



Tokyo's really been full of familiar faces . . . mostly here for the third annual JATA (Japan Association of Travel Agents) convention which was held Dec. 1 through 4 at the Keio Plaza Hotel.

Prominent among the crowd were **Philippine Minister of Tourism and Mrs. Jose Aspiras, Salvador Pena and Rudy Dula**, who are also leaders in the Philippines, **Chiqi Ang** of the Sheraton Hotel in Manila, Manila Hilton Manager **Richard Chapman, Remedios (Baby) Raymundo**, who's no longer with PAL but now Vice President of El Sol Tours Inc., **Martin Prey** of the beautiful Pacific Islands Club in Guam, **Las Chammoritas**, those lovely lasses from Guam who entertained around Japan with singer **Jimmy Dee** earlier this year, Guam Hilton General Manager **Christian Schuecking** and a multitude of other VIPs in the travel and tourism world.

I was only able to get to one of the scheduled events, Philippine Night, hosted by Minister and Mrs. Aspiras. There was a huge turnout and it was a very special evening in every way. Kudos to those behind the JATA Convention . . . it gets bigger, better every year.

Speaking of traveling, and I know a lot of you will be in the next few weeks, I strongly suggest you take the bus to Narita from one of the major hotels rather than from the Airport Terminal. It really saves all the crowds and hassle you often run into there. For example buses leave the Tokyo

Hilton at 6 a.m., 7:30 a.m., 2:30 p.m. and 5 p.m. daily, and take about one hour and 20 minutes to get to Narita. Tickets are ¥2,500 for adults and ¥2,000 for kids under 11. **Book ahead!!**

Hallelujah . . . finally they're starting to let us use those pushcarts at Narita all the way to our bus or taxi and that will eliminate paying the local boys ¥200 per bag to carry them a very short distance. You see, sometimes complaints do bring results.

On Nov. 28 the "young diplomats" held a buffet dinner and seminar at the Azabu Prince Hotel. The speaker was **Osamu Kaihara**, a leading expert on the political and defense scene here. Later that evening joined nearly 100 of Tokyo's most beautiful people at a dinner **Paul Bocuse** personally prepared at the Daikanyama Rengaya Restaurant.

On the 30th we saw Paul again at a very elegant evening hosted by **Italian Ambassador Boris Biancheri** and his lovely wife **Flavia** in honor of the Italian designer **Mariuccia Mandelli** of Krizia. Later that night on into the next morning we partied with the San Diego State Aztecs football team, their cheerleaders and friends at the Lex . . . it was wild.

On Dec. 1 German artist **Marion Settekorn** opened her one woman exhibit at the German Culture Center, a new Greek Restaurant **Vakhos** opened at Kasumicho, and there was a super *sayonara* for Giza dancer **Willy Jackson** in Rop-



**Mansfields' reception for Japan-U.S. Southeast Assn.**

Above, left: Host U.S. Ambassador **Mike Mansfield** greets members of the delegation. Above, right: **Fred Kessener**, who's Director of International Trade and Development in

the Division of Industrial Development for the State of Virginia, **Beryl B. Barraclough**, **Mona** and **Bill Panttaja** and **Louella Kessener**.

pongi.

On Dec. 2 Japan Airlines gave a big party at the Keio Plaza for participants in the JATA Convention, **United Arab Emirates Charge d'Affaires and Mrs. Al-Sarkal** held a glittering reception at the New Otani to celebrate their country's 10th Anniversary, **Jason Roussous** held a party at his home in honor of noted Greek jewelry designer and Mrs. **Lalaounis** who were here on business, and **Yuya Boutique** showed their splendid collection "Celebration in Silk" at a show-buffet dinner-dance evening at the elegant Samba Club in Roppongi.

On Dec. 3 **Pat Salmon** had open house at her apartment and at The Gallery to show a wide and interesting selection of Chinese antiques she had

purchased on her last trip to China.

Friday the 4th was really a busy day with a holiday cocktail party at **Jim and Lucia Smith's** home, another holiday party given by **Olivetti's Dr. and Mrs. Giovanni Fei** at **Mitsukoshi's Silver House**, an Indonesian Evening at the Keio Plaza hosted by **Garuda Airlines** and the Indonesian Tourist Board, and a midday reception hosted by **Finland Ambassador Henrik Blomstedt** to celebrate his country's National Day.

Recently **Busch Worldwide Property Brokerage Ltd.** held an International Property Seminar at the Tokyo Kaikan. Out of town special guests included company **President Elmar A. Busch**; **Albert Latner**, Chief

Executive, **The Greenwin Group** and **Chairman of Concorde Square Ltd.** in Toronto; **Bob Whittaker**, Vice President, Marketing for the same companies and **Abe Rootenberg**, the Director-Administrator of those companies.

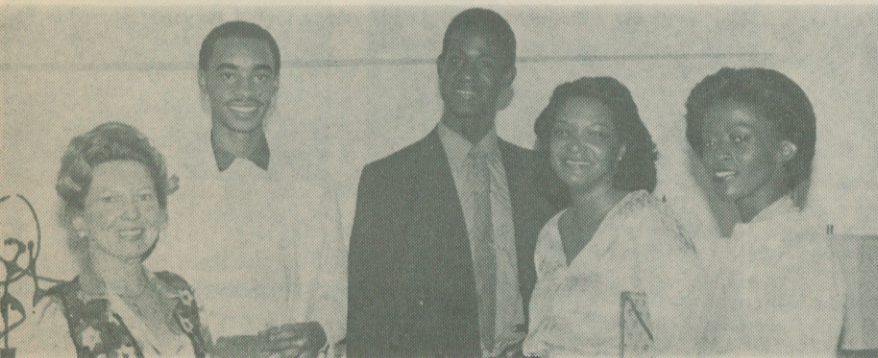
Local guests at the seminar and the cocktail reception that followed included most of the business leaders in the foreign community and several top Japanese business executives as well. With the world economic situation the way it is, it seems like property, more than ever, is the best investment, and from all reports sales of investment property in Toronto were high.

On Nov. 5 **Johannes and Joke Crince LeRoy** held a  
(Continued on Page 8)

**Dance Theater of Harlem in Tokyo**

At right: Dance Theater members with **Marty**, who plays drums for **Monta & the Brothers** band here, **Joe Yamanaka**, who came over to the Lex after his concert, and **Geoffrey Holder**. Below, left to right: **David and Lee Hitchcock** from the U.S. Embassy welcomed the group—here's the **Japan Foundation's Akira Oguma**, **Lee Hitchcock** and **Geoffrey Holder**; the group letting loose at

the Lex; U.S. Minister Counsellor **William Clark, Jr.**, **Stephanie Dabney** of the Company and **Robin A. Berrington**; **Lorraine Graves** with *Weekender's* **Corky Alexander**. Bottom, left to right: **Mita Vance**, **Donald Williams**, **Mel Tomlinson**, **Shirley Sulik** and **Karen Brown**; **Dance Theater of Harlem Director Arthur Mitchell** surrounded by admirers from Japan's dance field.





(Continued from Page 7)

sayonara at the Okura Hotel to bid farewell to their many friends. Johannes has been KLM Airlines Manager for Japan and Korea for 12 and a half years. With his work in the airline business and Joke's involvement in many community projects they've made many friends during their stay here.

The crowd at the party was an interesting variety of people from all walks of life. Honorary guests included KLM President Dr. L. Orlandini, who had flown in from Amsterdam, and W.J. Tange, KLM's Vice President for Asia and Australia. During the course of the evening, Johannes introduced his successor, H.A. van Dijk, who's here with his wife Flora Sharon. We wish them as long, as happy and as successful a stay in Japan as the Crince LeRoys had. By this time Joke and Johannes should be settled in their home in Portugal. They'll be missed by all who got to know them.

On Nov. 12 the Director of the U.S. International Communication Agency of the American Embassy and Mrs. David I. Hitchcock hosted a reception at their home to welcome members of the Dance Theater of Harlem. Guests included Japanese dancers, choreographers, dance critics and leaders in arts and culture here. Arthur Mitchell, the director of the company, had been in Japan before as a dancer with the New York City Ballet, but for everyone else, it was a first visit, and they were all very excited about their Japan tour. They're a beautiful group of young people and it was a real treat that evening just listening to them tell about their involvement in dance and their hopes for the future.

When I was talking to Arthur Mitchell I mentioned that I had a good friend, Geoffrey Holder, who had done the costumes and choreography for several dances in the company's repertoire. Arthur said, "turn around." I did and couldn't mistake all six-foot-five of Geoffrey even though he had his back to us. What a happy reunion that turned out to be. It seems he had finished filming the day before the troupe left NYC and been asked if he'd like to join them.

The film is the screen adaptation of the super successful Broadway show "Annie," and

Geoffrey plays Punjab. He actually dances in the film with another friend of mine, Roger Minami, who's smaller.

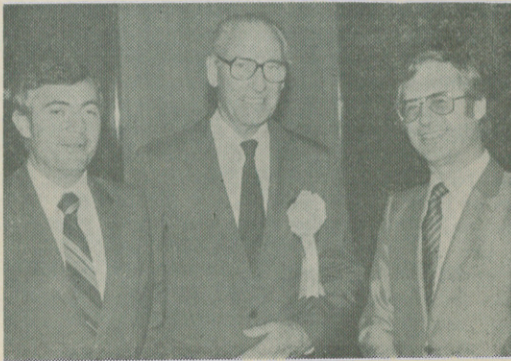
The Dance Theater of Harlem had eight sold-out performances in Japan. Their tour was sponsored by the Nippon Cultural Center and the Asahi Shimbun, and supported by the Japan-United States Friendship Association. As I mentioned before, most people who I talked with that saw the show wished there had been a little less emphasis on the classical, and more of their creative contemporary work. The program was decided here, and the company pretty much had to go along with that. I did invite them all to the Lexington the last evening they were in Tokyo. Most of the troupe showed up, relaxed and got down and boogied right into the next morning. That had to be some of the most exciting dancing I've seen for quite some time.

While we're talking about dancing, I always feel like punching out those people who deliberately ignore the rules, and lack common sense by using flash cameras at dance performances. A flashing light can distract a dancer to the point where he or she could collide with another dancer, smash into a set or go off the stage . . . all resulting in serious injury and even termination of one's career. I was at a ballet in Lincoln Center once when they actually stopped a performance, and said the dancers would not continue until whoever was taking flash photos in the audience stopped. Please . . . be considerate.

Geoffrey Holder wasn't tied down with any special schedule so we had a ball the next few days shopping, sightseeing, going to the Kokusai Theater, attending openings of new discos, restaurants and clubs, and rapping about everything.

Once again, talk about a small world. John Olsen of Cathay Pacific had invited me to have coffee with him and two of his friends . . . Milo and Sally Frank. Milo's been a top Hollywood agent, an author, a producer, a director, etc. Sally is a dancer-actress whose film name was Sally Forrest. Geoffrey was with me and I asked him if he'd like to meet some people . . . a Milo Frank and his wife. "Milo and Sally," Geoffrey shouted. It turned out they had been friends for years, had worked

Right: Setsuko and Peter Van Gulik of the Royal Netherlands Embassy, Joke LeRoy and Ikebana teacher Tomoyuki Minomura. The other young ladies are KLM flight attendants.



KLM's Crince LeRoys bid friends sayonara

Above: Johannes Crince LeRoy is flanked by two of his friends, Mario Ricci of Alitalia and Anton Arquisch of Swissair. Above, right: Sandra Breuls, KLM's President Dr. L. Orlandini, visiting from Amsterdam, and Joke LeRoy. Right: Jimmy Moritani and Pan Am's Mike Merlini. Far right: Crince's successor and Mrs. H. A. van Dijk. Below, right: T. Hiroi of KLM, Tadashi Hirota of Narita View Hotel, Yasuyoshi Noguchi of Kintetsu Int'l and Bruce (Bud) Smith of Northwest Orient Airlines.



together, but because of busy schedules hadn't seen each other for quite some time. That was another happy reunion.

Geoffrey was only in Tokyo three days and had to get back to NYC to receive a fashion award. Among other things, he did the costumes for the Broadway shows "The Wiz" and "Timbuktu." His current projects include producing "Phantom of the Opera" as a Broadway musical and doing a film version of the Greek tragedy in Haiti much as Black Orpheus (Orfeu Negro) retold the Orpheus legend in the pageantry of a carnival in Brazil. What a talented and interesting man.

On the 15th, between the Dance Theater of Harlem's performance and their night at

the Lex, I stopped by the Sanno Hotel and joined John and Didi Toulouse with a group of their friends they had invited for Mongolian Barbecue. I wasn't there for dinner, but enjoyed relaxing over coffee with the group which included many diplomats and their wives.

On Nov. 16 Jun Ashida gave a reception and a showing of his 1982 Spring and Summer Collection at the Jun Ashida Building. Jun's shows have become a must for the fashionable social set and it's always interesting to arrive early and see people vying for the best seats. You'd be amazed to see how important it is to some that they sit in the front row.

A dozen or so of Tokyo's best Japanese and international

mannequins whirled, twirled, and danced their way through 135 garments which ranged from chic casual wear to elegant flowing evening gowns in less than an hour. It was a beautiful collection and one diplomat's lady summed up most of the audience's feeling when she said, "I don't know how Jun does it, but he gets better all the time."

Right after the finale Jun's staff got busy and in a matter of minutes transferred the showroom into a reception room with one of the most beautifully prepared buffets I've ever seen. On one table there was a huge pumpkin surrounded by a wide variety of vegetables and dips, on another a woman's figure from



Toulouses invite friends for dinner

Left to right: Ozcan Mufti, wife of the Jordanian Ambassador, with hostess Didi Toulouse; Saudi Arabian Ambassador Zein A. Dabbagh, Turkish

Ambassador Nazif Cuhruk, Lilo Maruyama, host John Toulouse, Yugoslavian Ambassador Selmo Hasimbegovic and Iraqi Ambassador Mohammed

Amin Al-Jaff; Sabira Hasimbegovic and Nawal Al-Jaff.



## Jun Ashida's show a smashing success

Clockwise, from above, left: Michiko Hattori, Jutta Schneider, Kimiko Ohira and Chiye Hachisuka; Barbara and John Frechette of Levis and Dick Bush; Jutta Schneider, Sikina Diria, wife of the Tanzanian Ambassador, and fashion journalist Nao Oishi; Zoubida Tadmou, wife of the Moroccan Ambassador, in a super new hair style, Jeanine Gayno,

wife of the French Military Attache and Marie-Francoise Daufresne de la Chevalerie; Tomoko Ashida with Ambassador and Mrs. Kitahara. He was a former Japanese envoy to France; Jun Ashida introduces Yoko Shimada (*Shogun*) to U.S. Ambassador and Mrs. Mike Mansfield.



the waist up surrounded by fresh fruits topped off with her wearing a Carmen Miranda-like turban covered with real fruit. There was a fish made of cucumbers, and some very other original and artistic food arrangements none of us had ever seen before. Kudos to La Notre restaurant who did the catering.

Prominent among the guests were **HHH Princess Mikasa** and her daughter **Princess Masako**, U.S. Ambassador and Mrs. **Mike Mansfield**, **Shigeo Ohira**, widow of former Prime Minister Ohira, **Michiko Hattori**, **Yoko Shimada** (*Shogun*), **Yoshiko Morita** (Sony), **Mme. Marie Françoise de la Chevalerie**, wife of the French Ambassador, **Moroccan Ambassador Abdeslam Tadmou** and his always fashionable wife **Zoubida**, **Argentine Ambassador and Mrs. Gabriel Oliva**, **Walter and Natalie Ermakoff** and **Takako Shimazu**, the youngest daughter of the Emperor.

The holiday window displays in Jun's boutiques in Akasaka, Ginza and Aoyama are as interesting as his show. Check them out. They've got to be the best in town.

From Jun's, rushed over to Roppongi and another packed house. The place was Club Point 32, the occasion the launching of a friend's, **Sachio Itami**, new single record. The band was there and he sang his latest release plus several songs he had made popular in the past. The crowd was very showbiz-oriented and very colorful. Sachio also appears on a musical variety show on Fuji TV every Saturday night from 8 to 9 p.m.

On the 17th Ambassador and Mrs. Mansfield held a reception in their residence in honor of the participants in the Sixth Annual Meeting of the Japan-U.S. Southeast Association. Guests at the Embassy were mostly from the delegation—there were more than 250 of them. I enjoyed meeting many new people, but shades of Tennessee Williams, some of those accents are different.

### ON THE MOVE:

● After 18 years and eight months with the Tokyo Hilton **Kenichiro (Ken) Yamaguchi** has left the Hilton chain and will be working with Ikebukuro Terminal Hotel Co. Ltd. That company is 50 percent owned by JNR, plus Tobu Railway and JTB. They plan to open their hotel in Ikebukuro in a few years. We wish Ken our best in his new job and we also wish Ken's successor **Yutaka (Dan) Nakamura** our best as Executive Assistant Manager of the Tokyo Hilton.

### IN TOWN:

● English pop star **Gary Numan** flew into Tokyo for a few days on an around-the-world trip. Actually he really did fly his own plane with the help of another English pilot. A few months ago Gary tried the same thing, landed at a military base in India, had some problems about being "a spy" and had the plane temporarily confiscated. Gary was here minus bodyguard and

makeup this time, was a lot more relaxed than before and really seems to have gotten it all together.

● **Tony Curtis** was back after "three rainy days" in Bali, and we had some great times around Roppongi. We were in The Giza one night and he said, "Bill I've worked 35 years, done 120 movies, just finished with my divorce, am worth quite a bit and plan on doing just what I want. Watch." At that point he handed me his hat and cane (he carries it for effect, not because he needs it), danced around the floor a couple of times and got up on one of the pro dancer's platforms and shook his bootie. The crowd loved it. When he came off I jokingly thanked him for the audition, and told him not to call us, we'd call him. He's a very natural down-to-earth guy and always took time out to shake hands with or sign autographs for his many

At right: **Maureen Mansfield** with **Shigeo Ohira**, widow of the late Prime Minister **Masayoshi Ohira**.

fans here.

● **Mel Gibson**, the star of "Mad Max," in town for Warner Brothers to promote "Mad Max 2."

### TO DO:

● **Barbara Penrose** will be having a special showing of accessories by America's top designers on Wednesday, Dec. 16 from 10 a.m. to 4 p.m. on the third floor, President's Room at The Tokyo American Club. I'm sure you'll find something there for the holidays . . . not only for friends and family, but for yourself as well.

● One of Japan's funniest and most popular groups, **The Wild Ones**, will put on a special holiday show at the Pub Disco Blue Shell in Roppongi on Tuesday, Dec. 15. The club opens at 7 p.m., showtimes are 8:30



and 11 p.m., ¥5,000 admission includes drinks and snacks. For more information call Miss Sakamoto or Mr. Adachi at 479-2221.

● Catch the multi-talented **Jose Brown** in a mime-dance theater performance at 7 p.m. Dec. 21-24 at Shin Morieeru Coffee Plaza. Tickets are ¥2,500. For info call 352-7489.



## Busch Worldwide Property gives a seminar-reception

At left: **John Lush** and **Bob White**. At right: **Brian Martin** and **Paul D. Heron**, both of **Triumph K.K.** Below, left: **Abe Rootenberg**, **Tem Latner**, **Anthony Willoughby** and **Vivienne Rootenberg**. Below, right: **Elmar A. Busch**, **Albert Latner** and **Abe Rootenberg**.



# UK duo delights theater audiences with imaginative style

(Continued from Page 1)  
Dec. 11, at 7 p.m. and tomorrow, Saturday, Dec. 12, at 6 p.m.).

Not satisfied with this energetic outpouring, Atkin and Bannard, either singly or together, at times have read, in what they call their "ALBION style," recitations of Lafcadio Hearn's Kwaidan ghost stories, Carroll's "The Hunting of the Snark," Coleridge's "The Ancient Mariner," and readings from the four Romantic poets, Coleridge, Keats, Shelley and Wordsworth.

And there is yet more! Perhaps one of their activities that will be of particular interest to those of you with young-

er children (and those of you still young at heart), or whose friends have children, is their series of LP and cassette recordings, "Long, Long Ago ... in Japan," released by Toshiba EMI.

This series consists of semi-dramatized retellings in English of old Japanese fairy tales, translated and narrated by Atkin and Bannard, using a "dazzling variety of British regional accents," as one critic noted, against a background of sound effects and music. All the magic of "make-believe," of "Once upon a time..." featuring ogres and monsters, devils and hares, ghosts, frogs, beautiful princesses and other

characters is enchantingly present, but in a different country with different rules of make-believe.

Oddly enough, considering how beautifully the creative juices of Atkin and Bannard mesh, their friendship dates back only five years to 1976 when they met while teaching at the same school in Tokyo. Each arrived in Japan via different paths but one sees similarities; each was involved with university dramatic productions; each has an appetite for travel; each is an insatiable collector; each has a romance with the English language and the written word (both have written children's

books); each appears to be gifted with the ability to freely improvise; and apparently, they both seem to be on the same wave length, especially when performing together.

Stuart Atkin, born in Birmingham, England, took an M.A. in geography at Jesus College, Oxford University, 1968-1971. While there, he was active in university theatrical activities, writing, acting and directing, including open-air productions of "Alice Through The Looking-Glass" and "King Arthur," the latter using Atkin's own adaptation.

As a child, Atkin developed "an inexplicable fascination from an early age for things Japanese," although, he reflects, he may have been influenced by the many Japanese objects scattered about his home, acquired by his family during the '20s when the rage for Japonaise was at its height. After finishing university, he became an English teacher primarily as a means of ultimately getting himself to Japan, which he succeeded in doing in 1972. Posted to Osaka, he stayed for two years but in 1974, feeling a need to get away for a while, he left.

Get away he certainly did, far away, all the way to Saudi Arabia, where he'd accepted a posting as English Language Advisor (1976) at a school in a town located along the railroad blown up by T. E. Lawrence, his acceptance of the position no doubt prompted by an earlier interest in Lawrence. After 18 months in Saudi Arabia, he headed back to Japan, arriving in September 1976.

Atkin's interests are many: photography ("one of the finest forms of international communication"); writing — poetry and children's books; things Japanese; theater-going; sports, especially squash and skiing; and collecting—stamps, books, Japanese postcards, matchboxes, *kokeshi*, old *soroban*, and hats. Despite his many-faceted interests, he thinks of himself as primarily a writer.

Michael Bannard was born

in Oxfordshire, England. He attended London University College Hospital where he studied medicine. He, too, while at university was involved with the theater, joining the Oxford Repertory Company as an actor and toured the country with the company. He has traveled the world extensively, having been in 90 countries and lived in 11. Moreover, in 1958-59 (pre-energy crunch days, remember?), he walked from London to Jerusalem. He came to Japan in 1976.

Bannard, too, is a man of many and active interests: archeology (he has participated in digs in many countries); music—he is particularly fond of playing the piano; poetry ("as a language which speaks more than words"); Japan, for the opportunity to attempt an understanding of *Noh* drama and the Japanese people; and (you guessed it) collecting—stamps, posters, insects, shells, exhibition catalogs, music scores, books and people.

Bannard describes himself as a "fervent naturalist," Atkin describes Bannard as a man of books whose two passions are "serious" music and talking, and calls him "the human synthesizer." It appears he's also great at doing frogs. He has a devoted following of professors acquired as a result of the many lectures he has given on drama, poetry, the novel and novelists, who continue to "stick" with him, loyally supporting his ALBION performances.

Atkin and Bannard began thinking about the ALBION project during the summer of 1978. They decided their first performance would be "The Ancient Mariner," but they never gave it. They had to start from scratch; they had no sponsor, and no place to perform. At this time Atkin was teaching the wife of Professor Yasunari Takahashi of Tokyo University, a prominent translator very well-known for his Edward Lear and Lewis Carroll translations, who it developed, also had an interest in performing. (As a matter of fact, he occasionally appears as a guest performer with ALBION.)

The wheels begin to move.

Prof. Takahashi was then giving a lecture course on Nonsense at the Asahi Culture Center and invited Stuart and Bannard to read "The Hunting of the Snark." From this, the momentum gradually began to gather and they found themselves giving semi-dramatized lectures/performance before small university groups and other audiences. During the first two years of their collaboration, they had to themselves hire different places to perform, such as the little theater, MAKI-T, in Roppongi. They also gave a "kind of summer mini-festival," followed later by a winter one.

From the very start, Atkin and Bannard decided to remain a duo instead of enlarging their "cast," and to limit themselves mainly to English material. Gradually they developed their ALBION style of embellished readings, using many different hats, much body action, bits and pieces of costumes and props sug-

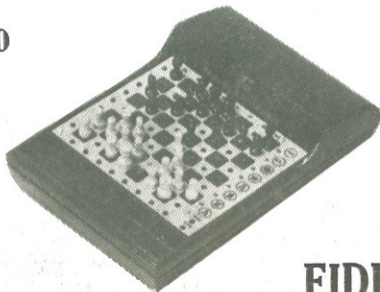
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(Continued from Page 10)  
 gestive of the character and situation portrayed. Usually they use no makeup but sometimes use slides and often music.

There is never any argument as to who does which role. In some cases, they'll switch a role around between themselves while performing. But certain roles belong to one or the other. Michael, for example, performs most of the female roles (and frogs). Atkin, on the other hand, always does the Lewis Carroll role, and most of the author/narrator roles.

There are no limitations with this style; they can go as far as their imaginations, their physical abilities and space and gravity permit. Atkin said that there is almost a telepathic bonding going on between them while they are performing, each seems to know intuitively what the other will say or do and each plays back instantly with the appropriate feedback. Bannard tends to think of their performing as a kind of counterpoint.

In their readings from novels, they edit out some of the material to quicken the action but keep the "meat," as it were, basically developing their own text using the author's original text. The problem has always been what to choose. To date, approximately 80-90 percent of their audiences is Japanese, so it becomes a case of choosing selections the Japanese might have either read in English or in good translation. Performances run usually one-and-a-half to two hours, with an interval for refreshments.

ALBION-ZA has only been in its present building since March of this year. The

ADESCO building, as it is called (named after a collateral business), together with Atkin's nearby house, are both owned by very old Japanese families long resident in Ichibancho. Atkin and Bannard located the building shortly before Christmas of last year. Then ensued long hours of revamping and adapting what had been a residential format to one suitable for offices, lecture rooms and the heart of it all, the mini-theater. And mini it is, seating at the maximum 55 persons.

The first performance in the new mini-theater took place in May of this year, with the presentation of "Alice in Wonderland." Needless to say, it played to a full house.

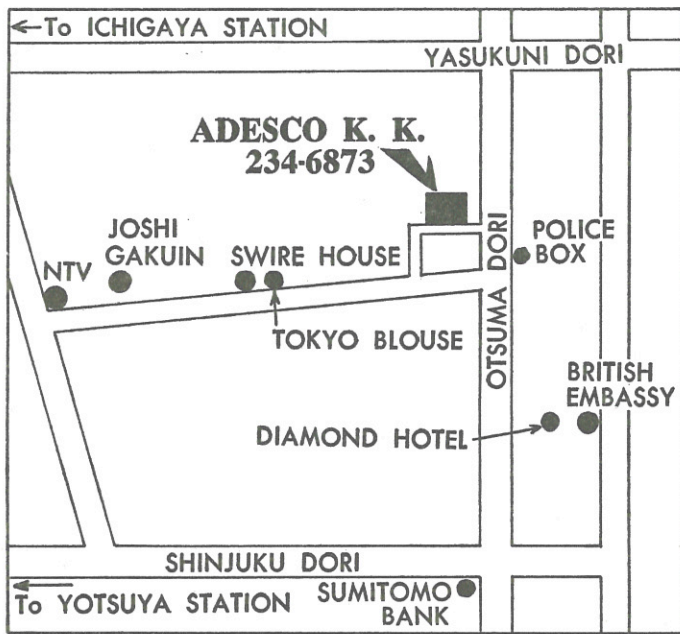
Last year, Atkin and another Britisher, Anthony Lawrence, formed the ADESCO company. The company is engaged in a mix of several different but related activities: film narration, lecturing, live performances, both public and private, English instruction, rewriting, copywriting, exhibi-

tions . . . essentially, notes Atkin, doing the things they want to do. Michael Bannard is not involved in ADESCO activities; he does his own freelance projects, but is very much an integral part of ALBION-ZA. However, both Atkin and Bannard also perform outside the ALBION, appearing at public functions and private affairs, doing their ALBION format of semi-dramatized readings or lectures, whichever is requested from their repertoire.

This month opens a new

year for the two stage-struck Englishmen who have brought such pleasure and enjoyment to Tokyo audiences. Thank heavens they are stage-struck for it gives us all a chance to ride with them on their sometimes funny, sometimes poignant, sometimes fey and farcical flights of inspired "winging it."

And fear not, the Tokyo locale has not corrupted and/or Japanized England's literary heritage; it has survived the crossing with purity intact. No green tea, no Seven Stars, etc.



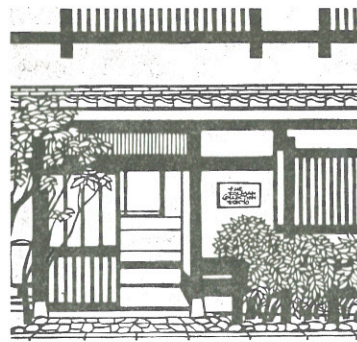
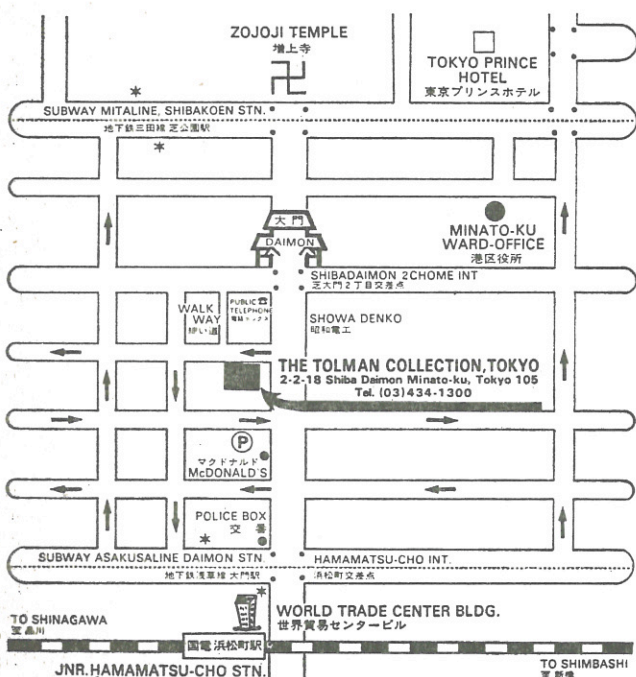
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# St. Mary's doubles team cops Far East tennis tourney

By Peter Wihman

In this fall's Far East Tennis Tournament St. Mary's over-ran all other teams to take the doubles trophy. In the singles, however, Oscar Fuentes lost to Martin Gistren of ASIJ in the finals.

The two doubles teams were made up of rookie Andrew Gair and veteran Timothy Bastick as first doubles and another rookie Robert Lamb and four-year letterman Pat Barker as the second doubles pair.

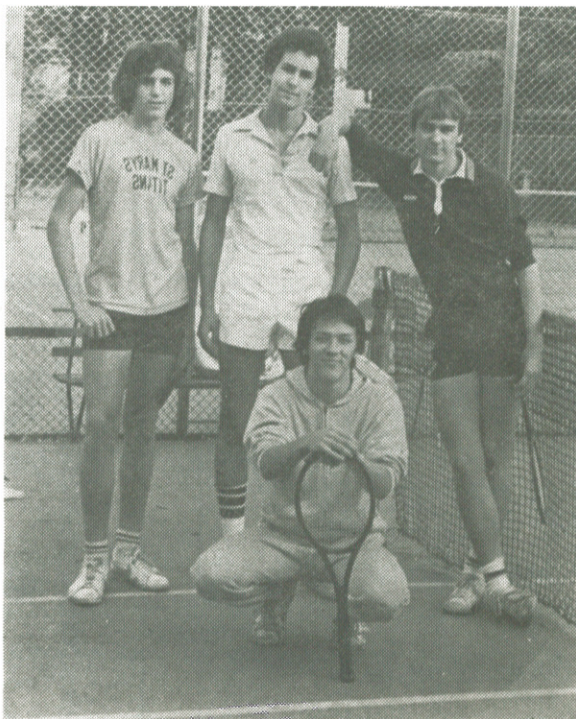
According to Coach Brother Henry, this year's St. Mary's doubles players have been the most aggressive he has had in the nine years he has coached the Titans. Hard serves and smashes, fine volleys, drop shots and accurate lobs have been used almost constantly during the practices and during the matches; there was no one at the base line except to retrieve lobs.

Freshman Robert Lamb and Senior Patrick Barker reached the finals by defeating K. Endersby and P. McGuire of CAJ, 6-0, 6-1; St. Joseph's M. Mahtani and R. Uttanchandani 6-2, 6-2, and ASIJ's M. Clevenger and T. Grimes, 6-0, 2-6, 6-3.

First doubles Andrew Gair and Timothy Bastick, both seniors, defeated S. Choi and E. Ritchie of CAJ, 6-1, 6-3, in the second round. In their semi-finals, it took less than 40 minutes for Andrew and Timothy to eliminate ASIJ's Yuki Hiroka and Kentaro Umezaki, 6-0, 6-1.

In the finals, another year in which St. Mary's met St. Mary's, the second doubles Lamb and Barker took an early lead with well-placed shots and daring volleys, but as the match wore on Gair and Bastick recovered their poise to take the first set 6-4. In the second set however, Gair and Bastick kept their opponents running throughout the match and went on to win easily with a score of 6-2, thus winning the doubles Far East trophy for the year 1981.

In the singles, St. Mary's sophomore Oscar Fuentes had to play four matches to reach the



The winning St. Mary's doubles net teams relax: Andrew Gair, Timothy Bastick, Robert Lamb; down front, Patrick Barker.

finals. In a surprise upset he won over second seeded G. Lowrey of St. Joseph's in three sets, coming back from 1-6 to win the next two, 6-3 and 6-4. In the preliminary round, Oscar had to defeat M. Chamberlain of Yo-Hi to gain his first team point. Both Yo-Hi and St. Mary's were unlucky in having to play respectively three and two preliminary round matches. This is because this year's tournament used seedings by pulling them out of

a hat instead of seeding according to ability.

ASIJ was lucky because they gained three team points without having to play a match. The luck of the draw! Fellow teammates Peter Wihman and Christian Munz didn't fare as well as Oscar. Peter lost in the first round against T. Turner of CAJ. Munz won his first match against S. Bardeau, also of CAJ, but lost his second round match against D. Gould of ASIJ.

Oscar continued his winning play by defeating P. Reininger of Zama, 6-1, 6-4. In the semi-finals, Gould and Oscar had a mammoth match lasting two hours, which Oscar eventually won 5-7, 7-6, 6-4.

The score at this point was 14 points for both St. Mary's and ASIJ, with all other teams having been knocked out. Thus the winner of the Far East Tennis tournament as a whole depended on who won the singles. In his fifth match of the tournament Oscar lost to M. Gistren of ASIJ, but only after fighting gallantly for every point. Being the unseeded underdog and still doing so exceptionally well in only his sophomore year, Oscar surely deserves a reward as the most courageous player in the tournament.

In the Junior Varsity tournament organized by St. Mary's for the league players who didn't get a chance to play in Varsity competition, Seung Ki Kim from St. Mary's won the trophy, defeating his teammate (and brother) Min Ki Kim in the finals.

Out of the boys who registered in the tournament, St. Mary's placed three in the semi-finals. In one of the semi-finals Min Ki beat Raymond Van Ameron, also of St. Mary's, 6-1, 6-2. In the other semi-finals Seung Ki Kim beat Brian Nedvin of ASIJ in two sets, 6-2, 6-1. In the previous round, Brian took two hours to defeat Juan Fuentes of St. Mary's, 4-6, 6-4, 6-3. Peter Rhee, the fifth St. Mary's entry, lost to Seung Ki Kim, 6-1, 6-1.

The standard of play in the tournament in the J.V. finals was quite high this year and in all probability they will be the ones winning the Varsity tournaments in the years to come.

## 45 Kanto Plains grid all-stars selected

Yokota's Duane Paul and Mike Murray along with Eric Riedesel of the American School in Japan head a list of 45 athletes cited for outstanding play during the just completed Kanto Plain High School Football League season. The three gridgers earned first-team honors on both offense and defense in balloting by league coaches.

Fourteen other players nailed down positions on the first or second teams for their two-way play. Close competition for all positions

caused several ties in the voting and resulted in more than 11 players winning berths on each of the teams.

- FIRST TEAM OFFENSE**
- QB Blake Blevins Yokota
  - RB Ron Shoda Yokota
  - RB Chris Harrison ASIJ
  - RB Tom Arroyo Yo Hi
  - RB Mike Murray Yokota
  - RB Darryl Rouse Yokota
  - E Duane Paul Yokota
  - E Steve Ragan Zama
  - E Craig Jones Yo Hi
  - C Mike Donath Yokota
  - Ln Eric Riedesel ASIJ
  - Ln Bill Snodgrass Yokota

- Ln Jim Camarata ASIJ
- Ln J. Winslow ASIJ
- Ln Doug Barber Yokota
- Ln Reggie Allen Zama

- FIRST TEAM DEFENSE**
- DE Brady Brown Yokota
  - DE Clarke Pitney ASIJ
  - DE Tad Milburn Yokota
  - DL Duane Paul Yokota
  - DL Eric Riedesel ASIJ
  - DL Barry Chilton Yo Hi
  - DL Rich Barbosa Yokota
  - LB James Baker Zama
  - LB Mike Murray Yokota
  - LB Wes Brearley ASIJ
  - LB Shawn Callahan Yo Hi
  - DB Tim Fahning ASIJ
  - DB John Bishop Zama
  - DB Joe Frazier Yo Hi
  - DB Tim Horn ASIJ
  - DB James Cook Yo Hi

- SECOND TEAM OFFENSE**
- QB Rei Suzuki ASIJ
  - QB John Bishop Zama
  - RB Aki Suzuki ASIJ
  - RB James Baker Zama
  - RB Chris Flower Yo Hi
  - E Joe Frazier Yo Hi
  - E Tad Milburn Yokota
  - C Tommy Novak ASIJ
  - Ln James Cook Yo Hi
  - Ln Barry Chilton Yo Hi
  - Ln Rich Barbosa Yokota
  - Ln George Felt Yo Hi
  - Ln Bob Denby Yokota
  - Ln Clarke Pitney ASIJ

- SECOND TEAM DEFENSE**
- DE Kevin Knowles ASIJ
  - DE Babe Pokalny Yo Hi
  - DL Mike Donath Yokota
  - DL Bill Snodgrass Yokota
  - DL Willie Zama
  - Baumbardner
  - DL Robert Tortora Yo Hi
  - DL Frank Tasaka Zama
  - LB B. Henderson Yokota
  - LB J. Winslow ASIJ
  - LB Darryl Rouse Yokota
  - DB Blake Blevins Yokota
  - DB Doug Barber Yokota
  - DB Ron Richie Yo Hi
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  - McDonnell
  - DB Todd Stokes ASIJ
  - DB Bill Anderson Yokota

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