

Bill Hersey's Olivia/Aken

PARTY TIME

Joan Grillo/Jerry Ford (model +)
Masami Ikeguchi



I can't explain why, but even though I really planned to head for the USA July 18, somewhere in the back of my mind something told me it just wouldn't happen. Well, Daisho, a company I work with, scheduled a press conference on the 23rd to announce the opening of their dinner-disco club, the Samba Club Regency in the Hotel Century Hyatt on Sept. 15, and Daisho prez **Shozo Tanimoto** asked me to stick around for that, so stick around I did. Frankly, I wasn't ready to leave yet anyway, but then again, I never am.

Things did slow a little the last few weeks but there was still plenty to do. **Imelda R. Marcos**, First Lady of the Philippines, held a reception on the 8th at the New Otani, **Paraguayan Ambassador** and **Mme. Marcos M. Mendieta** gave a sayonara for Gabonese Ambassador **Andre Mangongo-Nzambi** and his wife **Yvette** on the 9th, and guests had the opportunity to meet several cabinet ministers from Latin and South America.

On Thursday the 10th, Egyptian Ambassador **Saad Khalil** hosted a mid-day reception to celebrate his country's National Day, and this gave me a chance to meet and talk about several projects with Egypt's Minister of Tourism and Civil Aviation **Gamal El-Nazer**. That same evening our dear friends **Burmese Ambassador U Maung Maung Gyi**, his wife **Daw Nyunt Nyunt** and their daughter **Khin Sabei** hosted a party to say sayonara. The ambassador has been reassigned to Sri Lanka.

Later that evening, **Paul Rose** of Folio Inc. hosted a dinner for **Jerry and Eileen Ford** who head the world's best-known model agency out of New York. On Saturday the 12th I had the privilege of being one of the guests at a very elegant dinner party **Francoise Morechand** and her husband **Tatsuji Nagataki** hosted in their beautiful penthouse apartment. The dinner was to celebrate Tatsuji's birthday, the couple's fourth wedding anniversary and Bastille Day, a few days later on the 14th. On the 14th we joined a huge crowd at the French Embassy where Ambassador and **Mme. Xavier De La Chevalerie** held a grand reception on the occasion of their National Day. That same day I saw a private screening of the 20th century flick "The Rose" starring **Bette Midler**... what a fantastic film! Also attended the premiere of **The American Dance Machine's** new show at Hakuhinkan. That was great, too.

For our Arab friends, it's Ramadan. Congratulations on the holy month for Moslems which started July 13 and ends Aug. 12.

I don't know why, but it seems as if the day before I'm to leave for someplace (a day I usually need for last-minute panic) is always extra-busy. I was leaving for Manila Thursday, June 26, and Wednesday the 25th was really one of "those kind" of days. There was just no way I could get to pop singer **Shinichi Mori's**

wedding (heard it was quite an affair) and I also had to pass up **Issey Miyake's** "spectacular" show at the Shinagawa Prince Hotel.

I did get over to the Keio Plaza and up to the 42nd floor where Pan American World Airways gave a lavish reception to introduce newly appointed Regional Managing Director for North Pacific and Tokyo, **Michael Merlini**. The crowd was a mix of airline execs, the media, travel agents and hotel VIPs. Mike should be a diplomat; his speech was short! He introduced himself, told the guests to relax, have a drink and enjoy the food and view. Then he moved into the crowd and met and talked with as many people as time allowed. He's been with Pan Am since 1954 and came here

Actor **Katsu Shintaro**, about outgoing as people come, had time to tell us about a film he plans in Australia before he got up to emcee the program. First he brought Sen and Joan up, and proposed a toast to the handsome, talented couple.

She wore a satin and lace dress; he wore a black tux... they both looked great. This was followed by several songs by **Hibari Misora a cappella**, and she brought the house down. **Akira Fuse** said, "I've been in show business 16 years and have known her for a long time, but have never seen her do this. It's really a first." After an encore Hibari jokingly commented, "They're really lucky; I'm not even going to send them a bill."

Later in the evening after his last show, **Issey Miyake**, who



Joan & Masao fete 10th wedding anniversary

Things cooking at The Bee during Masao Sen's and Joan Shepherd's 10th wedding party. Above: Joan and Sen crack up at a Hibari Misora gag. At right: Sumo's famed yokozuna Wajima and actor Koji Ishizaka. Below, left: Japanese showbiz superstars Katsu Shintaro and Ruriko Asaoka flank equally famed songstress Hibari Misora. Below: Akira Fuse, his wife Olivia Hussey with Joan and Masao.



from Australia. His wife **Stella** and their children will join him as soon as the school year ends over there. Welcome, Mike, and our sincerest wishes for a long, happy and successful stay in Japan.

From there drove to the New Japan Hotel where I met **Akira and Olivia** and we headed for The Bee where things were really buzzing. The occasion was a celebration of Sen Masao's and Joan Shepherd's 10th wedding anniversary and it was just what it should have been... a glittering, glamorous, star-studded evening.

The Bee's always-efficient staff escorted us to the head table where we shared the happenings with many old friends and some new as well who rank at the top in Japan's entertainment business. They included husband-wife film and TV stars **Koji Ishizaka** and **Ruriko Asaoka**, pop singers **Ann Lewis**, **Goro Noguchi**, **Sonia Rosa** and "the greatest singer of them all," **Hibari Misora**. Sumo's **yokozuna Wajima** and one of his big buddies joined our table and if things weren't crowded before, they were then.

makes many of Joan's clothes, showed up with his entourage and they added color to an already colorful crowd. The fashions at the party incidentally ranged from tuxedos to fashions jeans... all very New Yorkish.

The foreign community was well represented by **Dolly Baker**, **Bob** and **Jeritza McCarter**, **Corky**, **Bob** and **Suzanne Magnuson**, **Dick** and **Sanae Cropp**, **David** and **Joan Burk**, **Bill** and **Barb McGovern**, **Mike** and **Debbie Marcus** and **Dick** and **Jean Bush**.

The Bee had really done things up beautifully. There was a *sushi* bar, a western buffet and flowers everywhere. All that, plus the interesting people added up to one helluva night on into the next morning. Congratulations, my friends, and our best wishes for many more happy, healthily and prosperous years together. I just heard Sen and Joan have bought a beautiful new home in Hiroo, and that's a great way to start out the second decade of their life together.

I took off for Manila the next day and, as I reported in a recent column, had a marvelous time. Sorry I missed the



At left: Sanae Cropp, Joe Grace, Jeritza McCarter, Jean Bush. At right: Debbie and Mike Marcus pose sedately while in the background Weekender's Cork sneaks a congratulatory kiss from the lovely Joan Shepherd. Below: Jeritza, her visiting father Fred Teasdale, Bob McCarter, Suzanne Magnuson, Gerry Davis and Bob Magnuson.



first Filipino community dinner-dance at the Tokyo Hilton. I heard it was perfect in every way. My thanks to **Philippines Ambassador** and **Mme. Carlos J. Valdes** for the invitation.

In Manila I ran into **Jane Scolinos**, her daughter **Elaine** and two of their friends, **Joann Grillo** (mezzo-soprano) and **Richard Kness** (tenor), both with the New York Metropoli-

tan Opera. Richard and Joann had just done concerts in Hong Kong and were relaxing a few days in the Philippines before going on to Singapore for performances and to New Delhi for the opening program to open the new art center there.

God Bless America, it was the 4th of July and our 204th birthday... I really appreciated

more party line . . .

(Continued from Page 9) Restaurant in Shiba where Folio Inc. model agency was hosting a dinner party for Jerry Ford. He and his wife Eileen, who own the Ford Model Agency in New York City, were in the Far East as a result of Eileen being invited to be a judge at the Miss Universe Contest in Korea. She was still in Seoul, but joined Jerry in Tokyo a few days later.

It was a glamorous get-together with many of Tokyo's top foreign and Japanese mannequins, clients, photographers, hair stylists, make-up artists and people from the advertising world there. Familiar faces included French Cultural Attaché Gerard Coste (who's everywhere), Tats Nagashima, and Eiichi Yahata of Max Factor, very enthused about their new "Jenny's Fall in Bright Color" campaign. Ford models can be booked through Folio Inc. here in Tokyo. The telephone number is 586-6481; ask for Paul Rose.

IN TOWN:

• Dr. Mana Said Al Otaiba, oil minister of The United Arab Emirates, was in Tokyo for several days. During his visit he received a Doctorate from the prestigious Keio University.

• Yogi Nishikawa's sister Kazuo, here from Paris to see friends and family. Kazuo, who resides in Paris, is a real jetsetter, and knows interesting people all over the world. After a few weeks in Tokyo she plans to fly to Australia to meet with the rock group Air Supply, and will go on to the U.S. before returning to Europe.

• Pancho Pobert, president of McDouglas Leather fashion, headquartered in Paris. I met Pancho at The Giza where he was enjoying Roppongi nitelife with his friend George Toby.

CONGRATULATIONS:

• To the gorgeous Ruby Alvarez on her birthday which fell on July 23. Friends helped her celebrate at a party at the Lexington Queen. More on all that later. Ruby, who models here, hails from Hawaii and will be leaving for Europe in August to do some modeling in September.

• Tatsuji Nagataki on his birthday July 19. He celebrated with friends at a party his wife, Francoise Morechand, gave at



FOLIO'S DINNER INTRODUCES JERRY FORD

Above: Jerry Ford with some of the most beautiful people in Tokyo—Pat Miles, Elisabeth, Veronika, Annette, Karen and Jenny. The girls, of course, are all in the fashion biz. At right: Eiichi Yahata, manager of marketing for Max Factor; Naoko Imasato of Dentsu, and Paul Rose of Folio Inc. model agency.

their home. Tatsuji also played a very important part in the recent super-successful concert series by chanson singer Megumi Satsu.

ON THE MOVE:

• Akira ("Aki") Mori is in Paris for the collection showings which include his mother Hanae Mori's latest. He'll return to Japan in early August with John Fairchild of Fairchild Publications. During their stay in Paris, the two men are meeting with designers who will come here the last week in November for the "Best Six" (it may be "seven" this year) shows. The designers at this point are top secret, but sponsors include WWD-Japan, Asahi newspapers and French Vogue. It's really going to be a big fashion happening.

• Meg Grogan left for Austria not too long ago where she plans several months studying theater and language. She's a member of TIP here.

• Eric and Judy Sackheim took their family to the States for the holidays. They had quite an extensive trip planned and will be back in Tokyo mid-August.

TO DO:

• On Saturday, July 26th at 7 p.m. there'll be an evening of Sri Lankan and Indian music at the I.F.C. Clubhouse. The address is Daisho Building, 3-21-25 Nishiazabu, Minato-ku, tel. 401-3219.

• The American Dance Machine is packing them in down at Hakuhinkan Hall in Ginza. Curtain goes up daily (except Mondays) at 6:30 p.m. There's a matinee on Saturday at 1:30 and on Sunday at 12:30. The Sunday evening show is 5:30. For more info or reservations call 571-1003.

• Attend the anniversary party at Blue Shell, the erstwhile jazz place, now one of the most popular meeting places for the "now" folks of today in a relaxed and sophisticated atmosphere. The music's still good; it's just not all jazz. On Sunday, July 27, the anniversary party will hold forth featuring the OPA Band, one of the finest samba groups in Japan, very popular. Shows are at 6 and 8:30 p.m. The all-inclusive tab (that means all the drinks you can handle) is only ¥3,000 per person. For more details and information, call 479-1511.



Pan American introduces Michael Merlini

Above left: Michael Merlini, Pan Am's newly appointed Regional Managing Director for North Pacific and Tokyo, with M. Kanamatsu, one of the most important and re-

spected men in the Japanese travel industry. Above right: Frank Nicol of Qantas, Japan Times' Jean Pearce and Brian Dewhurst, manager, North Asia for UPI.



Above left: Pan Am's District Sales Manager Dick Boynton; Kanamatsu-san, JTB Veep; A.B. "Sky" Magary, Pan Am Vice President, Pacific; William H. Waltrip, Pan Am Exec Veep, Marketing and Services, and Bob Klaverkamp, Reader's Digest Asian ad honcho. Above right: J. Walter Thompson bossman



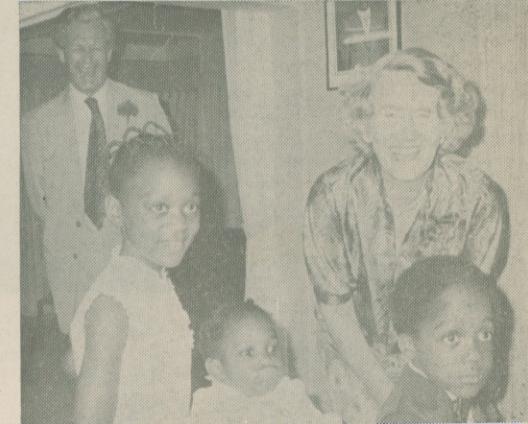
Tom Sutton cops a hug from Pan Am's charming Masako Baba. Below left: Jack Cella, Bill Connor and Pan Am's Pete Torralbas. Below, right: Sandi Mori of the Mainichi Daily News, Jimmy Moritani of Travel Journal and Pan Am's PR Director Katsuro Isa.



Gabon's Ambassador and family bid Tokyo sayonara



Above left: Gabonese Ambassador Andrew Mangongo-Nzami, Marie-France De La Chevalerie, Yvette Mangongo-Nzambi and French Ambassador Xavier De La Chevalerie. Above



right: Lady Joan Wilford with three of the Mangongo-Nzambis' beautiful children; UK Ambassador Sir Michael Wilford beams in the background.



PEOPLE HERE AND THERE . . . Above left: Friends get together at The Bee July 1 to help Masumi Ikeguchi celebrate her birthday. That's Ron Irwin with Stephanie Arthur and Brenda (The Leg) Welch in the back; that's Birthday Girl Masumi on the right. Above right: Jane Scolinos and her daughter Elaine with their friends mezzo-soprano Joann Grillo and tenor Richard Kness, both with New York's Metropolitan Opera Company. Photo taken in the Philippine Plaza Hotel in Manila where Bill ran into the group.



It's a happy Fourth of July for Yanks in Tokyo



AT THE U.S. EMBASSY — Above left: U.S. Ambassador to Japan Mike Mansfield is flanked by Indian Ambassador V.K. Ahuja and his wife Ameena. Above, right: Northwest Airline's Bob Smith, Debbie Boynton (hubby Dick is Pan Am's district sales honcho) and Harry Olsen, president of the Amer-



ican Chamber of Commerce in Japan. Below left: Nafisa Choudhury, Bangladesh Ambassador Manzoor Ahmed Choudhury, Barbara Seligmann and Chiye Hachisuka. Below right: Mary Eileen Welch and Beryl Barralough.



the chance to be with American and Japanese friends at two super celebrations: one at the U.S. Embassy and the other at the Tokyo American Club.

The reception at the Embassy was scheduled for 11:30 a.m. to 1 p.m. We got there a little late, but there was still a big crowd both inside the residence and outside in the garden. Once we congratulated Ambassador and Mrs. Mansfield, we moved out into the garden to check things out. I was surprised to see Chiye Hachisuka. She just got back from the U.S. and "really enjoyed the last few months there." Ronald Gaiduk was a bachelor that day; wife Rosemarie and daughter Alexandria were spending their holidays in London.

Nafisa Choudhury, wife of the Bangladesh Ambassador, told me she would be traveling to the Philippines for a week and Barbara ("Bobbie") Seligmann told me they'll be leaving Japan before too long. Her husband, Albert, is Counsellor for Political Affairs at the U.S. Embassy; they'll be going to Florida for his new assignment.

For the occasion, Maureen Mansfield had red-and-white striped canopies set up around the garden and a huge cluster of red, white and blue balloons floated over the fountain. That, plus being with a lot of fellow Americans, really got me in the mood and by the time I got over to the Tokyo American Club later that afternoon I was really feeling patriotic.

The Top of the TAC was packed and with all the red, white and blue there including the waiters' bowties, everyone else was getting into the "I love America" (most of us really do, you know) mood as well. We all stood pretty tall when a group of Japanese and American Boy Scouts presented the colors. TAC President Eugene Murray welcomed the guests and introduced the dignitaries seated on the stage. Ambassador Mansfield proposed a toast to the Emperor and the Azabu Fire Department Band played the Japanese National anthem *Kimigayo*. Then the ambassador made a



AT THE AMERICAN CLUB — Above: Mike Mansfield addresses a huge assembly of Americans and their guests in defining the pride Americans feel in their past and their confidence in the future. Behind Mr. Mansfield: Maureen Mansfield, HIH Prince and Princess Hitachi, representing the Imperial Household. At right, top: Mrs. Mansfield joins with Joanne Wise, president of the American Club Women's Group, in cutting America's 204th birthday cake. Below: Princess Hitachi and Barbara Murray, former president of the TAC Women's Group and wife of President Gene Murray, cut the Club's 54th birthday cake. Below, right: Joan Shepherd, George Furness, his beautiful daughter Jessie and Dolly Baker.



short, very dynamic speech about American spirit and American and Japanese friendship.

H.I.H. Prince Hitachi proposed a toast to President Carter and I think about every American there sang out when the band played "The Star Spangled Banner." This was followed by two cake cuttings, one to celebrate Independence Day, the other to celebrate TAC's 54th anniversary. When the ceremonies were over, guests moved to the American Room for dinner and dancing.

Ruby and I piled in the ol' Skyline and headed for Hiroo where Gabonese Ambassador and Mme. Andre Mongongo-Nzambi were having a party to say *sayonara*. Everyone there felt pretty much the same as I: it seemed we had hardly got to really know this personable couple and now they're leaving. Actually, they had been here two years, but you know how time flies in Tokyo. During their all-too-short-stay, they made many, many friends. The ambassador, a very capable diplomat, did a great deal towards promoting more trade and further friendship between Gabon and Japan. His wife, Yvette was not only charming

and fashionable, but also involved herself in many worthwhile projects while here. They and their beautiful family will really be missed.

It was a busy day for everyone, but many heads of missions, Japanese government officials, business leaders and personal friends managed to get to the party. Dean of the Corps, Ivory Coast Ambassador Pierre Coffi, on behalf of the

corps, made a *sayonara* speech and presented Andre and Yvette with an engraved silver tray. They planned to spend some holidays in Gabon before going on to the ambassador's new assignment in Geneva.

There was talk about others leaving at this party, too. Ambassador Kazuo Chiba and his wife Keiko will be leaving this fall. He's currently Director General for Mid-Eastern

Affairs for the Gaimusho and will be Japan's newly appointed ambassador to Sri Lanka. **Sudanese Ambassador El-Baghir Abdel Mutal** told me that he and his family will be returning to Khartoum the end of this month. They're another highly respected and well liked couple. Talk about a turnover!

Our last stop that evening was the Crescent French (Continued on Page 10)

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'Sky' Magary named Pan Am Pacific Veep

A.B. "Sky" Magary has been named Vice-President, Pacific Division, of Pan American World Airways, Inc., William T. Seawell, Pan Am Chairman and Chief Executive Officer, has announced.

Magary, who has been serving as Vice-President, Passenger Marketing, assumes the position held by Arthur S. Best, who has been given a special assignment reporting to the Executive Vice-President of Marketing and Services at corporate headquarters in New York City.

Magary, who has been responsible for Pan Am's worldwide marketing efforts, including advertising, sales and pricing, joined Pan Am in 1967 as a Senior Financial Analyst.

In 1975, after holding several senior management posts, Magary was appointed Regional Managing Director, Southwest Pacific, based in Sydney, Australia, a position he held until his return to New York in 1977.



SKY MAGARY

Born in Chicago in 1942, Magary grew up in Litchfield, Conn. He attended Exeter and Yale, then worked for the Baltimore and Ohio Railroad before graduating from Harvard Business School in 1967. Magary is a director of the Discover America Travel Organization (DATO) and a former director of the Pacific Area Travel Association (PATA).

Cathay Pacific postpones Tokyo-Seoul run 'til next March

Cathay Pacific Airways has announced that its daily flights between Tokyo and Seoul will be temporarily suspended with effect from July 16th. Flights will be resumed from March 14, 1981.

The airline has explained that the reason for this suspension was the very late award of a license by the U.K. government to operate the Hong Kong/London route and the subsequent effect on its aircraft fleet utilization. The carrier will put into operation its third B747 in August and its fourth at the end of December. Flights to London commence from July 16th and operate three times weekly. While the Tokyo/Seoul

flights are suspended, the departure time of the airline's afternoon flight from Tokyo to Taipei and Hong Kong, CX451, will be brought forward to 3 p.m. This will afford the traveling public much more convenient arrival times in Taipei and Hong Kong. These will be 5:10 p.m. and 7:30 p.m. respectively against 7:20 p.m. and 9:50 p.m. at present.

Northbound, CX450 will leave Hong Kong for Taipei and Tokyo daily at 8 a.m. instead of 7:30 a.m.

A spokesman for Cathay Pacific said that the airline regretted the need to suspend services to Korea but stressed the temporary nature of the arrangement.

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Café Beat

In my last wine column, I printed the first of three parts of an article which I found in Berry Bros. & Rudd quarterly journal for Spring, 1980. Entitled, "Wine-Making Old & New," it compares pre-war vinification with what is going on under that name today.

The first article told how the cost of money has had the most effect on wine-making. Wine producers now must get their wines on the market soon to get their huge investments back. In the process, such practices as de-stalking the grapes before crushing and fermentation have been adopted, with the subsequent loss of resins, pectins and tannins which added blackness, depth intensity and astringency to the young wine.

Let us continue with the second installment of the article:

The de-stalking of grapes, then, leads to an acceleration in maturing patterns. But this is not the only change. The making of red wine is really two distinct processes which,

although they may be coincident in time, are chemically quite different. The first is fermentation, which is the conversion of an aqueous sugar solution (the "must" or grape juice) into a dilute alcohol solution (the new-born wine).

The characteristics of the latter are different, and one of the greatest differences is that alcohol is a powerful solvent. If, during this second stage (the maceration), the debris of the fermented grapes — that is, the pips, the innards and the skins (and, in the old days, the stalks) — is left to steep in this alcoholic solution, then the alcohol takes up colour from the grapeskins, but it will also dissolve pectins and resins as well, thus coarsening the wine and making it harsher.

Having, therefore, destalked his fruit at the start of the process, your modern wine-maker takes great pains to see that his vats of finished wine are allowed to steep only for the minimum of time, just sufficiently for the wine to take up the right amount of

colour but not for the wine to be made harsh. How long this period is to be will depend on the characteristics of the fruit; this varies from year to year, for a hot sunny summer will give grapes that have skins full of colour cells and have to be treated in a different way from grapes, in a less sunny year, whose colour may be no more than adequate.

Chaptalisation, which is a euphemism for the adding of sugar to grape juice at fermenting time, has become widespread, although it is strictly codified and controlled. In the hands of a skilled wine-maker it unquestionably improves vintages that would otherwise have been thin, sad and unsatisfactory. In the hands of the less skilled, however, it sometimes causes wine to turn out flabby. This effect seems more common today than it was earlier in the century and must be placed to the debit of the new wine-making methods.

To be continued in the Aug. 8 Weekender.

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