

TOKYO WEEKENDER

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"A Forum for Foreigners in Japan"

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REGENCE

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YOSHIWARA

The Yoshiwara was a walled city—though only of a dozen small blocks—surrounded by a moat. Which acted more in the capacity of a sewage ditch, the folks snicker.

The walls weren't very towering and the moat wasn't very mighty; it was the chains of the mind that bound the girls to the Yoshiwara. They were forbidden to leave the compound without both a police pass and an escort, and escapees were hunted down relentlessly and punished with... well, with being sent back.

It was white slavery, vicious indebtedness and prostitution to the

poverty-stricken parents who had sold their "services" to the Yoshiwara that kept most of them, beautiful and plain, aristocratically ensconced or hustling in the gutters, from breaking out. It was The System that they could not beat.

There were 126 brothels when De-Becker wrote his definitive English-language study of "The Nightless City" in 1899. They ranged from veritable palaces where the women were never put on display in the cages, but "introduced" to wealthy patrons through photo albums in the discretion of tea houses, to the dives where coolies and ricksha men bought an hour of play and maybe a lifetime of disease for pennies, and where the women were kept "like veritable cats and dogs."

There were, remembers the old sobaya-san, two or three "love" suicides a year.

"There is still a lot going on here—though not as much as in the old days—in the nature of what used to take place. It's just gone underground, that's all."

—A police official, delicately describing prostitution in the Yoshiwara today

That is not to say, the law officers must have you believe, that they take any oblique views of "what goes on." The law is the law, and prostitution is almost—but not quite—outside it. Or as they put it: "We're not taking it easy on Yoshiwara because of its history—we are just as tough there as anywhere else."

But with the facade of some 60 Turkos leering out at you shoulder-to-shoulder on the streets of "that" fame, it would be hard to insist the law has triumphed over the Delicious Iniquity in Yoshiwara.

"We enforce the laws, but of course we go no further than just that," is how police describe their operations. The structure of that law is what causes some

difficulty in its execution. It seems open to a lot of interpretation. While prostitution, the plain exchange of money for sexual favors, is by itself not illegal, almost everything else involving the act is: solicitation, pimping, living off the earnings of the ladies, etc.

Ironically, it was the government that brought prostitution back here. When the admittedly imperfect law closed out-and-out red light houses all over Japan, it didn't take Turko owners long to figure out they had a monopoly on clean sin: an enterprising girl could include most anything under the heading of "Services" without crossing the thin line of the law. Tokyo soon seemed faced with a flash flood of Turkish bathwater, and the ubiquitous "They" passed new laws confining Turkos to rigid geographic zones; generally the nighttime amusement areas like Kabuki-cho in Shinjuku.

Though there were only a few Turkos in Yoshiwara, someone decided that its history earned it a place on the list. And so the many Turkos who had to suddenly relocate, gambling on the magic of the

name and on the cheap rents, moved into Yoshiwara. The legally defined limits extend exactly to the line of the old wall, so it is precisely within the ancient Yoshiwara that they all poetically cluster.

(An interesting footnote: In 1656, 38 years after the Yoshiwara opened its gates in the Rush Moor, the Shogunate decided the gay quarter clashed with Yedo's urban renewal plans. It ordered the proprietors to relocate, offering among others an isolated plot out on the banks of the Nihon Dike along the Sumida River; out back of the Asakusa Temple and decidedly in the sticks. The gentlemen were reluctant to leave the downtown action but the Shogunate assuaged their resentment by promising to close down some 200 illicit bath-

houses in Yedo, which competed with the brothels by way of the "Special Services" proffered in their bathrooms by "shampooers" of the fair sex. Even then Tokyo had Turkos—and even now Yoshiwara sits out back of the Asakusa Temple.)

"Right after the anti-prostitution law was enacted, most house owners took off with their money and their girls to their villas in the countryside. We hear rumors that at least some are still in the business out there in the hot spring areas." They left in '58—one assumes the personnel have changed, even if the management hasn't. What happened to the girls of post-Occupation Yoshiwara? No one really knows. Old-timers in the area think a

REVISITED

few of them drifted back to work the Turkos, but most just moved on. Although righteous promises of government-funded rehabilitation resounded in the Diet when the bill was passed, no one can remember any of the girls getting any assistance.

"Most of the girls here today drift in via the cabaret trade because the money's better," say the police, "and are not working in the Turkos through any kind of coercion. If they complain of it, we take action. Occasionally we do make an arrest; usually it's a Turko manager whom

one of the girls claims is trying to force her into prostitution. But basically it's a quiet area. Since there are so many Turkos in such a small area, and since Yoshiwara is not very close to any of the cabaret districts, the business is slower and profits are smaller—the gangs don't seem to take much direct interest in them.

The Turko-related shakedown and mugging cases are practically nonexistent here.

"Mostly, it's just country folk who come here now. They visit the Asakusa Temple, and out of curiosity come to the place with the famous name."

Shhh! You can hear history reciting. The festivals of the famous Asakusa Sensoji Temple drew country folk to Yedo centuries ago—after which the farmers just happened to drop by "the place with the famous name." Out of curiosity, no doubt.

"Well, well. I met with a remarkably lovely damsel. I rushed upon her with my javelin and we wrestled together right valiantly. Then I pretended to be in my cups and went 'round annoying everybody...."

—An old drinking song of the Yoshiwara

(Continued on Back Page)

By **BOB CUTTS**

Weekender Associate Editor

PART II



St. Mary's International School

Sports Schedule

Tennis Results

Thurs., Oct. 17—Christian Academy of Japan defeated St. Mary's, 4-1.

Sat., Oct. 19—St. Mary's defeated American School in Japan, 4-1.

(Note: Now a three-way tie for the Far East Tennis League—in first place are St. Mary's, CAJ and ASIJ.)

Tennis Schedule

Fri., Oct. 25—Semi-finals at YoHi.

Sat., Oct. 26—Finals at YoHi.

Cross Country Results

Sat., Oct. 19—CAJ defeated St. Mary's.

Cross Country Schedule

Sat., Oct. 26—St. Mary's vs. Yokota, at Tama, 10 a.m.

Sat., Nov. 2—Cross Country Finals, at Tama, 10 a.m.

(Note: Basketball, Wrestling and Soccer begins in December; Athletic Booster Night to be held at the Sanno Hotel, Mon., Dec. 9.)

Weekender Mailbox

Dear Danny Callaghan:

The Charleston Club sounds great. The price scale you describe, though, isn't the one I experienced a few weeks ago when I stumbled out of the Berni Inn and into the Charleston Club just as you described ("Like It Is," Weekender Oct. 11).

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I made sounds like a stuck pig and checked the bill. It was all there: drinks, set ups, cover, service, tax, etc. Just like always. We were there 10 minutes and saw no sign of entertainment. It was Sunday. I decided I got what I deserved for allowing a date to bring along her sister and paid up.

The gods smiled on me, though. Last week we walked into a small bistro near home. We were greeted by a gorgeous hostess with a winning smile wearing subtle clothes that said "money."

A guitar player appeared and sang Simon and Garfunkel in excellent English. I figured the tab for two beers would be the biggest part out of an ichi-man. After six beers the bill came to ¥2,800!

This town is full of surprised, some of 'em good.

Cheers,
PAUL STONE

(Where, man, where?! I gotta know about this paradise of a joint. Write again, buddy, and let us all in on it. Meanwhile, read this week's column on Page 6—Danny.)

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It is so nice of Japan Air Lines to persistently give my column free publicity in 1.5 centimeter-high type. BUILDING BRIDGES... it reads, and down in the right hand corner it adds, "We never forget how important you are."

It really gives one a boost. It would be nicer if Japan Air Lines could compensate for stealing the title of my column by offering me a free trip around the world—all expenses paid, of course.

But as Chaucer put it so

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BUILDING BRIDGES

by Yurie Horiguchi



neatly some 550 years ago, "Thou shalt make castles then in Spayne/And dreame of joye, al but in vayne."

Since this is the season for starting the first cold of the year, due to the hiatus between turning off the air-conditioner and waiting for the building superintendent to turn on the heating, let me give you some age-old and time-tested Japanese cold remedies.

The first requisite to curing a cold is to take a hot, hot bath, preferably in a Japanese tub. After emerging, boiled to the proper consistency, wrap yourself in a *dokera*, or padded kimono, and go straight to bed, turning your electric blanket on to "high."

In the meantime your wife/husband, mother,

daughter or maid should have prepared a steaming glass of *shoga-yu*, made by pouring hot water over grated ginger (*shoga*).

If you don't care much for ginger, try *oroshi-yu*, made with grated *daikon* (Japanese radish—the long, white thing you grate for adding to *tempura* sauce).

Either drink, taken in bed, is guaranteed to make you sweat out your cold.

Or you might like to try grilled mandarin oranges. Place them on a rack over the gas burner, and grill until the outer skin is burned black. Then you eat the whole thing, skin and all. It will have a bitter taste, but everyone knows that bitter medicines are the most effective—at least, that's what my mother used to say.

Tamago-sake, or hot sake with egg, is the Japanese equivalent of the egg-nog, but as the Japanese don't celebrate Christmas the way Christian foreigners do, they recommend it for a cold cure instead.

The formula is to put a pint (2 cups) of sake into a pan and heat until steaming, but not boiling. Then beat in an egg yolk.

To my mind, the most interesting way of curing the common cold, however, is to order a hot *soba* or *udon* (noodles) dish from a nearby *sobaya* and have your wife/husband, mother, daughter or maid bring it to you as you simmer in the hot tub.

If the bowl is placed on

a small wooden tray, it will float in the tub and you can enjoy it as you soak.

This was a special service provided by many public bath-houses before and up to about the middle of the Meiji era (the turn of the century), and is a custom whose disappearance is regretted by the many who have read about it.

The late Mock Joya, in his delightfully informative book on "Things Japanese" has a whole list of home cures. He is careful to say that although they may be of interest, their effectiveness is not guaranteed.

Because of the inflated cost of medical services and the constantly rising prices of both prescription drugs and patent medicines, knowledge of these home remedies should be of great use to us all.

After all, when a guy has to go all the way to Cleveland (U.S.A.) to buy Alka-Seltzer, where it is presumably cheaper than it is in Tokyo, things have come to a sorry pass.

Among Mock Joya's more exotic remedies are:

To prevent seasickness, put a pinch of sulphur on the navel. (I presume this would be effective for air- and car-sickness also).

To cure leprosy, drink the liquid from boiled ginkgo nuts. (Did you know about that, Father Damien?)

Apply the ash from burning pine needles on an aching tooth. (Cheaper than aspirin, Dr. Besford.)

Eat only sweet potatoes if you suffer from nightmares. (At the risk of asphyxiating your sleeping partner, however.)

You can cure poison ivy or lacquer rash by washing the irritated parts with the liquid obtained from boiling

a crab. (Frozen crab is cheaper than fresh.)

The liquid from the boiled root of a peony bush will cure diarrhea. (Become a gardener.)

The liquid obtained from boiled cloves, taken hot, will cure a hangover. (Replaces expensive Alka-Seltzer.)

Overweight people (Poor Sarah's husband please note), and those with beriberi (surely not the same thing?), should drink the liquid produced from boiling together dried cuttle-fish and licorice.

Put brown sugar on a dog bite, and apply the white of an egg or *shoyu* (soya sauce) to burns.

To soften washing water, add *sake* and watch that laundry happily dancing in the wind!

For stomach-ache, burn the outer sheaths of a bamboo shoot and drink the ashes mixed with water. (First, as Mrs. Beaton says, find your bamboo shoot.)

To remove freckles, brew the leaves and blossoms from a pear tree, add some honey, and apply the liquid to the face (thus putting Max Factor, Revlon, Helena Rubinstein et al out of the bleaching business).

And finally, I am sure you did not know that a kind of tea brewed with the leaves of *kuko*, or boxhorn or "matrimony vine" according to my dictionary, will give eternal health and life, or almost.

Although the tip on this home remedy originally came from China, as far back as the 9th century in Japan, during the reign of Emperor Buntoku, a certain gentleman by the name of Takeda is reported to have lived to the ripe old age of 120. His secret was daily intake of *kuko*-tea.

Admittedly, the ripe old age of 120 is a commonplace today, but think back to the 9th century when life expectancy was around 40 or under, and multiply that by what it is today and you get a life-span of from 250 to 300 years. Anyone for *kuko*-tea?

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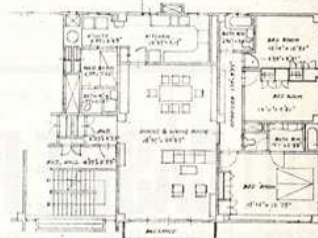
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Goin' in Style



The Hotel Excelsior in Florence, Italy, is swinging with a Heublein (they all know Loy Weston) convention, a great black singer in the bar and Jesus Jeans cocktail parties and film presentations going on daily.

The Grand Hotel right across the plaza is busy, too, with over 100 Italian, menswear manufacturers showing their Spring-Summer '75 lines at Pitti Uomo. Lots happening, but we still miss our friend, Excelsior manager Roberto Bucciarelli who was DC-10 inaugural back to in Tokyo to catch Alitalia's Rome.

If you're interested in good fashions, you'll be able to catch some of Italy's best at a fabric and fashion festival coming up in December. Much more on this later.

Speaking of December, smart shoppers are probably already finished, but in this respect, most of us aren't so smart. After living in Japan for a few years, interesting and unusual items become rather commonplace to us.

So for a fresh outlook on some interesting gift suggestions from Japan, I've asked several friends here in Europe what they would like to receive or what they think would make interesting gifts from Japan. Most of these people have been to Japan several times, a few once, and a few not at all.

However, they all gave my request considerable thought, and came up with some good ideas.

ELSA MARTINELLI, fashion model, movie actress and now designer.

We visited Elsa at her villa in St. Tropez where she's recovering from a broken leg after a motorcycle accident.

Her best memory of her last trip to Japan several years ago is the hotel not letting her and her husband have a double room because the names on the passports were different. Times have changed!

For gift ideas, Elsa thinks

pearls are just great. She likes unstrung pearls, and then people can create their own jewelry designs giving pearls an individual look.

She also likes the tortoise shell combs, jewelry, accessories and cigarette cases she found in Asakusa. The shop's still there, and you'll find it on the left side of the long narrow shopping street leading up to the Asakusa Kannon Temple.

A strong possibility Elsa will be back to Japan later this year to show her new fashion collection; we'll let you know when we know.

ANGELO VITTUCI, one of Italy's best tailors.

His shop's on Via Bissolati and at the top of the Spanish Steps are gathering spots of fashion conscious people from the world over. Angelo's fashions are an important part of the Italian Festival at the Imperial Hotel every February, so he has been in Japan several times.

Angelo loves all the little gadgets in Japan, electrical and otherwise. He thinks the transistor radios, especially the novelty designs make unusual, useful and inexpensive gifts.

He also mentioned the music boxes that cradle a telephone and play while you or the party at the other end are waiting. Being an artist himself, Angelo likes beautiful things and is very interested in Ikebana.

Ikebana is growing in popularity in Europe and the basic Ikebana sets really make an interesting and thoughtful gift. They are available at all major department stores and the larger florists. Princes range from ¥1,200 up, depending on the quality and variety of equipment in the set.

NORMA WARD, public relations director of Berketex Fashion in London.

Norma has been in Japan several times, either photographing fashion on location here, or presenting fashion shows for English firms. She is an art lover, and feels the prints available in Japan

are really an excellent gift choice.

"Properly framed and used in one's home in Europe, they are always conversation pieces," she says.

Norma also feels books on art, music, religion and life in Japan and the Far East make excellent gifts that keep on giving.

DR. ALBERTO SCIALANGA, marketing director for Italy's prestigious CIGA Hotels and the man who established the CIGA office at the Imperial in Tokyo.

Dr. Scialanga, a sportsman and world traveler, finds the inexpensive cotton happi coats, practical, fashionable and easy to carry and use wherever one travels.

He recommends them for lounging wear, or beach and pool wear. These are available in most hotel gift shops, and there's a fine selection in the Hilton shopping arcade.

For a more expensive gift, and one that needs to be shipped early, Dr. Scialanga recommends a set of Noritake China or one of the earthenware sets of coffee cups and saucers.

Finally for the traveler and businessman, he feels nothing could be more useful than the pocket cassettes for dictating notes, making memos, studying languages and just about anything else.

TWIGGY, fashion model and actress, currently appearing in a new musical in London.

Twiggy's only regret about her tremendously successful visit to Tokyo a few years ago for Toray was that she just didn't have enough time to really get out and shop.

She did buy a lot of kimono and obi fabric and used this in blouses, jackets and skirts and feels that anyone who likes fashion and is creative would really appreciate fabrics from Japan.

She also likes the children's kimono and yukata printed fabrics, and feel they are just great for today's

fun fashions.

CHRIS HERSEY... that's my brother and we got together in Capri and in Tangiers.

Many of you know Chris; was in Tokyo for awhile and now has a boutique, The Greenery, in Honolulu.

He still wears a string of small ivory skulls he bought in Kyoto at one of the local temple fairs. There were 21 skulls in graduated sizes and the whole string (several years ago) cost just ¥7,000.

In addition to this, Chris said the small Buddhas, the religious paraphernalia, and the old fabrics one finds at the temple festivals are unique and inexpensive.

I know there are festivals and fairs at the various temples and shrines in the next few months. We'll try and find out when a few of the better ones are and pass this on to you.

GIOVANNI CANEPA, who many of you know from his work with Alitalia in Tokyo, is now in the Rome office.

Giovanni's apartment is full of many treasures he found here in Japan, and he has many fond memories of his Far East assignment.

Giftwise, Giovanni likes Japanese antiques. The small tansu, kotatsu, old clocks and old lamps are just a few things he mentioned. These items are becoming more and more difficult to find, but if one gets out and looks, there are still some bargains to be found.

The best part of it is that these are gifts that grow in value. For something less expensive and easier to find, he suggests you stop by Shimura's, the small gift shop a few buildings up from Kiddyland at Harajuku, and pick up some of the interesting teakwood household accessories there.

MASAKO BABA another airline rep, this time Pan American in Rome.

Masako handles the VIP

room there, speaks five languages and is really a charming girl. Some talk about her coming back next year and doing Pan Am PR here. Next to Davey Jones, they couldn't do better.

In her travels back to Japan, Masako finds her European friends always ask her to bring small but interesting items as remembrances of the Far East.

Fans are very popular, as are the smaller Japanese dolls. Like Norma Ward, Masako finds Japanese prints very much appreciated by Europeans and Americans as well.

It was great seeing all these people again, and really feel their suggestion are worth taking into consideration when you shop for friends and family back home.

We plan to do another article on shopping later with suggestions from people living in the Tokyo area. Meanwhile, if you've found any great gift ideas, please drop us a note and let us know, so we can pass them on to our readers.



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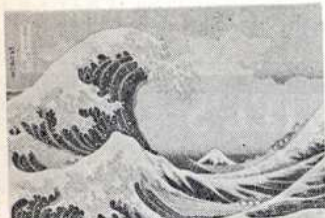
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Weekender's Christmas Shopper!

It's not too early to begin your Christmas shopping and WEEKENDER wants to make it easier for you in continuing our new service for our readers, your WEEKENDER SHOPPER. We are proud to make available in this special offer some of Japan's art treasures, woodblock prints by some of this country's immortal masters—at a very special price. In an extraordinary arrangement with one of Kyoto's most distinguished art galleries, we are honored to offer these large, reproductions—all in glorious, delicate color—at greatly reduced prices PLUS an additional bargain for our readers who take advantage of this special Christmas offer. Of course, dealing through the mail saves you bother, too. We are offering the 18 on this page for only ¥3,000 each, but you must order a minimum of five prints. HOWEVER, when you order five, we

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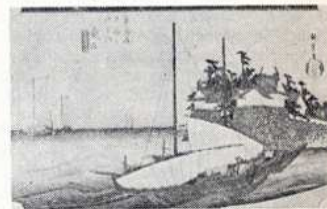
1. Hokusai's 'Great Wave'
9 3/4" x 14"



2. Hiroshige's 'Kanbara Station'
8 1/2" x 13 1/2"



3. Hiroshige's 'Hakone Station'
8 1/2" x 13 1/2"



4. Hiroshige's 'Kuwana Station'
8 1/2" x 13 1/2"



5. Bamboo
15 3/4" x 10 1/2"



6. Bamboo
15 3/4" x 10 1/2"



7. Kiyomizu Pagoda
15 3/4" x 10 1/2"



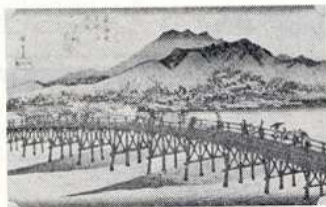
8. Hirosawa Pond
15 3/4" x 10 1/2"



9. Omuro Pagoda
14 1/2" x 9 1/2"



10. Hiroshige's 'Yui Station'
8 1/2" x 13 1/2"



11. Hiroshige's 'Sanjyo, Kyoto'
8 1/2" x 13 1/2"



12. Hiroshige's 'Syono Station'
9 3/4" x 14"



13. Hiroshige's 'Kameyama Station'
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14. Heian Shrine
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15. New Nanga
15 3/4" x 10 1/2"



16. New Nanga
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17. Nanga
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18. Rice Field
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'LIKE IT IS...'

with Danny Callaghan



Writing a column here in Tokyo that deals in any way with the mysterious world of mizu-shobai is a helluva tricky business. Particularly when it comes to figuring out how much it's gonna cost. That night on the town, that is.

The maddeningly complicated "systems"—and systems is exactly what they're called—that prevail in Tokyo after dark are not only designed to extract the maximum amount of money in the shortest possible time, but they also seem designed to keep the customer gentled by keeping him in the dark. A kind of clip-joint variation on the what-you-don't-know-won't-hurt-you bit.

That approach obviously works like a charm with the face-conscious Japanese who look on complaints and complainers with traditional horror and who would rather mortgage their souls than lose face by protesting even the most outrageously padded check. The bar owners, of course, know this.

But, brother, just try handing George Babbitt from Dullsville, Oklahoma, an un-itemized bill for a hundred bucks for a couple of bottles of beer and a dish of nuts and he'll go right up the wall. And he should, guest in Japan or no. The bar owners also know this, which is why the gaijin often gets "special treatment" and is sometimes spared the thousand and one extortionist-type charges that can make a visit to a Japanese cabaret a dizzy adventure in high finance.

After reading Paul Stone's letter about the Charleston Club (please see Page 2 of this issue), I went back to the joint to find out just what the hell goes on. Well, sir, as nearly as I could make out, beer, soft drinks and Suntory Old are all 500 yen (imported scotch is 700 yen) and the Charleston insists there is no cover, hostess or "charms" charge for gaijin. However—and here we go again, laddies—there is a 20% service charge (which I neglected to mention earlier) as well as the usual 10% tax.

In Mr. Stone's case, his three ginger ales should have cost him 1,500 yen plus 300 yen service charge for a grand total of 1,800 yen, a figure under the legal limit and therefore non-taxable. How his bill got to be 4,000 yen must remain one of the many unsolved mysteries of Tokyo after dark, and, not surprisingly, the Charleston Club itself could shed no light on this ever-dark subject.

There's no mystery about Jerry Hegarty's Rising Sun pub, however, and I gather that

Jerry's Great Dirty Song Contest came off as advertised last Wednesday night, with such worthies as Alan Morrison and John Broadbent lifting beer-mellowed voices in praise of life, liberty and, uh, pursuit.

Unfortunately, I can't give you the words of the songs the contestants sang at Jerry's place because this is, after all, a family newspaper, and besides, cleaned up for publication, a dirty song tends to lose a certain amount of the old raison d'être, as it were.

For example, one of a jillion verses of Sweet Violets comes out like this:

My girl she went to the Follies,
She thought she was a big hit,
But on the night of the last show,
She was hit with a bucket of expletive deleted.

See what I mean? It's worse than those awkward translations of Japanese haiku, which, in English, make no sense at all. Or like that famous couplet from a book of verse that was published in Australia a few years back, a put-on that had the Sydney critics solemnly hailing a great new talent:

We have split the infinitive,
Beyond is anything.

What the hell, mates, as long as we're on the subject of poetry, why not a Dirty Limerick Contest? Or a Dirty Expletive Deleted Limerick Contest? (At this point thousands of voices are raised in a tremendous cheer; we hear individual comments):

Hey, man, sounds great!
Yeah, and we could get old Cork to be the head judge, and he could—

And Bob Cutts! Why couldn't we get Bob to check the four-letter words? You know, for authenticity?

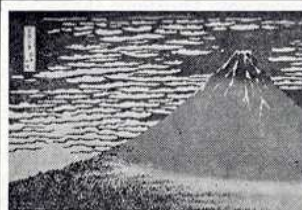
Wow! Right on!
Listen, you guys, listen. How about this one for starters? I heard it the other night from that Schlumpf cat. You know, Tom what's-his-name? The poor man's Arnold Palmer? It went like this:

A cannibal dined 'neath an oak,
On the thing of a mission'ry bloke.
He cooked it in Cola
Instead of Mazola
'Cause things go better with Coke.

Turn down the telly, Maude, I thought I heard the baby cry.

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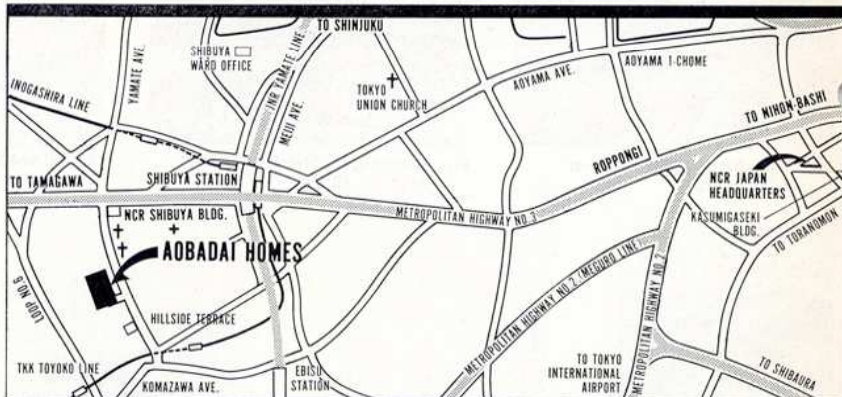
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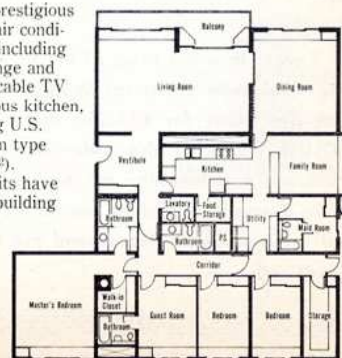


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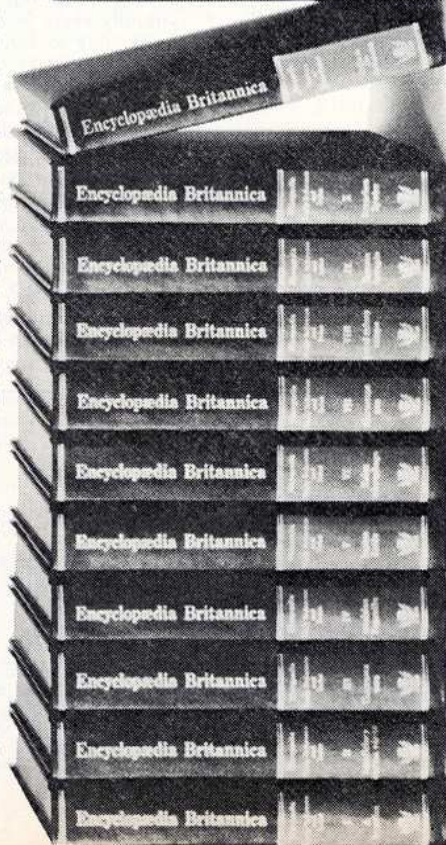
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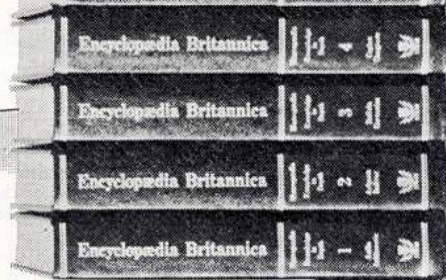
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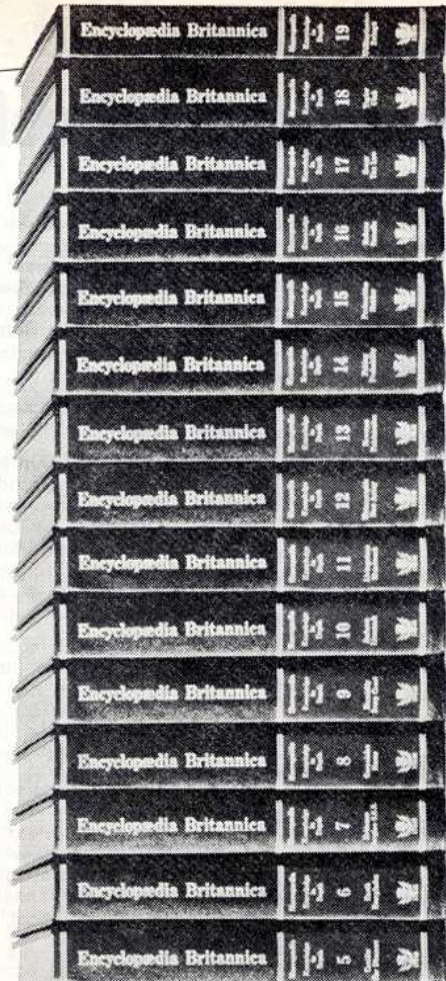
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TOKYO
WEEKENDER
Oct. 25, '74

At Last: A Beautiful Break For Beleaguered Beefeaters!!

Important Message for Meat Buyers of Japan:

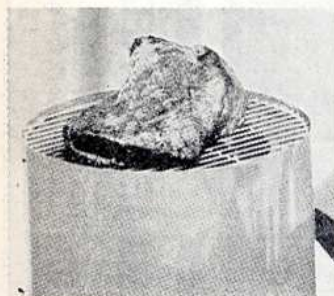
Everyone the world over has heard about the astronomical prices of beef in Japan. Many can't believe it. We who live here CAN believe it. The high cost of meat has almost caused a disappearance of beef from our dining tables. The management of NICOLA'S—long known for the best pizza in Japan—has come up with a solution designed to save consumers up to 50 per cent on meat costs. The idea is a new organization which will be called "The Consumers' Food Club." We want YOU to join our club and be a participant; the more members we have, the lower the prices will become. The savings you realize will add up to a large figure, even over a short period of time.

Nicola—the organizer of this club—has more than 20 years on the Tokyo restaurant scene and the experience earned and contacts gained during this time gives expertise in food purchasing that forms the basis for The Food Consumers' Club.

By providing meat directly to club members only, we are able to eliminate the middlemen and bring meat prices back to reality. The key to our club—and its principal reason for existence—is savings for you! Our free delivery in refrigerated trucks directly to your door is an added dividend which makes shopping convenient and easy.

Don't give up eating meat; give up spending so much for it!

Nicola has made arrangements for 40 tons of prime beef each week, all locally procured Japanese top-quality meat. Initially, only beef will be offered to our club members, but in the near future we will have pork, chicken, imported processed meats, imported canned goods, pet foods, staples and vegetables, both imported and local. All at terrific savings. All meats delivered to the door of our members will be cut, trimmed and packaged under the utmost of sanitary conditions. Delivery to Nicola will be



Top
Quality
Beef at
Fantastic
Low Cost

Please send me an invitation to attend your evening of tasting and viewing the beef which will be offered to members of your Food Consumers' Club. I understand there is no obligation to join if I attend.

Name _____
Address _____
Tel _____
Family Members (Name & Ages) _____

Name of Company _____
Your Position _____
Time Spent in Japan _____
Date of Departure _____
Type of Plan Preferred _____
Other Meats Wanted _____ Approx. Kilo _____
Consumption of Beef per Month _____
Approx. Kilo Consumption of all Meat per Month _____

Best Week Day for Tasting _____
Will Your Membership be Personal or Company _____

made in 25-kilogram packages which he will repackage into various quantities and cuts.

A membership fee of ¥50,000 will be charged which will guarantee members a minimum of 200 kilos of prime beef. Our price of ¥1,600 per kilo for the large package is the "Best Buy" offered by our club and will be available for a minimum of six months. Smaller packages will be a bit more expensive—but still far, far below the prices at "supermarkets" around town.

Nicola has many extra benefits for club members. For example, if you order a standing rib roast but do not have space in your oven for the "rack," Nick will cut out the "eye" of the roast to fit your needs and provide the "rack" as spare ribs, ready for barbecuing.

(Note: Whereas there is no roast offered for Plan "A" or Plan "B"—the two smaller packages in our Purchase Plan—this does not prevent members who want to order the smaller packages from enjoying a fine roast. If you elect to join either Plan "A" or Plan "B" and still want a roast, you need only order it separately.)

Nicola has access to huge acreage in Hokkaido for farming and grazing and in time will be able to provide such fresh vegetables as potatoes and corn at unbelievably low prices, as he will send his own truck-loads to Tokyo specifically for use of the Consumer Food Club.

Among the beautiful bargains Nicola will be able to offer club members once the organization is established and functioning will be whole chickens—either dressed and ready for cooking, or already cooked—at prices almost beyond belief on today's market escalator. Through more than 20 years in the food business in Japan, Nick has made binding contacts in virtually every facet of the trade. Consequently, he is able to buy live chickens at a very low rate, have them dressed and packaged ready for delivery at less than ¥300 per whole chicken. More than 50% under the current market cost, even at the so-called bargain stores.

In the future, Nicola also envisions preparing whole canned chickens in their natural broth with vegetables cooked into the bird as a delicious chicken soup with the entire chicken in tact, ready for home consumption. Again, at a price which will boggle the mind of one accustomed to bloated Tokyo prices.

Nicola will begin his Consumer Food Club only in the Tokyo-Yokohama area in the begin-



Nothing Better than Beer-Fed Beef

ning and must limit the membership to 500 in the initial stages. As volume increases, the prices will decrease correspondingly. There will be changes in price as time goes by, Nicola vows, but always downward!

Agents will be assigned in each area and the club member will place his order once a week with the agent by telephone. The deliveries will be made at a specified time each week to the door of the member. Nick takes care of all warehousing, cutting, packaging and delivery.

We want you to understand more about our club. And we want you to see and taste the quality of the beef which will be provided to you. Consequently, we are planning a FREE evening of tasting our charcoal-broiled steaks, roasts and stews. At the same time you can see the various packages we are offering members. Also at this time you can sign up for club membership. We will explain the entire plan at that time—probably at the end of November at one of the major hotels. We will inform you through a mailing list we will compile from your response to this ad and through the pages of **Weekender** the time and place. You must fill in the coupon on this page to receive an invitation to the tasting. Show us your interest in saving money and still having the best quality meats. Fill in the coupon today and mail it to "Consumers' Food Club," Room A-4, Masonic Building, 1-3 Shiba-koen 4-chome, Minato-ku.



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CONSUMERS FOOD CLUB—BEEF PACKAGE PURCHASE PLAN

	"A"	"B"	"C"	"D"	"E"	"F"
Ground	2 Kilos	5 Kilos	8 Kilos	16 Kilos	32 Kilos	64 Kilos
Stew Beef	2 "	3 "	6 "	12 "	24 "	48 "
Sirlion	1 1/4 "	2 1/2 "	3 1/2 "	7 "	14 "	28 "
Sukiyaki Beef	1 "	2 "	2 1/2 "	5 "	10 "	20 "
Roast	x	x	5 "	10 "	20 "	40 "
	6 1/4 Kilos	12 1/2 Kilos	25 Kilos	50 Kilos	100 Kilos	200 Kilos
Prices			Minimum Order			
Plan "A" 6 1/4 Kilos	@	¥2,640 Per Kilo	=	¥ 16,500.	Twice per month	
Plan "B" 12 1/2 "	@	¥2,380 "	=	¥ 29,700.	Once a month	
Plan "C" 25 "	@	¥2,160 "	=	¥ 50,000.	(Our Special Bonus Pack)	
Plan "D" 50 "	@	¥2,080 "	=	¥104,000.	No minimum required	
Plan "E" 100 "	@	¥1,800 "	=	¥180,000.	" " "	
Plan "F" 200 "	@	¥1,600 "	=	¥320,000.	Our Best Offer	



FESTIVAL: / what's happening happening

25 Today

Legend time, blues fans, and we have the legendary **John Mayhall** straight from U.K. tonight at the Nakano Sun Plaza Hall to wind up his successful Japan stint; first wail at 6:30. Tickets go a moderate (for Tokyo) ¥2,600 down to ¥1,600. Take your baby or your buddy for a "bonus seat" for ¥4,500. The Sun Plaza is just across the street from the north exit of Nakano Station; easy.

Francoise Truffau's controversial film "L'Enfant Sauvage" is being shown tonight at the Van 99 Hall, and as the name implies, admission is only ¥99. In French with Japanese titles; lights down at 7.

Renaissance Man we have in the multi-talented form of one **Mr. Akiyuki Nosaka**, a famed writer who also composes songs and sings them. He does the last two tonight at 6 in a recital at Shibuya Public Hall. On stage with him will be Rokusuke Ei, Shoichi Ozawa and Hatsue Tonooka among others. Bring along ¥1,300.

26 Tomorrow

Time to get down to some low blues and R'n'B goodies tonight at the Van 99 Hall in Aoyama, as the **Black Funk Jazz** night gets underway at 7, featuring Jiro Inagaki with Soul Media and the Beat Folks. Down home.

The **New York Mets** open their extensive stand against some of Japan's top pro baseball teams this afternoon at 1:30 at Korakuen Stadium. The first series of games will be against the Yomiuri Giants, perennial champs (except this year) of the local yakyu yards. Most of the best seats are gone, but you can still buy some of the ¥1,500, ¥900 and ¥600 bleacher seats. They also play tomorrow and Nov. 4 at the same time, same place, versus the same team.

As pretty as she is talented, they say. That's a lovely young singer going with the solo name of **Sandra** who is reputed to be, as they say, somethin' else. She'll be in the Tokyo Prince Hotel's Blue Gardenia Room tonight with shows at 8 and 9:30. Dinner served be-

ginning at 6—all for a pittance of a cover at ¥500. Call 434-4221 for reservations.

27 Sunday

Variety is the spice of this Sunday as a richly different entertainment slate is offered: from flamenco to chanson; from classical flute to the Beatles.

A dual flamenco dance recital is set at the Chuo Kaikan beginning at 6:30 featuring the talents of **Jose Miguel** and **Yasuko Nagamine**. The fact of the matter is that they opened last night and will perform tonight and tomorrow, too. Prices: ¥3,000, ¥2,500 and ¥1,500. Chuo Kaikan is near Higashi Ginza subway station.

Japan's most renown chanson singer, **Fubuki Koshiji**, is in the midst of a two-week concert set at the Nissei Theater. She performs tonight and every other night (except Mondays) through Oct. 31; curtain at 6:30 p.m. except on Sundays when there's a 2 o'clock matinee. Prices go from ¥4,500 to ¥1,500.

Pert Miss Keiko Matsuoka performs the works of the Beatles at Shibuya's cozy Jean-Jean. Tonight at 7. Tomorrow night, too. Only ¥600 for all them sounds. Highly regarded flute virtuoso **Peter-Lukas Graf** from Switzerland performs tonight the works of Bach, Fukushima, Prokofiev, Beriot, accompanied by **Michio Kobayashi** on cembalo. At 7 in the Nissei Theater. Tickets: ¥2,300, ¥1,800 and ¥1,300.

28 Monday

You are inclined to dig string quartets? One is good? Three is better. At **Jean-Jean** tonight, 12 young ladies comprising three string quartets will perform, beginning at 7. Admission only ¥800. In Shibuya's Udagawa-cho district, down in the Yamate Church basement on Koen-dori. Aoyama Tower Hall will batter down tonight for an all-out **rock concert** featuring several wired-up groups including Kiyoshi Hasegawa and Ryoichi Kuniyasho amongst others. ¥1,200 gets you in, earplugs at the ready. Acoustics up at 6:30.



FESTIVAL: / what's coming coming coming

That old bugaboo cancellation is a frequent disrupter of the Tokyo entertainment scene. We've got a couple to report, but it could be worse. Concerned are the **Nancy Wilson** shows. She was originally to have appeared with the **Buddy Rich** big band, but according to the booking agent, "Mr. Rich can't come." End of explanation. So, Nancy has cancelled her Nov. 8 concert and one of her shows on the 24th. The schedule now has the silky-voiced crowd-pleaser performing Nov. 1 in Shibuya Public Hall and only the 6:30 p.m. show at Nakano Sun Plaza on the 24th. That's show biz.

December shapes up as a biggie so far, fans, with the following acts slated for pre-Yule performances: **Tower of Power** (Nov. 28 and Dec. 4 at Nakano Sun Plaza Hall); **The Temptations** (Dec. 5, 11, 14 and

15); legendary jazz pianist **Earl "Fatha" Hines** (Dec. 5 and 15); top Latin rocker **Santana** (Dec. 9 and 10); the sweet trumpet sounds of Italy's **Nini Rosso** (Dec. 24 and 25). And a merry one to you all!

Here comes **Tom Jones** again with two shows slated at stupendously varying price ranges. His concert in the armory-sized Budokan is set at 6:30 p.m. Nov. 21 with prices set at ¥8,500 for top seat down to ¥2,000 for the rafters. This opposed to the stunning price tag of ¥30,000 per person for a "dinner show" at the Hotel Okura on Nov. 26. That's about \$266.66 American money for each of you. But, of course, they throw in dinner. Hurry now, call 463-4261/2 to get your reservations down. Don't forget the ¥160,000 for you and the little lady.

29 Tuesday

Culture time this Tuesday, folks, highlighted by a rare opportunity to hear a performance of **Gagaku**—Japanese Court Music—played by the Imperial Household Agency musicians who ordinarily play only for the Emperor. A not-to-be-missed occasion at the National Theater (tell the cabbie Kokuritsu Gekijo) at 6:30. Tickets a modest ¥1,500 down to ¥800.

The famed showcase for Toshiro Mifune, "**Ricksha Man**" will be shown at Iwanami Hall tonight with English subtitles. Directed by Hiroshi Inagaki. Be there before 7 p.m. with ¥1,000 in your hot fist and you're in for a filmistic treat. On the 10th floor of the Iwanami Jimbocho Building.

Not enough culture yet? There's more! A **shamisen concert** of Japanese folk music in the always hip and interesting Jean-Jean. Tomorrow night, too. Only ¥1,300 for all that enlightenment. 7 p.m.

30 Wednesday

Australia's answer to rock dol-drum, **The Bee Gees**, play the port city of Yokohama tonight, in the Taiikukan with the music beginning at 6:30. The two of you for a ¥5,100 "love seat," or solo it from ¥2,500 down to ¥1,000.

The famed **Smetana String Quartet** plays Beethoven tonight at 7 p.m. in the Tokyo Bunka Kaikan small hall, with another performance slated tomorrow night, same time, same place. Ticket prices are

¥4,500 or ¥3,500. The concert begins at 7.

A stageful of chanson performers will sing of fate and all that tonight at the Aoyama Tower Hall at 6:30. Featured will be the ubiquitous **Kiyoshi Hasegawa** and the **Masaru Imada Trio** with help from their friends. ¥1,200 does the job.

Award-winning American cellist **Christine Waleuska** plays the compositions of Brahms, Faure, Debussy, Tchaikovsky tonight at Chuo Kaikan beginning at 7. Tickets from ¥2,000 modulated down to ¥1,000.



Smetana Quartet Wednesday Evening

31 Thursday

The month comes to a crashing climax tonight with the performance of yet another modern legend: **Eric Clapton**, called the most influential musician of his generation. By some, **Yvonne Eliman** (of "Jesus Christ Superstar" renown) will appear, too. At the mammoth Budokan Hall with the pandemonium beginning at 6:30. Hurry for your tickets which begin at ¥3,500 and settle down to a realistic ¥1,500. Don't miss this chance to hear this superb musician.

Two fine movies at the Corbeau Cinematheque in Kojunsha Hall: "**What Did You Do in the War, Daddy?**" and "**King of Hearts**." 6 p.m. and only ¥500. Just behind Komatsu Store on Ginza.

The **Vienna String Quartet** performs the compositions of Haydn, Mozart, Schubert tonight at 7 in Ginza's Yamaha Hall. An admittance fee of ¥2,800.



MOVIES: 'A Grande Bouffe'

Here's a tip for those TOPS ladies—you know, the Take Off Pounds Sensibly group.

Forget the low carbohydrate pangs or the calory-free snacks that leave your innards gnawing and wondering what the hell happened up there.

All you must do to assure a fast is venture down to the New Toho Cinema No. 2 in Yurakucho and subject your psyche to a little gem of a film called "A Grande Bouffe." Guarantee you won't feel like eating a bite.

Eating, you see, is what "A Grande Bouffe" is all about. Smack, smack; drool, drool; slobber, burp, dribble. That and an uncommon amount of flatulence—not to mention a rare (for the cinema, anyway) preoccupation with feces in various forms—make this revolting exercise one for the books.

Viewing this movie the other day brought to my mind for the umpteenth time: "What is pornography?"

In this country, of course, it's a damnable no-no to show even a tuft of pubic hair on what you call your Silver Screen.

Frontal nudity, no; gluttony, sil

To my way of thinking, the spectacle of a tableful of sordid men and women stuffing their faces full-to-overflowing with greasy food, letting it dribble down their jowls onto their shirtfronts, smacking their lips with obscene gusto, raising the echoes with all the bodily responses such savage hunger demand—all this (and more, alas!) is more pornographic than seeing an orgasmic session

with Linda Lovelace, et al.

The dialogue in "A Grande Bouffe" is in French, one of maybe a hundred or so languages I do not comprehend. So maybe deep in the semantic vagaries are justifications for this outpouring of sloth.

Confusing is the basic premise of the story: four seemingly ordinary men living in Paris—one (Marcello Mastroianni) is an airline pilot; another (Ugo Tognazzi) a well-to-do gourmet cook; the next (Michel Piccoli) a television producer, and the last (Philippe Noiret) the spoiled, babied heir to a fortune.

One fine day, this weird foursome decides to meet, retire to the elegant, staid estate of Philippe's family and eat themselves to death.

Here, of course, is where my ignorance of the language possibly ruined the entire gig for me. For all I know, somewhere in the nuance of the dialogue the entire drill was explained.

Be that as it may, our querulous quartet of food gluts sequester themselves in the

mansion as refrigerated trucks queue up to bring in halves of beef, whole venison carcasses, cows heads, pigs' heads, all manner of pasta and sauces.

First the servants are dismissed; a yardful of school children are fed and pampered and their corpulent femme teacher is enlisted to join in the orgy of over-feeding. This broad-beamed immoralist of a teacher (Andrea Ferreol) fits right in with our group of gluttons. She not only eats right with them, but also takes care of all their sexual needs as we go along (after a trio of hookers have enough of the sordid scene and split).

Good old Andrea becomes the plaything of one and all—always willing to lend a hand (!) or the entire massive bod, as the whim demands.

In fact, as Ugo goes to that great kitchen in the sky, Andrea is methodically masturbating him, metronome-like, on one end while Philippe is feeding him some pastry at the other. He goes out in his sickly version

of bliss, I suppose. A close-up of Andrea's porcine features mourning her departing friend is ironic.

The others die one by one—if not by their own hand, at least by the fork and spoon. Michele is the most revolting, soiling himself even in the death throes after an orgy of gorging his gut.

Only Andrea—and a pack of wild dogs sniffing incuriously at even more beef and carcasses left hanging in the trees of the garden—remain at the end at fade out.

The weird mass suicide begins as a wild party with music, dancing, balling the hookers and all varieties of good times. As the ritual stuffing goes on, they become morose, irritable, sick.

The dullness of sumptuous meal after sumptuous meal is relieved only by the slapstick situation in which the toilet erupts in protest, sending geysers of merde all over the shabby group. Funny?

The acting, I suppose, is uniform. There is so much excess in the entire exercise that one becomes bloated just watching. This is the only film I've seen where a screen credit is given the chef. Really.

One reason this flick might not last long, even though the box office in Tokyo is smashing: who wants to munch ika or Mike popcorn under such sickening circumstances. See at your own risk. (CORK)



SMACK, SLURP, DROOL, SLOBBER, DRIBBLE, BURP

the weekender guide to

1. BUNGEI CHIKA. To the left of the East exit of Ikebukuro Station. Under Bungeiza. Tel. 971-3348.
文芸地下
豊島区池袋1-43-4
(池袋駅東口より左側)
2. BUNGEIZA. To the left of the East exit of Ikebukuro Station. Tel. 971-3348.
文芸座
豊島区池袋1丁目43の4
(池袋駅東口より左側)
3. GINREI HALL. To Kagurazaka from the West exit of Iidabashi Station. Behind diagonally fr. Kasakuza. Tel. 269-3852.
ギンレイホール
新宿区神楽坂2丁目19
(佳作座斜め裏)
4. GINZA BUNKA. Behind Wako Department Store at Ginza 4-chome. Tel. 561-0707.
銀座文化
中央区銀座4丁目4-2
(和光裏)
5. GINZA MEIGAZA. Follow Sotobori-dori east from Ginza Mitsukoshi for about 100 meters to Mihara Bridge. The Ginza Meigaza is under the bridge. Tel. 561-4058.
銀座名画座
中央区銀座4丁目5
(銀座外堀通り三原橋下)
6. GINZA ROXY. Near Kabukiza and the Ginza Tokyu Hotel. Right next to the Shochiku Central. Tel. 541-2716.
銀座ロキシー
中央区銀座1丁目13-5
(歌舞伎座近、松竹セントラル隣)
7. GINZA TOKYU. Near Shimbashi Station, front of the Shimbashi Center No. 2. Tel.

- 571-3411.
銀座東急
中央区銀座8丁目(新橋センター2号館前)
8. HIBIYA EIGA. Near San-shin and Hibiya Mitsui Bldg., between the Imperial Hotel and Hibiya Park Bldg. Tel. 591-5353.
日比谷映画
千代田区有楽町1の14
(三信ビル、三井ビル前)
9. IKEBUKURO GEKIO. To the left of the East exit of Ikebukuro Station. Tel. 971-8361.
池袋劇場
豊島区池袋1丁目22の10
(池袋駅東口より左側)
10. KASAKUZA. Opposite the East exit of Iidabashi Station. Tel. 269-1511.
佳作座
新宿区神楽坂1丁目12
(飯田橋西口前)
11. KEIO MEIGAZA. Across diagonally fr. Isetan. Tel. 358-3518.
京王名画座
新宿区新宿3丁目1-24
12. KICHIOJI MUSASHINO. Fifty meters from Seiyu Store near the North exit of Kichioji Station. Tel. 9422-22-5555.
吉祥寺 武蔵野館
武蔵野市吉祥寺本町1丁目1-23 (吉祥寺駅北口近西友ストアより50m)
13. KORAKUEN CINEMA. Near Suidobashi Station in the Korakuen Bowling Center. Tel. 811-2111.
後楽園シネマ
文京区後楽1丁目3後楽園ボウリングセンター内
(水道橋駅前)

14. MARUNOUCHI SHOCHIKU. Behind the Asahi Shimbun Bldg., which is next to the Nichigeki Theater. Tel. 201-3720.
丸の内松竹
千代田区有楽町2の3
(日劇横町日新聞ビル裏)
15. MARUNOUCHI TOEI PALACE. Next to the Yomiuri Shimbun Bldg. Tel. 535-4740.
丸の内東映パレス
中央区銀座3の17の2
(読売新聞ビル横)
16. MARUNOUCHI TOHO. Basement of the Nichigeki Theater. Tel. 211-0088.
丸の内東宝
千代田区有楽町2の1
(日劇地階)
17. MEGURO SCALAZA. On the left side of Meguro-dori going downhill from the station to Otori-jinja. About 300 meters from the station. Tel. 491-4734.
目黒スカラ座
目黒区下目黒1丁目5-15
(目黒駅横町之助坂下300m左側)
18. MEIGAZA MILANO. In front of Koma Gekio, near the East exit of Shinjuku Station. Tel. 200-0888.
名画座ミラノ
新宿区歌舞伎町29-2
(コマ劇場前)
19. MIYUKIZA. Across from the Imperial Hotel. Tel. 591-5357.
Ext. 284.
みゆき座
千代田区有楽町1の14
(帝國ホテル前)
20. NAMIKIZA. On Namiki-dori near Yomiuri Shimbun. Tel. 561-3034.
並木座
中央区銀座2丁目5の3
(並木通読売新聞ビル近く)

21. NEW TOHO, CINEMA 1. 3rd floor New Toho Bldg., across from the Nichigeki Theater. Tel. 571-1946.
ニュー東宝、シネマ1
千代田区有楽町2の4ニュー東京ビル3階
(日劇前向い)
22. NEW TOHO, CINEMA 2. Basement of the New Toho Bldg., across from the Nichigeki Theater. Tel. 571-1947.
ニュー東宝、シネマ2
千代田区有楽町2丁目4
(日劇の前、ニュー東京ビルの地下)
23. NICHIGEKI BUNKA. Basement of the Nichigeki Theater. Tel. 201-2111.
日劇文化劇場
千代田区有楽町2の1
(日劇地階)
24. PICCADILLY. Behind the Asahi Shimbun Bldg. Tel. 201-2881/2.
ピカデリー
千代田区有楽町2の3
(朝日新聞ビル裏)
25. SCALAZA. 4th floor of Takarazuka Theater, across from the Imperial Hotel. Tel. 591-5355.
スカラ座
千代田区有楽町1の12
(帝國ホテル前 宝塚劇場4階)
26. SHIBUYA BUNKA. In the basement of the Shibuya Toho, which is on Dogen-

- zaka, the uphill street going west from the front of Shibuya Station. Tel. 461-4902.
渋谷文化
渋谷区道玄坂2丁目7の17
(道玄坂渋谷東宝地階)
27. SHIBUYA PALACE. Next to Seibu Dept. Store. Tel. 461-3534.
渋谷パレス
渋谷区宇田川町20番9号
28. SHIBUYA PANTHEON. 1st floor of Tokyu Bunka Kaikan adjacent to Shibuya Station. Tel. 461-7219.
渋谷パンテオン
渋谷区渋谷2の21の12
(渋谷駅近東急文化会館1階)
29. SHIBUYA SCALAZA. Dogenzaka, the uphill street going west from the front of Shibuya Station. Tel. 461-1929.
渋谷スカラ座
渋谷区道玄坂2の6の17
(道玄坂並び)
30. SHIBUYA TAKARAZUKA. On Jingu-dori, across from the front of Shibuya Station. Tel. 461-8779.
渋谷宝塚
渋谷区宇田川町2
(渋谷駅前神宮通り)
31. SHIBUYA TOKYU. 5th floor of Tokyu Bunka Kaikan, adjacent to Shibuya Station. Tel. 407-7131.
渋谷東急
渋谷区渋谷2の21の12
(渋谷駅近 東急文化会館5階)

FILMS

- **JONATHAN LIVINGSTON SEAGULL** Begins Oct. 26. (19)
- **PIAF** Brigitte Ariel. In French. Begins Oct. 26. (35, 47)
- **DILLINGER** Warren Oates, Ben Johnson. (9, 16, 30, 40, 56) Realistic portrayal of gangster vs. G-Man days in the "worst of times" Depression era.
- **THE VOYAGE** Sophia Loren, Richard Burton. (25)
- **A GRANDE BOUFFE** Marcello Mastroianni, Michael Piccoli, Philippe Noiret. In French. (22) Reviewed this week.
- **MALIZIA** Laura Antonelli, Turi Ferro. In Italian. (14)
- **THE STING** Paul Newman, Robert Redford, Robert Shaw. Begins Oct. 26. (7, 51, 52, 53) Tricky multiple level con game.
- **DIRTY MARY, CRAZY LARRY** Peter Fonda, Susan George. (45, 43)
- **THUNDERBOLT AND LIGHTFOOT** Clint Eastwood, Jeff Bridges. (8, 37)
- **THE GREAT GATSBY** Robert Redford, Mia Farrow. (59) Very lovely interpretation of Fitzgerald's thought-provoking novel about the super-rich in the 20's.
- **THE EXORCIST** Ellen Burstyn, Max Von Sydow, Lee J. Cobb. (24, 31, 36) No hysterics, no upthrowing but a fine morality lesson.
- **LE MANS** Steve McQueen. (50) Good racing, but verbal dragging.
- **SUNFLOWER** Sophia Loren, Marcello Mastroianni. Directed by Vittorio De Sica. In Italian. (21)
- **BIBI** (15, 41)
- **THE PROPERTY IS CONDEMNED** Robert Redford. Oct. 27 & Oct. 28. (2)
- **JEREMIAH JOHNSON** Robert Redford. Oct. 27 & Oct. 28. (2) Mid-19th century life in the frigid loveliness of Colorado Territory; a man learns to survive.
- **PAUL AND MICHELLE** Anicee Alvina,

- Sean Bury. Begins Oct. 29. (2)
- **SEVEN CHANCES** Buster Keaton. Until Oct. 28. (3)
- **BROTHER SUN, SISTER MOON** Graham Faulkner. Begins Oct. 29. (2) St. Francis as a simpering goody two-shoes makes materialism look fine.
- **LE SERPENT** Yul Brynner, Henry Fonda, Dirk Bogarde. In English & French. Until Oct. 28. (4) CIA meets KGB in mindless saga of how espionage undoubtedly is NOT done.
- **BADGE 373** Robert Duval, Verna Bloom, Eddie Egan. Begins Oct. 29. (4) Bigots will love this New York cop who's not afraid to call a a spade a spade.....abominable.
- **PORNOGRAPHY PROSTITUTION USA** Begins Oct. 29. (5)
- **ETAT DE SIEGE** Yves Montand. In French. Until Oct. 28. (10)
- **IL CASSO MATTEI** Gian Maria Volonte. In Italian. Until Oct. 28. (10)
- **ENTER THE DRAGON** Bruce Lee, John Saxon, Ahna Capri. Begins Oct. 29. (10, 58) Late dynamic Kung Fu exponent Lee generates constant excitement.
- **DOCTOR NO** Sean Connery, Ursula Andress. Begins Oct. 29. (10)
- **RED SUN** Alain Delon, Toshiro Mifune, Charles Bronson. Begins Oct. 26. (11, 29, 57)
- **THE BIG BOSS** Bruce Lee. Begins Oct. 26. (11, 29, 57)
- **THE WAY WE WERE** Barbara Streisand, Robert Redford. (13, 26) Until Oct. 28. (58) Director Sydney Pollack coaxes fine performance even from Streisand; will charm the sox off you.
- **LOST HORIZONS** Olivia Hussey, Sally Kellerman, Peter Finch, Charles Boyer, John Gielgud. (13) The cast mostly look embarrassed in this birdbrain fantasy.
- **THE GRADUATE** Dustin Hoffman,

- Katharine Ross. Begins Oct. 29. (32)
- **LA PRIMA NOTTE DI QUIETE** Alain Delon. In French. Begins Oct. 29. (32)
- **BORSALINO** Alain Delon, Jean-Paul Belmondo. In French. Begins Oct. 29. (18) Sweet 'n' sour spoof on blood 'n' guts gangster flicks.
- **THE DAY OF THE DOLPHIN** George C. Scott, Trish Van Devere. (26) Dolphins outact Scott, and everyone else is all at sea in this one.
- **ELECTRA GLIDE IN BLUE** Robert Blake, Billy (Green) Bush. Until Oct. 28. (32) "Easy Rider" re-done upside down and back-ward with an Arizona cop the hero.
- **WHITE LIGHTNING** Burt Reynolds, Jennifer Billingsley. Until Oct. 28. (32) A fair to middling action flick about bootlegging and rednecks.
- **BRIDGE ON THE RIVER KWAI** Alec Guinness, William Holden. Until Oct. 28. (39)
- **GUNFIGHT AT THE O.K. CORRAL** Burt Lancaster, Kirk Douglas. Until Oct. 28. (46)
- **ON THE WATERFRONT** Marlon Brando, Eva Marie Saint. Until Oct. 28. (46)
- **CABARET** Liza Minnelli, Joel Gray. Begins Oct. 29. (46) Style aplenty, substance a none—the doldrums in pre-war Berlin.
- **JESUS CHRIST SUPERSTAR** Ted Neeley, Carl Anderson, Yvonne Elliman. Begins Oct. 29. (46) Last days of Christ in rock tempo.
- **NIGHT WATCH** Elizabeth Taylor, Laurence Harvey. Until Oct. 28. (49) Lovely Liz scared half to death in a thriller of the old mold; get there at the beginning for surprises.
- **PLAY MISTY FOR ME** Clint Eastwood. Until Oct. 28. (49)
- **LIMELIGHT** Charlie Chaplin, Claire Bloom. Begins Oct. 29. (49)
- **CITY LIGHTS** Charlie Chaplin. Same.

THEATERS

- 32. **SHIBUYA ZENSENZA.** On Kami-dori to the right of the East exit of Shibuya Station. Tel. 400-2085. 渋谷全線座 渋谷区渋谷1丁目24の10 (上通り渋谷東映隣)
- 33. **SHINJUKU BUNKA.** Across from the side entrance of Isetan Department Store on Meiji-dori. Tel. 351-3414. 新宿文化劇場 新宿区新宿3の21 (明治通り伊勢丹前)
- 34. **SHINJUKU MILANOZA.** In front of Koma Gekijo, near the East exit of Shinjuku Station. Tel. 202-1189. 新宿ミラノ座 新宿区歌舞伎町29 (コマ劇場前)
- 35. **SHINJUKU MUSASHINO-KAN.** In front of the main exit of Shinjuku Station. Tel. 354-5671. 新宿武蔵野館 新宿区角筈1の1 (新宿駅中央口前)
- 36. **SHINJUKU PICCADILLY.** Behind Kinokuniya Book Store, which is on Shinjuku-dori between Isetan Department Store and the station. Tel. 354-2411. 新宿ピカデリー 新宿区新宿3の16 (紀伊国屋ビル裏)
- 37. **SHINJUKU PLAZA.** Next to Koma Gekijo, near the East

- exit of Shinjuku Station. Tel. 200-9141. 新宿プラザ劇場 新宿区歌舞伎町19 (コマ劇場隣)
- 38. **SHINJUKU ROMAN.** In Shinjuku, front of the Isetan Department Store. Tel. 351-2941. 新宿ロマン 新宿区新宿3丁目3-25 (新宿伊勢丹前)
- 39. **SHINJUKU ROYAL.** Behind the Shinjuku Marui Department Store. Tel. 352-7004. 新宿ローヤル 新宿区角筈802-1 (新宿丸井デパート裏)
- 40. **SHINJUKU SCALAZA.** Opposite Isetan Department Store. Tel. 351-3127. 新宿スカラ座 新宿区新宿3丁目5-4 (伊勢丹前)
- 41. **SHINJUKU TOKYU.** In front of Koma Gekijo, near the East exit of Shinjuku Station. Tel. 200-1981. 新宿東急 新宿区歌舞伎町92の1 (コマ劇場前)
- 42. **SHINJUKU VILLAGE 1.** Across from the side entrance of Isetan Department Store on Meiji-dori. Tel. 351-3127. ビレッジ1 新宿区新宿3丁目5-4 (明治通り伊勢丹前)

- 43. **SHINJUKU VILLAGE 2.** Across from the side entrance of Isetan Department Store on Meiji-dori. Tel. 351-3128. ビレッジ2 新宿区新宿3丁目5-4 (明治通り伊勢丹前)
- 44. **SHOCHIKU CENTRAL.** Near Kabukiza and the Ginza Tokyu Hotel. Tel. 541-2714. 松竹セントラル 中央区築地5の13 (歌舞伎座近)
- 45. **SUBARUZA.** In the Yurakucho Bldg., across from Sogo Department Store. Tel. 213-2861. スバル座 千代田区有楽町1の5 (有楽町ビル内)
- 46. **TAKADANO BABA PEARLZA.** Basement of Selyu near Takadano-baba Station. Tel. 371-9906. 高田馬場パール座 新宿区戸塚町3丁目167番 (高田馬場駅近西友ストア地下)
- 47. **THEATER GINZA.** Basement of Theater Tokyo, which is on Ginza between Matsuya and Takashimaya Department Store. Tel. 561-7958. 銀座テアトル 中央区銀座1の2の11 (銀座松屋近テアトル東京地階)
- 48. **THEATER SCORPIO.** In the basement of Shinjuku Bunka Gekijo, which is on Meiji-dori, opposite the side entrance of Isetan Department Store. Tel. 351-9106. 劇座 新宿区新宿3丁目21 新宿文化劇場地階 (明治通り伊勢丹前)

- 49. **THEATER SHINJUKU.** Next to Isetan Department Store, new building. Tel. 352-2828. テアトル新宿 新宿区新宿3丁目8 (伊勢丹新館隣)
- 50. **THEATER TOKYO.** On Ginza, between Matsuya and Takashimaya Department Stores. Tel. 562-5301. テアトル東京 中央区銀座1の2の11 (銀座松屋近)
- 51. **TOKYU REX.** 1st basement of Tokyu Bunka Kaikan, adjacent to Shibuya Station. Tel. 407-7131. 東急レックス 渋谷区渋谷2の21の12 (渋谷駅近東急文化会館地階)
- 52. **UENO TOKYU.** Next to the Ueno Station Hotel, near Ueno Station. Tel. 851-6612. 上野東急 台東区上野2の26の14 (池之端 上野ステーションホテル隣)
- 53. **YOKOHAMA PICCADILLY.** On Isezaki Street near the Chojamachi 5-chome intersection. Tel. (045) 261-2886. 横浜ピカデリー 中区長者町6-88 (伊勢崎町通中程市電長者町5丁目前)
- 54. **YOKOHAMA SOTETSU EIGA.** In Sotetsu Kaikan, turn left at the West Exit of Yokohama Station along Main Street Sotetsu Kaikan across the T-intersection at the first light. Tel. (045) 311-6226. 横浜相鉄映画 西区南幸1の7 相鉄文化会館1階 (横浜駅西口名品街通抜)

- 55. **YOKOHAMA TOHO CINEMA.** Basement, Toho Kaikan on Bashi-michi Street near Yokohama Kannai. Tel. (045) 681-7410. 横浜東宝シネマ 中区住吉町5の59 東宝会館地下1階 (横浜関内より歩いて3分馬車道通)
- 56. **YOKOHAMA TOHO.** 1st floor, Toho Kaikan. Tel. (045) 681-7410. 横浜東宝 中区住吉町5の59 東宝会館1階 (横浜関内より歩いて3分馬車道通)
- 57. **YOKOHAMA TOHO MEIGA.** Toho Kaikan on Bashi-michi Street near Yokohama Kannai. Tel. (045) 681-7410. 横浜東宝名画 中区住吉町5の59 (東宝会館地階)
- 58. **YURAKU CINEMA.** In front of the main exit of Yurakucho Station. Tel. 201-8066. 有楽シネマ 千代田区有楽町2丁目9 (有楽町駅中央口前)
- 59. **YURAKUZA.** Next door to the Hibiya Theater. Tel. 591-1211. 有楽座 千代田区有楽町1の14 (日比谷映画隣)

(The numbers in parentheses after each listing correspond to those of the theaters where that movie is playing. Landmarks used in the directions are major ones and enable a person with only a limited knowledge of the language and city to find the theater. The name, address and directions to each theater are also printed in Japanese for taxi drivers and emergencies.)

ZOE'S

COLLUMN

The accent in today's Tokyo is on art, artists and the theater, it would seem from the spate of activity hither and/or yon as we dig it from the foot of Tokyo Tower.

The fine folks at Reader's Digest opened wide their exquisite Galerie Pegasus the other evening to celebrate the opening of a two-week exhibit of the paintings of one of France's most talented artists, Georges Laporte—holder of the unique distinction of being the youngest of 10 living painters (including Chagall and Miro) whose reproductions are printed by the Nomis Editions, official editors of the French Museums. Laporte's reproductions are also sold at the famed Louvre in Paris.

Reader's Digest hosted a gala reception last Friday at Galerie Pegasus celebrating the opening of the Laporte Exhibition which remains open until Sat., Nov. 2. Honored along with M. and Mme. Laporte were U.S. Ambassador and Mrs. James D. Hodgson, M. and Mme. Alexis Rygaloff (French Cultural Consular) and selected artists, critics, cultural and business leaders.

Forty of M. Laporte's original oils, together with six lithographs, are being exhibited at the gallery, encompassing scenes of France with emphasis on the coast of Bretagne. They are available for purchase with beautiful matching frames—at Paris prices!

Among the glamorous group at Galerie Pegasus during the reception for M. Laporte, in addition to those mentioned above, were Katsuma Tani, President TEAC Corp.; Reiji Hattori, vice president of K. Hattori & Co., Ltd.; Kazutoyo Komatsu, managing director, Trio Corp.; Hiroyasu Yoshimura, director, Akai Electric Co., Ltd.; Mrs. Bert Livingston, one of Tokyo's leading resident artists; Mr. and Mrs. William Dizer of Du Pont Far East, Henri Deguchi; Joseph Grace, Travel Center of Japan; Mr. and Mrs. Olaf Lindstedt, Chemical Bank; Rev. Gaston Petit, O.P.; Dominiko Kyokai, and Mr. and Mrs. John Rich of NBC.

Galerie Pegasus is located in the Palaceside Building, just opposite the Imperial Palace grounds near Takebashi. It is open Mondays through Saturdays, 10 a.m. to 6 p.m. For further details on the Laporte Exhibition, call 213-8421.

The "theater" part of the Big Town's activities will be enhanced in just a few days when the "Théâtre Laboratoire Vicinal" of Brussels begins a 10-day series of performances including the world premier of its new creation, "I," in Tokyo.

Belgian Ambassador to Japan Raoul Dooreman told Weekender that the theatrical group has the complete and enthusiastic backing of the embassy here in their 10 performances.

The troupe is coming to Japan at the invitation of Akira Wakabayashi, director of the Kokusai Seinen Engeki Center. A special performance for

members of the press and specially invited guests will be held Oct. 31 at Haikyo.

The "Théâtre Laboratoire Vicinal," founded in 1970 in Brussels, has continued to surprise the theater-going public both in Belgium and abroad with its original and unconventional creations such as "Saboo," "Chaman Hooligan" and "Real Reel" which was awarded the Grand Prix at the Belgrade Festival in 1971.



Since their performances are very unconventional, the theatrical group always asks the audience to enter together at the hall where the performance is to be held, be seated on the floor around the actors. Their "stage" measures only about 7 x 14 meters and the "in the round" atmosphere adds to the feeling of intimacy. Once the performance has begun, no one is allowed to enter.

In the Tokyo performances, Miss Anne West will be alone on stage for about an hour. The sets she uses in this tour de force performance are created by Belgian sculptor Oliver Strebelle. Accompanying Miss West will be Frederic Baal, writer and producer, and Radomir Schotte, theater secretary.

Following their Tokyo performances, the troupe will go to Paris to perform at the "Théâtre Oblique," then to Belgrade at the "Atelier 212" then to New York at "La Mama." "I" will represent Belgium at the Theater Festival at Los Angeles in April, 1975, and the Théâtre Laboratoire Vicinal will stay for performances in the U.S. and Mexico for about two months.

The first performance open to the general public will be the world premier of "I" Fri., Nov. 1, at Haikyo with an 8 p.m. "curtain." The next two days, Nov. 2 and 3, will see the troupe moving to Waseda Daigaku for 4 p.m. matinee performances, thence to Seinenza Nov. 4-7 with 8 p.m. shows. The final performances will be back at Haikyo with 8 p.m. performances Nov. 8 and 9, and a 4 p.m. matinee on Nov. 10 final day.

Additional information about Théâtre Laboratoire Vicinal or their performances may be obtained by calling Kokusai Seinen Engeki Center at 392-4258 or the Belgian Embassy, 262-0191.

Meanwhile the school social scene flourishes, what with the very successful Circus Night at the International School of the Sacred Heart coming off beautifully last night and other more extravagant plans for other local international schools in the immediate offing.

Most glamorous seems sure to be the American School in Japan annual Chrysanthemum Ball, all set for the lovely Fuyo Grand Banquet Hall in the New Otani Sat., Nov. 9. This marks the 19th consecutive year this elegant black-tie ball is to be held and promises to be the most successful of the lot, according to chairperson Karen Reynolds.

Proceeds from the ball benefit the American School. More than 600 parents and their friends are expected to attend to dance to the music of Smiley Ohara and his orchestra and to romp to the antics of the Skyline Dixie Kings. The management of the New Otani has promised a fantastic new menu for the diners at the Chrysanthemum Ball. Charge d'Affaires and Mrs. Thomas P. Shoemaker will represent the U.S. Embassy at the ball as guests of honor.



Members of the Chrysanthemum Ball Planning Committee met recently at the Hotel New Otani, presided over by Mrs. Hal A. Reynolds (seated, left) and Mrs. James Aurell (standing, left).

Cocktails will be served beginning at 7 p.m. with dinner served at 8. Dancing will follow till the wee hours. Reservations may be made by calling Mrs. James K. Reynolds at 468-5233. Tickets cost ¥7,500 per person.

The darts are still flying through the smoke-filled air and the sudsy atmosphere of Tokyo's pubs and after the first two weeks of play in the winter-fall bash of the Berni Inn Far East Darts League, Taka's Kenegades (representing Eri's Cabin) are in the lead with a total of 16 points.

Hot on their respective tails come Berni I. Roppongi and the Yokohama Country & Athletic Club's B Team tied for second with 15 points. Pointing up the closeness of the contest in the early going is the fact that two more teams—the British Embassy and The Rising Sun's A Team—are only two points out of first, tied with 14 each.

Philips Beauty Set Ideal Yule Gift

Hey, fellows! Here's that perfect Christmas gift for your wife or your girl friend. Or both! Or either! As another astounding offer from our newly established WEEKENDER SHOPPER, we are proud to offer this elegant Philips Beauty Set, incorporating a virtually complete electronic beauty care salon in one compact, handsome package. We'll mail it directly to you via our WEEKENDER SHOPPER facilities, rapidly becoming Tokyo's most popular way to shop.

As usual, we want you to save money! For this elegant Philips Beauty Set, you'd pay a minimum of ¥12,000 downtown. Simply fill out the coupon in this ad, send us a check and your Christmas shopping problem for the little woman is solved. Our price: ¥9,500, plus ¥250 postage and handling charge. That's another 20 per cent saving; you never leave your chair.

Featured in the lovely Beauty Set is the famed Philips Lady Shaver, proven one of the most efficient and safe electric razors manufactured. Ideal for underarm and leg hygiene. Included in the Beauty Set is an adaptor which operates a home beauty salon, a wide range of aids from an electric nailfile to massager; cream adapters and skin conditioners. Dozens of uses! And so handsomely packaged that you'll be proud to give it to her on Christmas morning!

Our new WEEKENDER SHOPPER is striving to provide many of these bargains for our readers. We now offer the Philips Beauty Set, the Sun Lamp, the Coffeemaker and a wide range of gorgeous woodblock prints—each perfect for Yuletide, or for every day use for you and your family. We're looking for suggestions for other items you need at bargain prices which we can furnish you. Fill in any suggestions on the adjacent coupon when you send it in.

Send me the handsome Philips Beauty Set as a WEEKENDER SHOPPER bargain. I enclose my check for ¥9,750 for this ¥12,000 value, which includes postage and handling.

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Suggestion: I'd like to see the following items listed at bargain prices in the WEEKENDER SHOPPER: _____



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FOR SALE

BIG CHEST SALE: Sale of top quality antique Korean chests, dowery & jewelry boxes, scholar tables, folk paintings & screens. (Prices match those in Korea.) More than 100 items. Sweden Center, 2nd floor, 5-11-9 Roppongi. Sun., Oct. 27, from 10 a.m. to 7 p.m.

USED COLEMAN SPACE HEATER in good condition. Has constant level automatic oil reservoir & ample stove pipe. Will heat 3-room area adequately. ¥24,000 or best offer. Call 973-7512 during business hours.

BARGAINS FOR THE NEW MOTHER! Baby buggy/stroller, Steelcraft, ¥20,000; playpen, U.S. made, ¥15,000; dressing table, U.S. made, ¥10,000. Buy all three & save. New Stride-Rite baby shoes, Playtex bottles & holders. Also Sony 12" color TV for Japan use, like new, only ¥50,000. Call 461-3149 after 5 p.m.

SMALL MAYTAG CLOTHES DRYER, like new, ¥30,000; comfortable black leatherette reclining chair, like new, ¥50,000; electric floor scrubber-polisher, hardly used, ¥10,000; drop-leaf desk, 2 drawers & storage, excellent condition, ¥14,000; Irish-made dark blue baby carriage & sheets, good condition, ¥28,000; Gibson SG Special Deluxe guitar, bought in San Francisco, rare 1969 model in good condition with case, ¥100,000; SK Music Master turntable, 1801H hand-made, good condition, ¥12,000; baby's rocking chair with tray, ¥500. Also 3 adorable kittens free to good homes. Call 325-3729 anytime. If no answer, keep trying.

LEAVING JAPAN: gray metal office equipment, 2 large, one small desk, storage cabinet, executive chair, typewriter chair, fluorescent ceiling lights—all priced low to sell. Also few household items left: dishes, flatware, Japanese electric cooker,

American bathroom scales, American electric blanket, miscellany, women's clothing size 11-12. All bargains. Call 973-7512 during business hours.

BEAUTIFUL FRENCH PROVINCIAL coffee table. Fruitwood with leather top. Excellent condition. 5' 4" long x 1' 10" wide x 14" high. ¥25,000. Also 2 standard lamps; 1 brass (French) with French silk shade, old gold color. ¥10,000. 1 white iron, ¥6,000. Call 467-4775 after 4 p.m.

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BARGAIN SALE: The American School PTA will sponsor a "Nearly New" Sale on Sat., Nov. 2, from 10 a.m. to 2 p.m. in the school multi-purpose room. Items for sale: clothing, books, games, appliances, housewares, dishes, furniture. Shop & save!

LEAVING JAPAN, must sell like-new Ricardo Lynn furniture: dining room set (table with 3

leaves, 6 side chairs, 2 arm chairs), U.S. \$1,250 (present retail at \$1,625). Cote d'Or bedroom set (triple dresser, headboard, mirror, 2 night stands), \$850 (present retail at \$1,150). Both beautiful sets. Please call 715-0338 after 11 a.m.

LEAVING JAPAN: Yamaha piano, upright, excellent condition, asking ¥150,000. Double bed, Vono mattress, excellent condition, best offer. Please call 446-5467 from Mon.

WHIRLPOOL SUPREME 80 automatic washer. 2 speed, 4 cycle. Excellent condition. Converted to 50 cycles. ¥45,000. Call (0462) 51-1520, ext. 6560 (for Mrs. Bolstad) or ext. 4181 (for Mr. Bolstad).

IF YOU ARE BEING TRANSFERRED TO EUROPE, I have a beautiful TV set & a big refrigerator almost brand new that were bought in Brussels last year. If interested, please call 407-5388.

ANDY WARHOL silkscreen prints for sale. Flower, Campbell Soup Can, Mao-Tse Tung portrait. Private collection. The prices are about the same as buying them in New York. Call 401-1222.

ANTIQUE ENGLISH FURNITURE for sale to make room for a new collection of Japanese furniture. Includes Victorian bedroom chairs, chaise longue & other items. Contact 443-6057 at night or 244-4448 in the daytime. Japanese speakers, please call during the day.

MORE →

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Look at it this way: by the time you're ready to head for the U.S.A., you could probably use a day or two for yourself.

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Now, if you've decided to stay, you've got the whole day for soaking in the warm Pacific or soaking up some sun. Or, to take advantage of Fancy Free, a program put together to let you sample the sights and delights of the Islands. Imagine free drinks, two-for-the-price-of-one dinners, a free round of golf, and much more.

And if you want to make a real big holiday of it, Pan Am can tell you how to island-hop at no extra air fare. Or how to put yourself behind the wheel of an automatic Vega or similar compact for as little as \$11.95 per day. And even help you with accommodations, if needed. Flight 830 is not the only way Pan Am can fly you to the USA everyday. But you couldn't prove it by a lot of the bronzed and rested people who've flown it.

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FOR IMMEDIATE SALE: ferro-concrete 3-story office building in Mita 5-chome. Land: 313 square meters, building 612 square meters. Zoning code permits building 500% of land area. Fronts Route 1, 6-lane highway. Suitable for business, diplomatic or professional use. Call Mr. Fisch, 447-4872, Mon-Fri, 9 a.m. till 5 p.m.

SALE OF RARE COLLECTION of antique English Oak furniture belonging to the late Capt. Francis Blake-Pauley. Windsor, Spindle & Ladder-back chairs, oak coffers (chests), cricket tables, stools & scrimshaws. Most pieces pre-date Japanese & Korean antique chests by at least 150 years. (A.D. 1630 to A.D. 1800). See them at Sweden Center, 2nd floor, 6-11-9 Roppongi. Sun., Oct. 27. 10 a.m. to 7 p.m.

METAL FRAME UPHOLSTERED chairs, ¥1,400; standing lamps, ceiling globe, ¥1,500 to ¥ 5,000; heat lamp stand, ¥1,800; portable typewriter, ¥12,000; radio, new, ¥2,000; judo jacket, ¥1,500; games, badminton rackets; Roler multiplier, ¥3,500; Polaroid camera, B&W, ¥5,500; Mute skeleton practicing violin, bow, case, ¥35,000; table set; gas cooker, stoneware, tube, ¥2,500; electric fan, ¥800; electric footwarmer; leather suitcase, ¥12,000; women's (size 11) & men's clothing, hats; gorgeous Japanese doll & case; unique twin doll case; books; posters; rare dishes, china, lacquer, bamboo, diminutive Korean chest for valuables; other well adaptable uncommon Christmas presents; woodblock print; oil painting; wallhanger. Please call 712-6519.

LAST WEEKEND there were hundreds of wild ducks resting on the lake & flying around in "squad" formation. You should see this natural, unspoiled area. Land available at prices from ¥8,000 per 3.3 square meters up. Only 1,200 meters from JNR station, 4½ hours from Tokyo. Call owner Thorn

at 403-5535 (office) or 473-1970 (home).

1970 MODEL NISSAN PRESIDENT, 4-door sedan. Inspection valid until Mar., '76. Engine & transmission overhauled last August. Ideal for company use. Also '71 model Toyopet Corolla & '68 model Toyota Century, 4-door sedan. Please call 432-4813 (office hours) or 424-5386 (weekends & late evenings).

2 BEAUTIFUL parti-color (red/white) American cocker spaniels, one 3 months, the other 5 months. Both are bitches, champion bred, registered with JKC. Only ¥35,000 each (pet shop prices from ¥80,000 up). Phone Mrs. Yamagishi (who speaks English) at (0489) 23-9415, or Mrs. Horiguchi at 583-2428.

WANT TO BUY

CRIB OR COT BED for child of 5 months. Phone 408-0871.

HOW'S YOUR COLLEGE SPIRIT?

DO YOU WANT YOUR ALMA MATER to be represented with pennants, college songs, cheers and posters at the Keio Plaza's gala American College Reunion Night on the night of Thurs., Nov. 14? The planners want to have all schools represented, but they need your help in getting them various paraphernalia from your university. Contact the PR section at the Keio Plaza, 344-0111, Ext. 5550. Boola-Boola and all that.

WANT TO SELL SOME STUFF?

HERE'S A CHANCE TO SELL items you no longer need. Bring items to the American School multi-purpose room on Fri., Nov. 1, from 9 a.m. to 2 p.m. You receive 70%, our PTA keeps 30% of the marked price. The "Nearly New" Sale will be Sat., Nov. 2 from 10 a.m. till 2 p.m. For more information, call Janet Zaiser at (0423) 65-0365 or Margaret Lammers at (0423) 66-5790.

TRAVEL DEALS

CHRISTMAS BREAK IN THE PHILIPPINES from Dec. 20 to 28 for a cheap air fare only. If interested, kindly call "Albert" from 10 p.m. to 11:30 p.m. at 887-3024. If absent, please leave your name & number.

YOUR MONEY-SAVING FLIGHT INFORMATION: Christmas Special Flights—A) Tokyo-LA (dept. 12/29), LA-Tokyo (return 1/6); B) Tokyo-LA (dept. 12/24), LA-Tokyo (return 1/6); Tokyo-Honolulu-Los Angeles round trip; Tokyo-Singapore round trip (including Bangkok, Hong Kong & Taipei); Tokyo-Chicago 1-way (dept. 11/1). Call EURASIAPAC, 402-2003 or 401-0433.

IF YOU ARE A TRAVEL EXPERT, you've probably already heard about TOP NOTCH. Many flights to most major cities of the world. Our service & fares—which are something else—are sure to satisfy you. Our staff is fluent in Chinese, Finnish, French, Swedish & English; we welcome you at our office or on the phone. Call 405-5931/2 or 405-1366.

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ALL KINDS OF CLOTHING, toys, books, costume jewelry, white elephants, bed & table linens, portable infants' equipment, etc. Please leave any time at ST. ALBAN'S CHURCH, across the street from the Masonic Building. Our Fall Bazaar is in the offing & with your donations, perhaps the most successful ever!

CARE FOR YOUR DOG

DOG GROOMING, trimming & shampoo. For dogs. House calls. Call 402-1738, Narabe.

WANT TO SPEAK ENGLISH

40-YEAR OLD BUSINESSMAN would like English conversation lessons at home near Ikebukuro. No previous English-speaking experience. Please call Tamio Mizuno at 953-1960.

IN PREPARATION FOR GOING TO THE U.S. next June, I would like to practice English in return for teaching calligraphy for which I am qualified & which I plan to do there as well. Please reply with days & times available to Mrs. E. Onoda, 9-1-202, San Bancho Mansion, Sanbancho, Chiyoda-ku, Tokyo.

JAPANESE LESSONS

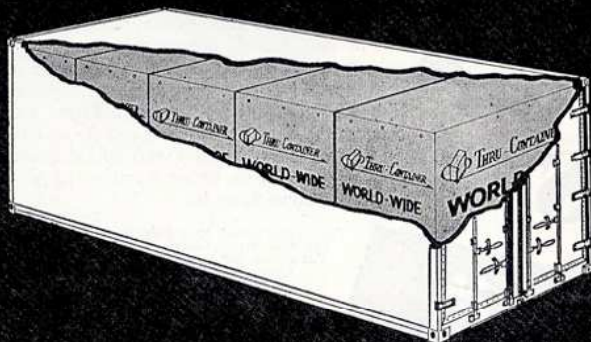
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WILL TEACH PIANO TO ANYONE, 4 years of age & up. Welcome beginners, advanced students & adult students. Taught at Nishihara Studio, Matsubara Catholic Church & home visit lessons. For further information, please call Margaret K. Nakahara, 460-2063.

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FRENCH CONVERSATION or Commercial French by French Professional Teacher, (Ministries of Education & Foreign Affairs). Beginners or Advanced Students. Companies, Groups, Private & Semi-private lessons. Best references (many former students now in France with promotions). Best results. Reasonable fee. Also English-French Technical Translations (5 years experience). Call 421-1740.

SITUATION WANTED

JAPANESE FEMALE NURSE wants to work as a live-in babysitter in American or English home, occasional evenings. Wants free room in return. Preferably on Hibiya Line. Please write to Noriko Aoki, % St. Luke's International Hospital, 8-23 Akashi-cho, Chuo-ku.

JAPANESE GIRL wants to babysit. I am available 6 evenings a week & I can work during the day plus evenings on Friday. Please give me a call at 941-0896 after 8 p.m. Natsuko Kizawa.

HELP WANTED

LIVE-IN BABYSITTER/HOUSEKEEPER. American family in Fukazawa with 3 children. Some English preferable. Please call Mrs. Tucker, 701-4189 for further details.

EVENING BABYSITTER NEEDED by English family living in Harajuku. 1 child aged 1 year, so some experience with babies is desirable. Bedroom available if required. ¥400 per hour. Please call 405-8040.

NURSERY SCHOOL TEACHER-DIRECTOR for about 45 children in Roppongi area. For application, please send name, address & tel. number to Mrs. Jean Ruff, 10, Shiba Sakae-cho, Minato-ku, Tokyo.

5 FOREIGN SALES GIRLS wanted by brand new, typically American coffee shop, part time, work shifts, spoken Japanese preferable, experience unnecessary, will train applicants. Interested persons must be under 23 years old. Please contact Mr. Hiro or Miss Keiko at 403-1691.

PART TIME CLEANING HELP wanted. 3 days a week. At Luther House located in front of the American School in Japan. Fuchu-shi area. Call (0423) 63-2271.

BABYSITTER WANTED by foreign family with 2 children (kindergarteners). Full time job with some light household duties. Live-in or out. Salary:

¥60,000. 5-day week, 9 a.m. to 6 p.m. Chance to polish English. Call Chatterji, 473-1586, 5-3-19 Minami Azabu, Minato-ku.

HERE'S A FINE PARTY IDEA!

HERE'S AN IDEA FOR YOU to plan a party you & your friends will long remember: Get together with a gang of your college chums who attended your school. Or even in your same athletic conference. Set up a special table for your and your fraternity brothers and sorority sisters and attend the **Keio Plaza's American College Reunion Night** Thus., Nov. 14. There will be pennants, college songs, cheer leaders, football films, stirring music from a marching band and good food and lots of rah-rah! Call your college chums, get a gang together, then call Judy Ogawa at the Keio Plaza, 344-0111, ext. 5550, and make reservations. All a part of the San Francisco Festival.

SKIER WANTED!

WANTED: 1 AMERICAN SKIER who can speak elementary Japanese. He is welcome free to our Christmas ski school in Sapporo (12/22 till 12/25) by American & Austrian professional lady ski instructors. Receivable applications: 40 foreigners (no Japanese) only. Fee (from Tokyo airport & return): ¥58,000 per adult, including all fees except lunch; ¥48,000 per child. 3 nights, 4 days school; western accommodations. This American skier's work is to communicate with our liaison man & 40 foreigners. Please call Hart Ski (USA) Service Dept., 398-8725, Mr. Takama.

WANT TO RENT

WANT TO RENT IMMEDIATELY: very small, inexpensive office with phone. Location: Azabu, Roppongi, Aoyama, Shiba areas. Please call Lill at 473-2893 or 473-1985.

APARTMENT WANTED for around ¥30,000 to ¥35,000. Require cooking facilities & toilet. Call George Faas, Japan Times editorial department, 453-5311, 11 a.m. to 6 p.m.

FOR RENT

NEAR AMERICAN SCHOOL & ICU. Family-style student dormitory. Western style. Good friends. Fantastic food. Long or short-term residents considered. ¥60,000 per month. Call (0422) 31-5853.

OFFICE SPACE: VACATING 158.7 (523.71 square meter) end Nov. '74 in Shiozaki Bldg., 7-1, Hirakawa-cho 2-chome, Chiyoda-ku. Extensively renovated early 1972 into Western type offices. Office layout will accommodate 2 separate tenants or provides capability for division of organizational functions. Will negotiate purchase of office improvements with prospective new tenants. Lease details will be handled with owner. Please call Mr. Lohmann, 265-6501, to arrange appointment for viewing of space.

LEAVING JAPAN & our charming & beautiful new modern concrete 2½-bath, partly furnished, 3-bedroom house with carport & large garden is for rent. Centrally air conditioned, loads of closet space. Quiet neighborhood in Ikebukuro area. Congenial landlord resides in Singapore & we're helping to find reliable tenant, 1 child, December. ¥250,000. Call 973-7512, working hours.

SEMI-FURNISHED APARTMENT for rent, quiet residential district, central heating-air conditioning.

1 Japanese style bedroom, livingroom, bathroom, spacious storage. Refrigerator, washing machine, other household times. In Setagaya, Tokyo. Call 721-8167.

ROOMMATE WANTED

EITHER A MALE OR FEMALE roommate wanted to share apartment (about ¥30,000 each) in central Tokyo. I am an American male, 25 years old, working with The Japan Times for 1 year or more. If interested call George Faas at the Times' editorial department, 453-5311, 11 a.m. to 6 p.m.

ANNOUNCEMENTS

WEEKLY PARTY FOR THE AMERICAN BUSINESS CONVERSATION Group will be held at Danny's Inn, Akasaka, effective Oct. 5. Non-members welcome, so join us for an interesting & enjoyable time. Good opportunity to practice social English conversation with foreigners. Refreshments & music; reservation admission only. Information by calling 582-8727 or 585-0229, afternoons.

THE SHRINE CEREMONIAL will be conducted this year by Nile Temple on Nov. 9. There will also be a Potentate's Reception Nov. 8 & a ball on the 9th. All Shriners & their ladies are welcome. Scottish Rite & York Rite members interested in entering Shrinism at this time may contact Bob Connelly, Secretary, Tokyo Shrine Club, days at 403-2361, or evenings at 261-5849.

BLUFF HOSPITAL YOKOHAMA, Ladies-Auxiliary Committee, JUMBLE & BAKE SALE, Fri, Nov. 1, 10 a.m. to 4 p.m. at the old British Consulate Building (opposite Silk Hotel). Useable items such as clothing, appliances, furniture, household items, jewelry, toys, pictures, etc., may be dropped off at the Bluff Hospital Reception Desk any time prior to Oct. 31. Baked goods are also needed. Please deliver baked goods to the British Consulate Building on Fri. morning, Nov. 1, or late afternoon on Oct. 31 if there is no need for refrigeration. Arrangements to pick up larger articles may be made by calling Mrs. Inagaki at (045) 641-6961 or Mrs. Mason at (045) 681-7870.

INTERNATIONAL COMMUNITY CONCERTS—a recently initiated project—announces the first in a series of morning concerts will be held Thurs., Oct. 31, at Tokyo-to Jido Kaikan (near Shibuya Station) at 10:30 a.m. The Tokyo Instrument Ensemble will present a unique program of compositions for brass & percussion instruments by 17th century & contemporary composers. Tickets at ¥1,000 (adults) & ¥600 (junior & senior high school students) may be ordered from the ICC office, Tel. 400-3386, or purchased at the hall.

EXPECTING OR HOPEFUL? A new class just for you begins Nov. 1 Red Cross Expectant Parents' Call taught by an experienced & trained teacher at Tokyo Baptist Church, 9-2, Hachiyama-cho, Shibuya. For information or to enroll, call 461-8425 or 467-0980.

THE AMERICAN SCHOOL PTA announces its Annual Book Fair, Sat., Nov. 2, 9 a.m. to 3 p.m. New Books, all in English! Generally unavailable in Japan. For children from early childhood to beginning readers to children's classics. Books are from America & Great Britain, including such publishers as Golden Books, Scholastic, Random House & Rand-McNally. Featured will be children's records, cassettes & activity books. You are cordially invited! Snacks will be available, too!

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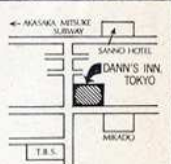
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Tune in with Weekender

FRIDAY, Oct. 25

P.M.

4-4:30* (T) Vivaldi, fr. The Four Seasons. L'Estro Armonico Op.3 No.5. Concerto for 2 Violins in A maj. 5:30-6 (N) Janacek, October 1, 1905. Piano, Hoshino, R. Strauss, All of the Thoughts That Arise in my Soul. 8:05-10* (N) Cavalli, Son. in 3 Parts. A Scarlatti, Son. for Recorder & Continuo in G maj. Boulez, Sonatine for Flute & Piano. Flute, Nicolet, Janacek, Suite for Wind Sextet (Youth). Maderna, Serenata No.2. English Chamb. Orch./Maderna. Berio, Differences. 10-10:55* (T) Beethoven, Piano Son. No.8 in C min. Op.13 (Pathétique), No.14 in C sh. min. Op.27 No.2 (Moonlight).

SATURDAY, Oct. 26

A.M.

8-9* (N) Mendelssohn, Piano Trio No.1 in D min. Op.49. Tchaikovsky, String Quart. No.1 in D maj. Op.11. Prague Quart. 9-10:40 (N) Mozart, Serenade in G maj. K.525. Vienna Mozart Ensemble/Boskovsky. Dvorak, Serenade for Strings in E maj. Op.22. English Chamb. Orch./Kubelik. Bartok, Divertimento for Strings. Moscow Chamb. Orch./Barshai.

P.M.

1-3* (N) Haydn, Creation. Sop., Ameling, Spooorenberg. Ten., Krenn. Bar., Krause, Bass, Fairhurst. Vienna Phil./Munchinger. D. Scarlatti, Son. in D min. L.413, D maj. L.14. Piano, Ciccolini. 3-10-4* (N) Brahms, Hungarian Dances. Bamberg Sy./Schmidt-Isserstedt. Chopin, Piano Son. No.2 in B fl. min. Piano, Horowitz. Mahler, Sy. No.7 in E min. (Song of the Night), Bavarian Sy./Kubelik. 8:05-9* (N) Mori, Sinfonia Concertante No.2. NHK Sy. 11:05-11:35 (N) Johann Strauss, Vienna Blood. Sop., Gueden. Vienna State Opera Orch./Stolz. Joseph Strauss, Mein Lebenslauf ist Lieb und Lust. Vienna Phil./Boskovsky. Johann Strauss, I'm Krapfenwaldl. Vienna Phil./Krauss. Tales fr. the Vienna Woods. Vienna Phil.

SUNDAY, Oct. 27

A.M.

9-11* (N) Ravel, Alborada del Gracioso. Schumann, Piano Conc. in A min. Op.54. Piano, Argerich. Prokofiev, fr. Romeo and Juliet. French National Radio Orch. Caccini, Amarilli, Rossi, Toccata in C maj. A. Scarlatti, Toccata in G min., G maj., etc. Harpsichord, Sgrizzi.

P.M.

5-5:55* (T) Wagner, Tannhauser, Ov. Berlin State Opera Orch./Konwitschny. Fr. Tannhauser. Sop., Grummer. Bass, Frick. Berlin State Opera Orch. & Chorus/Konwitschny. 5-6* (N) Alfvén, Midsummer Vigil fr. 3 Swedish Rhapsodies Op.19. Grofe, Grand Canyon. J. F. Wagner, Under the Double Eagle March. J. Strauss, Radetzky March. 8-9* (N) Mozart, Così Fan Tutte (3) 10:20-11:05* (N) Contemporary Music. 11:30-2* (T) Weber, Concertino for Horn. Horn, Tuckwell. Academy of St. Martin-in-the-Fields. Gounod, Serenade.

MONDAY, Oct. 28

A.M.

8-9* (N) Gershwin, An American in Paris. Pittsburgh Sy./Steinberg. Porzy and Bess. Utah Sy./Alnavanel. Anderson, Blue Tango. Syncopeated Clock, etc. 9-10:40 (N) Chopin, Piano Conc. No.2 in F min. Op.21. Piano, Weissensee. Paris Conservatoire Orch./Skowaczewski. Fr. Preludes Op.28. Piano, Cortot. Liszt, Love's Dream. Piano, Ohlson. Gretchen fr. Eine Faust Sy.

P.M.

1-3* (N) Haydn, String Quart. in B fl. maj. Op.50 No.1. Tokyo Quart. Schubert, Arpeggione Son. Schumann, Piano

Quart. in E fl. maj. Op.47. Piano, Gould. Membs. of Juilliard Quart. Piano Son. No.1 in F sh. min. Op.11. Piano, Pollini. Wolf, Italian Serenade. Stuttgart Chamb. 5:30-6 (N) Beethoven, Piano Son. in C maj. Op.53 (Waldstein). Scarlatti, Son. in D maj. L.465. Piano, Asano. 8:05-10* (N) Ravel, Miroirs. Chopin, Ballade No.1 in G min. Op.23. Liszt, Mephisto Waltz No.1. Ibert, Conc. for Cello & Wind Ensemble. Gounod, Petite Sy., etc. 10:20-11* (N) Schubert, Quart. for Flute, Guitar, Viola & Cello in G maj. Ibert, Intermezzo.

TUESDAY, Oct. 29

A.M.

8-9* (N) Brahms, Piano Son. No.3 in F min. Op.5. Piano, Freire. Cello Son. No.1 in E min. Op.38. 9-10:40 (N) Schumann, Variations on the Name "Abegg." Piano, Eschenbach. Carnival. Piano, Rubinstein. Scenes fr. Childhood. Piano, Eschenbach. Women's Love & Life.

P.M.

1-3* (N) Telemann, Suite for Villa da Gamba & String Ensemble in D maj. Zurich Chamb. Orch./Stoutz. F. Bach, Harpsichord Conc. in F min. Mendelschn, Conc. for Violin, Piano & Orch. Violin, Glenn. Piano, List. Vienna Chamb. Orch. Sy. No.5 Op.107 (Reformation). 5:30-6 (N) Brahms, 4 Scriptural Songs. Der Gang zum Liebes. Am Sonntag Morgen. Komm bald. Auf dem Kirchhofe. Salamander. Bass, Tsukiji. 11:05-11:35 (N) Rameau, Les Cyclopes. Sarabande. La Poule. Les Tendres Plaintes. Les Niais de Sologne. Prelude.

WEDNESDAY, Oct. 30

A.M.

8-9* (N) Weber, Conc. for Horn in E min. Op.45. Horn, Tuckwell. Academy of St. Martin-in-the-Fields. Bartok, Violin Conc. No.2. Violin, Perlman. London Sy./Previn. 9-10:40 (N) Mahler, Songs of a Wayfarer. Bar., Fischer-Dieskau. Bavarian Radio Sy./Kubelik. Sy. No.1 in D maj. (Titan). Concertgebouw Orch. of Amsterdam. R. Strauss, Don Juan. Berlin Phil./Karajan.

P.M.

12-1* (T) Villa-Lobos, Bachianas Brasileiras. Paris Orch. Rimsky-Korsakov, fr. Sadko. Beethoven, Fur Elise. Piano, Guida. Bizet, The Pearl Fishers. Kostelanetz Orch. Chopin, Nocturne Op.9 No.2. Piano, Rubinstein. 1-3* (N) Tchaikovsky, Hamlet. Washington National Sy./Dorati. Vieuxtemps, Violin Conc. No.5 in A min. Op.37. Gieser, Holberg Suite. Northern Sinfonia Orch./Tortelier. Liszt, Piano Conc. No.2 in A maj. Piano, Brendel. London Phil./Haitink. Dvorak, Sy. No.8 in G maj. Op.88. Czech Phil./Neumann. 8:05-10* (N) Paganini, Violin Conc. No.6 in E min. Violin, Accardo. London Phil./Dutoit. Saint-Saens, Carnival of the Animals. Albeniz, Suite Espanola. Madrid Conc. Orch. Villa-Lobos, fr. Bachianas Brasileiras. Paris Orch. 10:20-11* (N) Schumann, fr. Myrthen Op.25, No.1 Wid-

mung. Bar., Souzay. No.3 Der Nussbaum. No.7 Die Lotusblume. Sop., Ameling. No.5 Aus dem Schenkenbuch im Divan. Sitz ich allein. No.15 Aus den hebraischen Gesängen (Mein Hertz ist schmerz!) Bar., Krusen.

THURSDAY, Oct. 31

A.M.

8-9* (N) Saint-Saens, Sy. No.3 in C min. Op.87. Orga. Fox. Philadelphia Orch./Ormandy. Respighi, Pines Rome. London Sy./Kertesz. 9-10:40 (N) Debussy, fr. Pelleas et Melisande. Sop., Soederstrom. Ten., Shirley. Royal Opera House Orch./Boulez. Bartok, fr. Son. for 2 Pianos and Percussion.

P.M.

1-1:30* (T) Liszt, Hungarian Rhapsodies No.2 in C sh. min., No.6 in D maj., No.10 in E fl. maj., No.15 in A min. 1-3* (N) Telemann, Son. for Recorder & Continuo in C maj. Recorder, Bruggen. J. C. Bach, Harpsichord Conc. in A maj. Harpsichord, Malcolm. Academy of St. Martin-in-the-Fields. Beethoven, Sept. in E fl. maj. Op.20. Membs. of Vienna Oct. Messiaen, Visions de l'Amen. 5:30-6 (N) Hummel, Bassoon Conc. in F maj. Bach, fr. Orch. Suite No.3. 10-10:55* (T) Bach, Brandenburg Conc. No.2 in F maj. & No.5 in D maj. Collegium Aureum. 11:05-11:35 (N) Liszt, Piano Conc. No.1 in E fl. maj. Piano, Argerich. London Sy./Abbado. Saint-Saens, Marche Militaire Francaise. Chabrier, Joyeux Marche.

FRIDAY, Nov. 1

A.M.

8-9* (N) Irish Folk Songs. Walton, Belshazzar's Feast. Bar., Shirley-Quirk. London Sy./Previn. 9-10:40 (N) Schoenberg, Transfigured Night. CBC Sy./Craft. Berg, Violin Conc. Violin, Szerynk. Bavarian Radio Sy./Kubelik. Berio, Folk Songs. Sop., Berberian. *—stereo (N)—NHK-FM (82.5 mc) (T)—FM Tokyo (80 mc)

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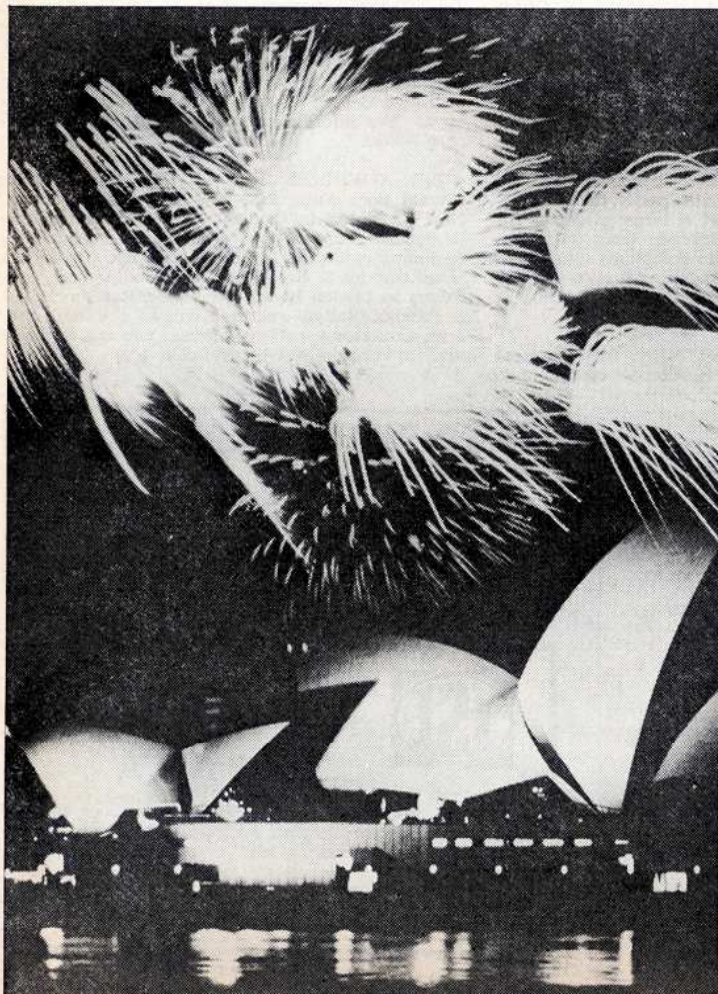
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Money Talks

By Ted Shigeno and P.E. Gary, Jr.
Yama Kichi Securities Co., Foreign Department

Repent, ye sinners, for Armageddon is at hand!

So saith our research department, which hath even so delivered itself of a forecast for a ¥3,200 Dow sometime during December.

As you might expect, there's no one simple rationale for this opinion. Their analysis encompasses the domestic economic environment (insofar as that has any bearing on what the Tokyo stock market does), developments abroad (insofar as they can be foreseen), chart analysis, the margin

long-short balance, prospects for political turmoil in the Diet and hot times for the LDP in various elections out in the sticks, labor troubles, and all the rest of it.

They don't look for this ¥3,200 figure to be hit in a series of crashes such as those to which we've lately become accustomed (knock on wood), but rather a more or less steady downward drift, interspersed with the usual technical rallies en route.

And of course there might be certain stocks that'll buck

the trend, as there always are. Those stocks, and every little corrective rebound, will doubtless be seized upon by the big securities houses and the financial press, in their incorrigible bullishness, to beat the drums to get you to buy-buy-buy.

So we put this forecast before you for what it's worth, adding that you should no more put unlimited faith in it than you should anything the Big Four're saying. Apply your own judgment, too....

We note with pleasure that the weekly English-language *Japan Stock Journal* has started aping its brethren among the vernaculars by running the weekly market forecasts of the Big Four. Whatever its other faults, that's a *Journal* innovation we applaud, insofar as it makes available to the foreign community one more yard-stick by which to judge, not the stock market, but the peculiar oligopolistic atmosphere within which the Tokyo market operates.

Maybe it's the translation, but we think we detect a distinct difference in the

way the Big Four're presenting their forecasts in the *Journal* and in the Japanese-language sheets. In the former they're relatively cautious and restrained, while in the latter it's the same old rah-rah, buy-buy-buy jazz....

Good ole Eldai Sangyo's sure as hell had its ups 'n' downs of late, chiefly on that Kabutocho rumor that the company was in some vague kind of financial trouble. The rumor was timed just right, it seems, since the market's mood was then very receptive to this sort of gas.

The stock's price dropped like a stone over several days, dragging down Nissan Nohrin and Daiwa House with it, before rallying on management denials that there were any such money problems. But of course by then whoever started the rumor'd already covered his shorts and was long gone.

Eldai and Daiwa House, inter alia, are two stocks that're more or less traditionally subject to rumors like this. It's part of market folk lore, everybody knows it—except, of course, the small investors who panicked and rushed to unload. It'd be interesting if somebody were to write a study on manipulation-by-rumor...

Who said all the big-time individual market plungers were gone forever? One Mr. Oyama is still very much on the scene. He's the president of Toyo Electric, itself a listed stock, but his major interests these days're believed to be in Tsugami and Shochiku.

He gives occasional press interviews to financial reporters eager to unlock the secrets of his next moves, but tends to pooh-pooh his

current favorites. One recent interviewer got the impression that this elaborate display of disinterest was intended to cool the ardors of the other speculators who try to follow him, so that the stocks' prices'd decline back down into buying range.

He also said he doesn't do the buying himself, but has five or six people fronting for him. Oyama-san's the same dude whose transactions were put under official surveillance last year by the Exchange authorities, in a rare display of regulatory zeal, because he plays the game on such a scale that it inhibits "fair price formation"....

Here's another little technical tool for market analysis that's widely used among Japanese technicians, and may also find favor among all you chartists out there.

We refer to the advance-decline ratio, which is derived from daily statistics on the number of stocks that advanced in price over their previous day's closes, vs. those that declined. Your only source for these data is the vernacular press, it being one of our pet gripes that the aforementioned *Japan Stock Journal* and other English-language rags remain mute on the subject.

Divide the number of advances by the number of declines every day, multiply by 100, and then run a 25-day moving average of the resulting ratio. (There're about 25 trading days a month, so that's the figure most widely used by local chartists.) Plot this on your chart and compare with the Dow or TSE Index or whatever you're using as your main market indicator.

Note the highs and lows on the ratio line and you'll find they coincide roughly with the major peaks and valleys in your basic indicator.

We've found that anything in the 125-130 range or over is a sell signal and 85 or less is the buy mark. Most of the time, however, the figures mill around between these extremes and have no significance.

Like any other technical tool, the advance-decline ratio isn't infallible and it should be interpreted with flexibility and imagination. A sell signal doesn't necessarily mean certain very popular stocks'll in fact stop going up, nor does a buy signal guarantee the reverse. Example: the A/D ratio generated an 82.64 figure on October 4, indicating an imminent market turnaround, and we all know what happened after that, by cracky.

Still, the technique will help give you certain parameters within which the market as a whole normally fluctuates, and properly understood is one more aid to informed judgment....

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Yoshiwara—the City that Sex Built

(Continued from Page 1)

It was, for the men, a world of laughter, a land of voluptuous fantasies, a place where the party never ended, the saké cups never ran dry, night never fell.

The fabulous merchant prince of Yedo, Kinokuniya Bunzaemon, would buy the entire quarter for a whole night, shutting the Great Gate to all but a handful of his guests, just to play a joke on his colleagues.

Samurai and later the generals of Imperial Japan came and brushed elbows with poets and painters—swords had to be checked at the door to prevent drunken brawling from turning to mayhem.

Famous men could be noted, if not recognized, by the special low-brimmed straw hats tea-houses provided to cover the faces of the shy as they hurried down the Naka-no-Cho to keep an appointment. Young and wealthy profligates hired white horses with footmen to lead and sing them to the quarter, all the way from Nihonbashi.

Bawdy songs and gauzy legends of the great beauties of the quarter were traded around every table. Male geisha, the stand-up burlesque comics of the Yoshiwara, competed with their fairer colleagues to sing and dance for the parties of the wealthy.

The workers from the pulp mill down the dike strolled, smoked and laughed from cage to gleaming cage, always interested but never buying—merely browsing while the pulp vats cooled enough for them to go back to work. They gave window-shopping its name in Japan: "hiyakashi," cold pulp.

It was a jumbled, dazzling puzzle-place where a million intoxicated images of light, sound, beauty and sweating lust swirled together, obscured the face of the night and pushed the troubles of the day an arm's length from memory.

No one was there in the grey dawn, to see the beggars fighting over the banquet scraps in the gutter.

"The oiran couldn't leave, of course. They had to rely on their regular customers coming back to see them over and over again to make any good money. So they were very kind and generous, the epitome of what gentle Japanese girls should be."

—Barber Matsumura, age 70, descended of 100 years of barbers who have lived in the Yoshiwara

Coming back.

It's 1974 and the generals have gone on to sleep with their own blood lusts; the poets of the day sit in Shinjuku Station clinging to their polyurethane bags of paint thinner visions.

An ancient stone in the shrine yard mumbles the praises of a beauty long withered; another dusty marker of another era can still be seen over a silent door in a narrow alley: "Off Limits." The soldiers and the poets have come and gone.

The place where the Sumida tucked in through the dike to feed the moat—where boatmen tied up for quick trysts and where gorgeous rafts took their cargos of silken aristocrats and the Wives of the Evening to and from cruises on the river—is still there. Or rather, is just leaving. It's a green-scummed ditch now, and an army armed with jackhammers and cement is busy burying it. Where moat and wall stood now runs a wide sidestreet. Only a few yards of the canal are still visible.

The dike is gone; in its place a broad smoggy boulevard and a thousand scuffling taxis that have replaced the ricksha which parked here, outside the Great Gate.

The river has even been banished from Yoshiwara: too luxuriant in its broad meandering basin, it is now piped more efficiently through concrete through to the brown jelly of Tokyo Bay. It limps through a few blocks to the east, and well out of sight, of Yoshiwara now.

Oh, yes. Looking-Back Willow is still here, still at the entrance to 50-Teahouse Road, the short street that connected the dike to the Great Gate. Well, it's here in spirit....

The sad little tree that earned its name by watching weeping country parents bid their daughters a last farewell as they turned them over to the brothels, and the girls that looked

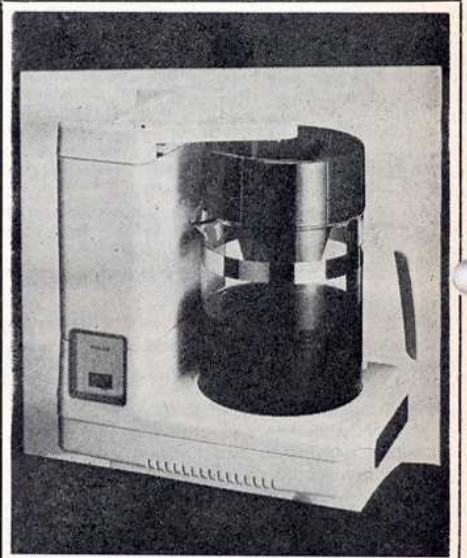
back and back again at a world sealing forever behind them, has died. Carbon Monoxide killed it. And its replacement died the same way.

This is the third Looking-Back Willow. It sets off nicely the yellow of the Shell Station on the corner, and one hopes it will last a few years more. But then, the life of the Yoshiwara always was fantasy.

*On Matsuo's shore, our meeting place,
At dusky hour of night I wait
My longed-for loved one to embrace;
Ah, why linger'st thou so late!
My ardent passion, than the fire
That heats the salt-pans, rages higher"*

—An old poem, used in a charm by the oiran of the Yoshiwara

"The old Yoshiwara is dead and gone," says the police officer with finality. So be it, echoes history.



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