolfe, concierge at the New Otani Hotel, boogies with his special girl Takeko Yamaki; she works for Durban fashion. They were celebrating their mutual birthdays with dinner at La Scala and dancing later at the Lex. Below, from left: Friends honor Chi-chan Plessner's birthday with lunch at the Kaiwhan Chinese restaurant. Carmela Barcia, wife of the Spanish Ambassador; Maria (Baby) Handl; Barbara Teraoka; Chi-chan, and Annie Boss, wife of the Federal Republic of Germany Ambassador. Brazilian musi-

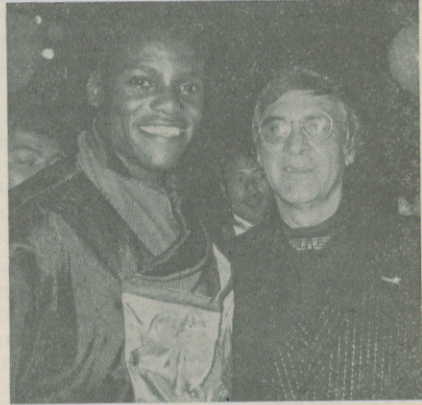
cian-composer Sergio Mendes and his son Rodrigo flank actress-songbird Judy Ongg; at the Capitol Tokyo. Sergio was on his way to meet his band in Singapore for gigs there and several other Southeast Asian cities. That's Judy's fur around Sergio's neck. Geoff Tudor, JAL's public relations manager, out in Roppongi with visitors Karen Goodwin, Managing Editor, *Travelage MidAmerica*, and Rick Sylvain, Travel Editor, *Detroit Free Press*. Karen and Rick were here as part of a press group for JAL's Chicago-Tokyo nonstop inaugural flight.



... people at the recent Tokyo Music Festival



Above, from left: Misa Watanabe of Watanabe Productions; Masafumi Watanabe of TBS and TBS Promotions, and the Tokyo Music Festival's Executive Director Yasushi Shinobu. The beautiful and talented Apollonia with members of the Grand Prize-winning Miami Sound Machine. Ingeborg Omachi, wife of conductor Yoichiro Omachi, with their two sons Raiji and Raifu. At left: LA-based promoter Tony Scotti and his lovely wife, singer-dancer-actress Sylvie Vartan, get with the beat of the Miami Sound Machine as they play their winning tune "Conga" at the Festival party. At right: Olympic four-time Gold Medal winner—and now singing star—Carl Lewis with our Partyliner Bill Hersey. Carl was a Festival judge. Below, from left: Harry Belafonte, special guest performer at the Festival, with Hiroshi Suwa, Chariman of TBS and *honcho* of the Tokyo Music Festival. The stunning Apollonia has lucky Tsukasa "Hans" Shiga mesmerized. Don't look down, Hans! Harry Belafonte's son David with Japanese actor Akira Ishiguro. Alex Abramoff of Nippon Phonogram Records with promoter Taki Katoh. Entertainment writer (*Asahi Evening News*) Shig Fujita with model-actress Asahina Maria, as beautiful as ever.



Above, from left: Festival Executive Director Yasushi Shinobu with the West German entry, vocalist Sandra. TBS Vice President Yoshimi

Izukuri, Japan's pop soul singer George Yanagi, composer-conductor Katsuhisa Hattori and Ikki Masada of TBS. Members of the UK

rock group Shakatak seemed to have a ball. At left: That's Shig Fujiita again, this time with U.S. singer Meri D. Below, left: Wolly

Shibata of the *Mainichi Daily News* poses with members of the Miami Sound Machine, the Miami group to appear at the Festival.



showing in Japan yet, the city of Miami seems to be catching on with the Japanese. I ran into singer-actor Koji Kikkawa the other evening and he told me he got his tan while holidaying in Miami. The next evening one of Japan's top male models "Jun" told me he was leaving for Miami with a camera crew and several other models to do a series of commercials for Marui on location there.

CONGRATULATIONS TO:

● Gilles Weil on his recent promotion to President of L'Oreal here in Japan. His wife Sophie, who has friends all over the world, graciously in-

vited me to a performance of *Theater National Opera de Paris*. We have mutual friends, including Rudolf Nureyev and Charles Jude, performing. Gilles, Sophie and their children should be enjoying themselves at the Club Med in Phuket. They went there for Golden Week.

● Malaysia on the success of the recent PATA conferences. Colin Murray, a member of the Board of Governors of the Pacific Area Travel Association, told me that the Board had made a resolution: "It was the best PATA Conference in 35 years."

● Australian sisters Cathy

and Christina Fisher who were recently named grand winners of Television Tokyo's World Championship Singing Contest. Cathy is married to Paul Umehara, guitarist for the heavy metal group 44 Magnum.

TO DO:

● Drop by OAG House any time through May 11 for an exhibition of original etchings by Volker Kuhn. The gallery is open daily, 10 a.m. to 6:30 p.m. There will be an evening with Volker Kuhn May 9 at OAG House, 6:30-8:30. The price tag of ¥6,000 includes food, drinks and entertainment.





ON THE TOWN

WITH WEEKENDER



★ ★ Who, when, where, what, how: Tokyo's happenings ★ ★

JAZZ CLUBS

- **SATIN DOLL** (Roppongi, 478-3456)—cover charge ¥1,200. May 2, 7:15 p.m.—Dolly Baker, Toshio Ohsumi Trio; May 3, 7:15 p.m.—Junko Mine, Emiko Kai Trio; May 4, 7:15 p.m.—Charito, Takashi Mizuhashi Trio; May 5, 7:15 p.m.—Yoshiaki Miyanoué & Smoky; May 6, 7:15 p.m.—Eiji Kitamura Quintet (cover charge ¥1,500); May 7, 7:15 p.m.—Kimiko Ito, Ikuo Sakurai Trio; May 8, 7:15 p.m.—Junko Kitagawa, Spics.
- **PIT INN** (Roppongi, 585-1063)—cover charge ¥2,000. May 2, 3, 7:30 p.m.—John Scofield (cover charge ¥3,800); May 4, 7:30 p.m.—Shimaken; May 5, 7:30 p.m.—Samul-Nori; May 6, 7:30 p.m.—Afro Cuban Fantasy; May 7, 7:30 p.m.—Pearl Brothers; May 8, 7:30 p.m.—Crystal Moon.
- **BIRDLAND** (Roppongi, 478-3456)—cover charge ¥2,300. May 2, 9 p.m.—Shoji Suzuki & Rhythm Aces; May 3, 7:15 p.m.—Jun Sugihara & Kansas City Band; May 4, 7:15 p.m.—Terry Mizushima, Hachiro Kurita Trio; May 5, 7:15 p.m.—Keiko Saijo, Keisuke Egusa Trio; May 6, 8:30 p.m.—Koji Fujika Quintet; May 7, 8:30 p.m.—Yuzuru (Joe) Sera Trio; May 8, 8:30 p.m.—Hidehiko Matsumoto Quartet.
- **THE CARNIVAL** (Shinjuku, 200-1261)—cover charge ¥1,500. May 2, 7:30 p.m.—Tiger Ohgoshi Group (cover charge ¥5,000); May 3, 7:30 p.m.—Mark I & Arakawa Band; May 4, 7:30 p.m.—Kaho Shimada, Yukari Fukuzato; May 5, 7:30 p.m.—Chiko Honda, Takehiro Honda Quartet; May 6, 7:30 p.m.—Junko Mine, Koji Tohyama Trio; May 7, 7:30 p.m.—Riyuko Nakayama, New Hard Orchestra; May 8, 7:30 p.m.—Fumio Itabashi, Shigeharu Mukai, etc.
- **BODY & SOUL** (Roppongi, 408-2094)—cover charge ¥2,500. May 2, 8 p.m.—Michiko Suzuki, Motobiko Hino Trio; May 3, 8 p.m.—Kimiko Ito, Takao Uematsu, Tsuyoshi Yamamoto Trio; May 5, 8 p.m.—Yoshiko Goto, You Tokuyama, etc.; May 6, 8 p.m.—Takako Ueno, Tsuyoshi Yamamoto Trio; May 7, 8 p.m.—Hiromasa Suzuki Trio; May 8, 8 p.m.—Michiko Suzuki, Takao Uematsu, Tsuyoshi Yamamoto Trio.
- **HOTEL CENTURY HYATT LOUNGE RHAPSODY** (Shinjuku, 349-0111)—cover charge ¥1,000-¥1,500. May 2, 7:30 p.m.—Mariko Hiraga, Richard Pine & Company; May 3, 7:30 p.m.—Yoko Asagi, Richard Pine & Company; May 4, 7:30 p.m.—Kanoko Okuda, Junko Kimura Trio; May 5-7, 7 p.m.—Malaysian Festival '86 (¥12,000 including Malaysian food, show, tax & service).
- **HOTEL OKURA STARLIGHT LOUNGE** (Toranomon, 582-0111)—No cover charge. Thru May 6—no live show; May 7, 9, 6:30 p.m.—Junko Mine, Kenichi Yoshida Trio; May 8, 6:30 p.m.—Crest Four Singers.
- **DOLLY BAKER'S SCHEDULE**
May 2—Satin Doll, Roppongi (Tel: 401-3080)
May 6—Piga-Piga in Ebisu (Tel: 715-3431)
May 16—G-Seven, Roppongi (Tel: 405-4847)
May 18—Satin Doll, Roppongi (Tel: 401-3080)
May 19—Piga Piga in Ebisu (Tel: 715-3431)
May 23—Club 33 in Roppongi (Tel: 470-0033)
May 26—Cytheria, on the Ginza (Tel: 571-0561)
May 29-31—Nikko Hotel, Osaka—at the Hennessy Cognac Promotional Festival

CONCERTS

- **GULSIN ONAY** May 10, 7 p.m. at Tokyo Bunka Kaikan. Chopin Ballade No. 1 in G Minor Op. 23, etc. ¥4,500. Call Musica, 461-2590.
- **JAPAN PHILHARMONIC SYMPHONY ORCHESTRA** May 10, 6:45 p.m. at Kanagawa Kenmin Hall. May 17, 6:30 p.m. at Kan-i Hoken Hall. Conductor: Naoto Ohtomo; Cello: Ofra Harnoy. Dvorak Cello Concerto in B Minor Op. 104, etc. ¥4,500, ¥3,800, ¥3,000, Students ¥2,000. Call Japan Philharmonic, 234-5911.
- **SADE** May 10, 11; 6:30 p.m. at Nakano Sun Plaza Hall. May 12; 6:30 p.m. at NHK Hall. ¥4,500, ¥4,000. Call H.I.P., 470-0681.
- **W.A.S.P.** May 6; 6 p.m. at Shibuya Kokaido, May 7, 8; 6:30 p.m. at Nakano Sun Plaza Hall. ¥3,900, ¥3,000. Call Udo, 402-7281.
- **RICHARD CLAYDERMAN** May 6; 6:30 p.m. at Kanagawa Kenmin Hall. ¥5,000, ¥4,500, ¥3,500. Call Kyodo Yokohama, (045) 252-9999. May 17, 18; 6:30 p.m. at NHK Hall. ¥5,000, ¥4,500, ¥3,500. Call Kyodo Tokyo, 407-8155.

- **SONNY ROLLINS** May 18; 2 p.m., May 19; 7 p.m. at Kosei Nenkin Kaikan. (with Yomiuri Nihon Symphony Orchestra) ¥5,000, ¥4,000. May 25; 2 p.m. at Kosei Nenkin Kaikan. ¥4,000, ¥3,000. Call Yomiuri Shimbun, 242-7711.
- **HELEN MERRILL** May 15; 6:30 p.m. at Kosei Nenkin Kaikan. ¥3,300. Call Min-on, 363-9151.
- **BILLY VAUGHN AND HIS ORCHESTRA** May 19; 6:30 p.m. at Nakano Sun Plaza Hall. June 17; 6:30 p.m. at Kan-i Hoken Hall. ¥4,000, ¥3,000, ¥2,500. Call Ito Music Office 403-1290.
- **RON CARTER** May 23, 28; 6:30 p.m. at Kan-i Hoken Hall. ¥4,000, ¥3,000. Call Accs, 770-3333.
- **SALZBURG CAMERATA ACADEMICA** May 13; 7 p.m. at Tokyo Bunka Kaikan. Art Director: Prof. Sandor Vegh. Mozart "Eine Kleine Nachtcusik," Dvorak "Serenade for String Orchestra in E Major, op. 22," etc. ¥5,000, ¥4,300, ¥3,500, ¥3,000. Call Min-on, 363-9151.
- **JULIO IGLESIAS** June 6, 6:30 p.m. at Yokohama Bunka Taiikukan. June 16, 17, 18, 6:30 p.m. at Budokan. ¥10,000, ¥8,000, ¥5,000. Call H.I.P., 470-0681.
- **JEFF BECK** June 10, 6:30 p.m. at Budokan. ¥4,500, ¥3,900, ¥3,000. Call Udo, 402-7281.
- **PERCY FAITH ORCHESTRA** June 15, 2 p.m. at Kosei Nenkin Kaikan. ¥5,000, ¥4,000, ¥3,000. Call Kyodo Tokyo, 407-8155.
- **JOHN COUGAR MELLENCAMP** June 20, 6:30 p.m. at Budokan. ¥4,500, ¥3,900, ¥3,000. Call Udo, 402-7281.

BALLET, DANCE

- **L'OPERA NATIONAL DE PARIS** May 16; 6:30 p.m. at Tokyo Bunka Kaikan. ¥15,000, ¥11,000, ¥9,000, ¥7,000, ¥5,000. May 17; 6:30 p.m., May 18; 1:30 p.m. at Tokyo Bunka Kaikan. ¥14,000-¥4,000. May 27; 6:30 p.m. at Kanagawa Kenmin Hall. May 28, 30; 6:30 p.m. at NHK Hall. ¥14,000-¥4,000. Program: May 16-8, "Romeo and Juliette"; May 27-30, "Bolero," etc. Call NBS, 723-2356.
- **LES BALLETS TROCADERO DE MONTECARLO** May 24; 6:30 p.m., May 25; 2 p.m., May 26; June 13, 14; 6:30 p.m. at Nakano Sun Plaza Hall. June 23, 24, 25; 6:30 p.m. at Kan-i Hoken Hall. June 29; 3 p.m. at Kosei Nenkin Hall. ¥7,000, ¥5,000, ¥3,000. Call Festival 400-9999.
- **MIKHAIL BARYSHNIKOV & COMPANY** July 20, 3 p.m., July 21, 6:30 p.m. at NHK Hall. ¥18,000, ¥15,000, ¥12,000, ¥7,000, ¥5,000. July 22-25, 6:30 p.m. at Kan-i Hoken Hall. ¥18,000, ¥15,000, ¥12,000. Call Kyodo Tokyo, 407-8155. July 30, 31, 6:30 p.m. at Kanagawa Kenmin Hall. ¥18,000, ¥15,000, ¥12,000, ¥7,000, ¥5,000. Call Kyodo Yokohama, (045) 252-9999.

KABUKI

- **KABUKI** May 3-27; 11 a.m. Program: "Genta Kando," etc. 4:30 p.m. Program: "Kanjincho," etc. At Kabuki-za. Kikugoro Onoe, Danjuro Ichikawa, etc. ¥11,000, ¥9,500, ¥7,500, ¥3,000, ¥1,500. Call Kabuki-za 541-3131.

MUSICALS

- **A CHORUS LINE** May 3-31; 7 p.m. (also 2 p.m. on Sat. & Sun., closed Mon.) at Koma Gekijo. Produced by Michael Bennett. Starring: Donna McKinney, etc. ¥15,000, ¥10,000, ¥5,000. Call Koma Gekijo 202-8111.
- **42ND STREET** Aug. 2-31; 7 p.m. (also 1:30 p.m. on Sat. & Sun., closed Tues.) at NHK Hall. Produced by David Merrick. Starring: Clare Leach, etc. ¥25,000, ¥22,000, ¥15,000, ¥5,000. Call McDonald's Ticket Center 980-6633.

EXHIBITIONS

- **GEORGES ROUAULT EXHIBITION** Thru May 11 (Closed Mon.) 10 a.m. 4:30 p.m. at Idemitsu Museum of Art. (Hibiya, 213-3111) ¥500. 150 pieces of painting and printing, "Passion," "Miserere" etc.
- **HENRY MOORE EXHIBITION** Thru June 5 (Closed Mon.) 9 a.m.-4 p.m. at Tokyo-to Bijutsukan (Tokyo Metropolitan Museum of Art). (Ueno, 823-6921) ¥900. 308 pieces of sculpture, drawings, graphics.
- **WAKO SHUJI EXHIBITION**, lithographic works. through May 5 (closed Tues.) At The Tolman Col-

lection, 2-2-18, Shiba Daimon, Minato-ku, Tokyo; tel: 434-1300. Gallery hours: 11 a.m. till 7 p.m. One-man show.

- **MARC CHAGALL EXHIBITION** Thru May 6; 10 a.m.-5:30 p.m. at Takashimaya Dept. Store 8th Floor. (Nihonbashi, 211-4111) ¥900. About 70 pieces, oil paintings, prints, etc.
- **UKIYOE JAN BUHL COLLECTION, PART 2** May 1-25; 10:30 a.m.-5 p.m. at Ohta Memorial Museum of Art. (Harajuku, 403-0880) ¥700.
- **JOAN MIRO EXHIBITION** Thru May 6; 10 a.m.-5:30 p.m. at Isetan Museum. (Shinjuku, 352-1111) ¥800.
- **ANTONI CLAVE** Apr. 27-June 30 (closed 2nd & 4th Wed.); 10 a.m.-5:30 p.m. at Tokyo-to Teien Museum. (Meguro, 443-0201) ¥500. 130 pieces, oil paintings, collage, sculpture, prints, etc., by contemporary Spanish artist.
- **ORIENTAL POTTERY EXHIBITION** Thru June 29 (closed Mon.) 10 a.m.-5 p.m. at Matsuoka Museum of Art. (Shinbashi, 437-2727) ¥500. 200 pieces, Oriental pottery from China, Korea, Annam and Japan.
- **FOLK CRAFT OF THE EDO PERIOD EXHIBITION** Thru May 5, 10 a.m.-4 p.m. at Japan Folk Crafts Museum, 4-3-33 Komaba, Meguro-ku, Tokyo; tel: 467-4527. ¥700. About 200 items of ceramics, dyed kimono, paintings, etc.

SPORTS

Baseball

- **YOMIURI GIANTS vs. HANSHIN TIGERS**, Korakuen Stadium, May 3-5, 1 p.m.
- **TAIYO WHALES vs. YAKULT SWALLOWS**, Yokohama Stadium, May 3-5, 1 p.m.
- **SEIBU LIONS vs. HANKYU BRAVES**, Seibu Lions Stadium, May 3-5, 1 p.m.
- **LOTTE ORIONS vs. NIPPON HAM FIGHTERS**, Kawasaki Stadium, May 3-5, 1:30 p.m.
- **YOMIURI GIANTS vs. TAIYO WHALES**, Korakuen Stadium, May 6-8, 6 p.m.
- **YAKULT SWALLOWS vs. CHUNICHI DRAGONS**, Jingu Stadium, May 7-8, 6:30 p.m.
- **SEIBU LIONS vs. KINTETSU BUFFALOES**, Seibu Lions Stadium, May 6-8, 6 p.m.

BILINGUAL TV

Movies

- **9 TO 5** Fri., May 2, 12:20 a.m. (6)
- **SILVER SADDLE** Fri., May 2, 2:05 a.m. (8)
- **SUPERGIRL** Sat., May 3, 9:02 p.m. (8)
- **THE DAY NEW YORK TURNS BLUE** (McCloud) Sat., May 3, 1:10 a.m. (6)
- **JASON AND THE ARGONAUTS** Sun., May 4, 9:02 p.m. (10)
- **THE POSEIDON ADVENTURE** Mon., May 5, 9:02 p.m. (6)
- **THE SEDUCTION** Thurs., May 8, 9:02 p.m. (12)
- **MAX DUGAN RETURNS** Thurs., May 8, 12:30 a.m. (6)

TV Series

- **HARDCASTLE AND McCORMICK**, Sunday, 10:30 p.m. (4)
- **KOJAK**, Monday, 1 a.m. (8)
- **CAGNEY AND LACEY**, Tuesday, 12:55 a.m. (4)
- **LOU GRANT**, Wednesday, 12:15 a.m. (6)
- **IRON HORSE**, Thursday, 12:55 a.m. (4)
- **HAWAII 5-0**, Thursday, 1:35 a.m. (8)
- **LITTLE HOUSE ON THE PRAIRIE**, Saturday, 6 p.m. (1)
- **MOONLIGHTING** Saturday, 9:45 p.m. (1)

News

- **(Weekdays)**
6:30 p.m. (4), (6)
7 p.m. (1)
8:54 p.m. (4), (10) ... except Mon. (Mon. 9:48 p.m. (10) (8) ... except Thurs. (Thurs. 9:48 p.m. (8) 11 p.m. (4))
- **(Saturday)**
8:54 p.m. (8)
11:30 p.m. (4)
- **(Sunday)**
6 p.m. (4)
8:54 p.m. (4), (8), (10)
11 p.m. (4)
- **This Is the World** (CBS' 60 Minutes; Coast to Coast), 11:40 p.m.-12:25 a.m. (6)