Aarhus, Belgium: microcosm of Europe trends

By Dr. Jason Roussos

Since the 19th century when ideas of nationalism began to be firmly established, various attempts have been made by political theorists, philosophers, men of thought, historians, politicians and such to define the term "nation." But the geographical, linguistic and racial bases of these definitions have proved to be either unsatisfactory or approximate at best.

The League of Nations finally issued the opinion that a "nation" is a society which possesses the means of waging war. For example, Luxembourg can thus be defined as a "nation," while the infinitely larger state of Texas cannot.

When in Aarhus — and, in fact, throughout Denmark in general — I could not help but smile at the above-mentioned definition which has been given collectively by that international body of experts. There was such tranquility in the city itself and its surroundings that peace, human understanding, charity and even possibilities of sanctity had pushed far away the realities of human folly, wickedness and even diabolism. The human occupants of both historic and modern houses and flats move purposefully in a natural framework of green forests, parks, gardens and kilometers of friendly beaches that stretch around the Aarhus Bugt (the bay of Aarhus) and invite the eye to explore the blue expanse of the Kattegat.

The coexistence of the realms of the green and the blue, the gentle contours of the natural surroundings are lit by a persistent summer light which bathes the atmosphere until almost midnight. This and the soothing sounds of nature seem to have endowed the local inhabitants with a special quality of tranquility, a marvelous sense of humor, tolerance towards human frailty and concern for less fortunate inmates of our planet. Little Vietnamese children playing with their Danish friends on walking about speaking in unaccented Danish with members of the families with which they live are not an uncommon sight. Since Danish throats and mouths seem to treat sounds in a rather particular manner, I was quite impressed by the linguistic abilities of those young, new and black-haired citizens of Aarhus who don't appear to be disturbed by the fact that their "friends" have only a thin pronunciation in af

Philips Language Systems Corporation
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Philips... there's none better.
Dave Jones' Café Beat

It pays to wander about one's neighborhood now and then. The natives are friendly and you see some interesting sights. Not that I'm setting myself up as the epitome of the peripatetic good neighbor. I had lived in my present house for ten years before the wanderlust hit me, and then it was by accident.

My wife and I had gone to the Rules-sponsored Madame Kiri Te Kanawa concert (great voice; lovely lady) at Showa Women's University Concert Hall on Route 246 near the Sangenjaya junction. When it was over, we went looking for a taxi, saw a huge crowd with the same object in mind and decided to walk home, since, at a leisurely pace, it would take us about 20 minutes.

Along the way my wife pointed out a coffee shop that she often patronized and a soba shop which she said she could recommend. She also told me that she would show me the park where all residents in our neighborhood (and other neighborhoods, I presume) are to gather in case of a catastrophic earthquake. But before we got there, we saw something sit up like a Christmas tree.

"I've never seen that before," my wife said (probably because she takes her walks in the daytime); so she went over to investigate. It turned out to be a French restaurant.

The fact that there was a French restaurant in our neighborhood, which from appearance, looked pretty good, surprised us, and we decided we would try it some day.

Eventually, that day arrived and we headed for the place, not expecting much. It is always a good idea to approach a new restaurant with your standards down. In that way, you won't be disappointed if it turns out bad, but pleasantly surprised on those rare occasions when it surpasses your minimums. In this case we were very pleasantly surprised, by the prices and the food.

The name, though, had us perplexed, until we found out it was written in phonetics, which represent sounds more specifically than letters. I will not attempt to reproduce the lettering here, but the name is pronounced "Ballad" or, in katakana, "Bah-roh-do." It was a little space in front of the restaurant with tables for outside dining near the tree with the lights which had first attracted our attention. They are better than a neon sign; much prettier.

We decided to eat inside. When we were seated at our table, we were handed a menu which gave a choice of table d'hôte or à la carte. Usually, I prefer freedom of choice, but decided to be different this time and take the former, especially since it was priced at 3,900 yen. It consisted of Moules farcies or stuffed mussels; Potage du Tour, which was either a hot cream of pea soup or a cold cream of avocado soup on a base of jellied consommé, and filet de boeuf au Mornay or beef filet in Madeira sauce. My wife maintained her independence of choice and ordered the cream of pea soup à la carte. It was 600 yen. For a main course she took Carre d'agneau rôlé au Thym or rack of lamb roasted with thyme, 2,000 yen.

I asked for the wine list and found a Chateau Bel Air, 1982, a Pommard, for 4,000 yen, which I thought was quite reasonable, even though it was a petit chateau. But even more reasonable was the house wine, the Beaujolais Villages, 1985, at 600 yen a glass.

When the bottle was brought to me, I felt it and noticed that the temperature was on the high side. I pointed it out to the head waiter. Of course, the warmth of the wine dammed its taste, but it still had a nice flavor.

The Moules farcies were different from others I have had in that there was tomato sauce mixed with the stuffing. Combined with the garlic flavor, though, it made the dish even more savory. I gave it a B plus, although, considering the price, I was tempted to mark it A. The cream of avocado soup was delicious, and I heard my wife exclaim with pleasure over her cream of pea soup. We gave them both an A minus, a score that best wasn't much of a filet, though. It was about a fourth of an inch thick and about 2.0 inches in diameter. With such a size it was impossible to make it rare, as I had ordered it. It was more like a minute steak than a filet. But again, when I considered the price, I couldn't complain much, but I did give it a C minus. On the other hand, my wife's lamb was thick and reddish-pink, cooked to perfection, and I marked it a B. The sauce said it was tender and delicate, with just a trace of thyme, though it is added to the flavor. She gave it a strong A.

The final dinner, counting the service charge and tax, came to 10,000 yen or 5,050 yen each. That included the 4,000 yen bottle of wine. Had we taken two glasses each of the Beaujolais, the price would have 4,250 yen each.

Although I would not recommend Ballad as a restaurant you should go out of your way to try it, it is a place residents of the area would find worth their while if they wanted to dine out some night not far from home. There's no problem with parking. There's plenty of curbside parking.

I forgot the extra, which was yin. A charwoman singer performer (I didn't look it up, so how it got its name?), beginning at 8:30 p.m.

The address of Ballad or Bah-roh-do or whatever is 1-11-7, Ikejiri, Setagaya-ku; tel 412-6371.

Logotherapist Blythe sets "Beyond Survival" lecture

Logotherapy involves discovering meaning and maintaining a purpose for living, no matter what the circumstance.

This psychological approach was developed by Dr. Viktor Frankl who came up with his own method to survive the Nazi death camps.

Dr. Paul Blythe, a logotherapist from Adelaide, Australia, will be in Tokyo in early September to talk about how a logotherapy approach can be used successfully in every-day life. His talk is entitled "Beyond Survival in the Information Age:"

In the late 1950s, with a general sense of apprehension looming about the future, Dr. Blythe says the resourcesfulness must be developed by those who wish not merely to survive, but also to find fulfillment.

"Who will be the survivors of the 21st century?" Dr. Blythe asks.

"To handle the changes that are coming, individuals and the society they compose must go beyond old systems and new concepts pro a new underlying structure of self."

An assistant professor in health counseling at the South Australian Institute of Technology for ten years, Dr. Blythe lectured in Australia, New Zealand, Singapore, Japan and North America. He is a founder and director of the Management Foundation International and the Whole Health Institute in Australia.

Dr. Blythe's talk will take place on Sunday, Sept. 6, at 7 p.m. in the lecture hall at International House of Japan in Roppongi. Donation is $1,000.

Further information is available from Dr. John Stubbs, (0427) 22-2661 or Elaine Nidaya, 267-3834 (muriin).
Suntory Hall in the Ark Hills complex is quickly gaining a worldwide reputation for its fine acoustics and tasteful ambiance. The small hall seats a few 400. This allows for a somewhat casual arrangement of the chairs and an intimate contact with the conductor and musicians.

Under the baton of Robert Ryker, the 26-member Mini-concerts String Orchestra plans an unusual introduction to their musical program, utilizing Johann Strauss' Emperor Waltz. The delightful Divertimento for Strings of Mozart will show off the excellence of the string players. Talented flutist Jun Sugawara will be the featured soloist in Handel's Concerto for flute and strings. Sugawara will be also in the virtuoso Orchestra Suite in b minor by Johann Sebastian Bach.

The program has been arranged in three parts, rather than the usual two, resulting in two intermissions between the music. During these times, as well as before and after the concert, concertgoers will be able to enjoy the delicious pastries of master chef Ando Leconte. His pastries have to be seen — and tasted — to be believed!

The intermissions will be put to good use in other ways, too.

During the first intermission, each member of the audience will be able to cast his ballot to choose, by following audience demand, the central work on the program. Following this the Orchestra will play, according to the results of the voting, either the Serenade for Strings by Tchaikovsky, or the Serenade for Strings by Dvorak.

The second intermission will be just as interesting. ACCJ President Joe Grimes will oversee a most unusual auction. The prize to the top bidder will be a special role playing the triangle solo in the final encore, much to the delight of the audience.

MINI-CONCERT FOUNDER, DR. ROBERT RYKER

"I wanted to design the program so it would draw the audience actively into what's going on. It's kind of a hallmark of Mini-concerts. I hope the audience will be able to see the possibilities in the music and enjoy the food at the same time," said Ryker.

"In addition to the concert, we will feature a mini art show of works selected by the ACCJ members and their friends."
The adventures of Max Danger, Capt.

1 Feel Vacation

Escaping from the clutches of Life's Responsibilities — if only for a short time — is more critical to the maintenance of physical and mental health than all the medical potions, Vitamin C pills and Stress Tubs ever made.

The work/play/rest cycle is for most people most of the time a daily occurrence. Additionally, the "work" element in the cycle is seldom sustained for more than five or six days per week. The compilers of the Old Testament had God resting on the seventh day. Creating the universe was apparently tiring even for Him. (Which we can well imagine.)

On an annual basis, humans seem to have tuned into the rhythms of nature, and have developed work/play/rest cycles in accordance with when crops have to be planted or harvested, or when bison are inclined to roam the prairies. (No sense going out to chase the big creatures if they're all wintering in Saskatchewan. Festivals, dances and religious ceremonies were created to fill the void between the periods of real work.

Now then, Home Leave was invented so that modern man would have something to do during the "play" and "rest" elements of the annual work/play/rest cycle. If it weren't for Home Leave, we'd be hanging around the campfire dressed as dragoons, or throwing the first beans of the season into the ocean for fertility purposes.

Home Leave's "recreation," as it's sometimes called — is a good idea. It enables humans to get away from wherever they are — and go someplace else. But, dare it be suggested, the phenomenon requires closer examination.

Max Danger's Home Leave experiences have led to the conclusion that the "rest" element has all but disappeared, and the "work" and "play" aspects have merged into a new Life Responsibility — the "goddamn, we're supposed to be having fun" syndrome. To put it another way, there have been times when Max secretly craves a return to "work" to cash up on the "rest" and "play" elements so fundamental to human existence. Something is wrong.

At first, Home Leave is easy. In Max's case, going to the "Re-Entry Permit" office in Okinomachi is a piece of cake. Because of different birthdays, dates of entrance, places of birth and passport validity periods, Max only had to go five different times in behalf of the beautiful girls and the three Danger offspring. And each time, he merely spent a little over half a day minding in 35°C heat with all the female "entertainers" in Southeast Asia. Simple as pie.

Getting to the airport is equally simple. The fact that Max's business suits were lost somewhere between the Tokyo City Station and the airport was an in- cidental. There would be at least two hours and 45 minutes between the time of Max's arrival in New York, and his meeting in New York's Office, to purchase a new executive wardrobe. Easy.

Max's youngest, a lad who does not fly well, performed as expected. He threw-up on a fellow executive-class ticket, and when non-independently, was another touchstone of Max's company. No problem — high-powered corporate animals are a tolerant lot.

The initial meeting in Max's Head Office — attended by None Other than his Chairman and a crew of Serious Heinrichsen — went reasonably well, considering Max was wearing Dockleian, a tender shirt, and was seen trussing- up dating from his junior year in college. (Those things should be refreshing on Wall Street.) Max's planned wardrobe purchases were delayed by the disappearance of his eldest son at JFK Airport. The juices of puberty had begun flowing during the youngster's time in Tokyo, and the morning's sight of several well-developed females at the New York Airport had made him, in his own words, "light-headed." (He followed one out to her taxi — "helping" with his work.)

The stay in the New York hotel was pleasant for the family. Fortunately, none of the Dangers were in their rooms when the burglars arrived and ransacked the premises. Only three cameras were taken, and Japanese cameras are cheaper to purchase in New York anyway.

The visit with the in-laws in Pittsburgh did not go as smoothly as anticipated. The kids love their grandparents — and they,them — but it is difficult for three growing youngsters to remember to stay at all times on the plastic floor runners protecting the carpets, to remember to wash their hands before touching light switches, or to ever remember to display of in the living room. The session with Max's daughter, who had climbed a tree in the grandparents' back yard and refused to come down until it was time to leave (three days hence), was unfortunate. The move to a Pittsburgh Holiday Inn solved that problem, but the conversion of Venetian blinds to light switches, or rubber stamps to display of in the living room was not accomplished on the first try — all shops and restaurants closed at night.

Eventually arriving in London brought new difficulties. A "work slowdown" (i.e. strike) amongst baggage handlers compounded the difficulties of luggage retrieval, A "work demonstration" (i.e. strike) at Customs, and eventual transportation of mourning- headed civil servants were processing the entry of 747 planesloads of visitors arriving every 10 minutes. Max and the family made it through the routine in slightly under six hours.

A "job action" (i.e. strike) kept taxis away from the airport, but transportation was sporadically available. It took the Dangers only three hours to go from Heathrow to Belgravia. The "labour protest" (i.e. strike) of dust men and garbage collectors did not affect the Danger peril of British culture, but the "working demonstration" (i.e. strike) of hotel porters and lift operators, and the new "employment dispute" (i.e. bus drivers) strike from England to Hawaii more complicated than is really necessary. Max arranged for a hire car to the airport, but a sudden roadblock north of London just sent a notice from the hire car company asking for payment of the first month's leasing charges.)

The plane ride to Honolulu was a breeze. His youngest only threw up once, and no one was smashed next to him. His eldest looked up mildly exotic conversation with one of the stewardesses, and announced he was leaving home and taking permanent residence in the Iliahi Hotel. The beautiful Gloria, still angry at her daughter for the tree-in-the-backyard episode in Fiji, had gone to the tourist section of the aircraft and watched "Prik's News" for the fifth time. Max got two-thirds of the way through a copy of The New Yorker before the drunk in the seat behind him made the threatening gestures to his plane's crew which resulted in his forcible restraint and supervision by a federal marshal. Real relaxing stuff.

Hawaii, however, turned out to be a problem. Carefully scheduled reservations on the bench at a fine hotel on the Big Island had unaccountably gone wrong. A "Sorry, Mr. Danger, we've had a situation developing". Promotions performed individually and spectacularly did not help. A Japanese tour group had demanded to stay at the Surf Breeze Inn — across a four-lane highway and several acres of moon-rock lava from the ocean. Tennis could be scheduled belatedly of noon and 2 at the fine hotel. Dinner was either provided by Kentucky Fried Chicken or Feni's Fine Foods.

The Dangers moved back to Honolulu and stayed at the Royal Hawaiian, blowing the budget for the next two Home Leaves.

The return to Japan was anti-climactic. The loss of three of the Danger seven pieces of luggage — Max's bag for the second time — was no problem. The bags would eventually catch up with the people. There was some discussion of the possibility that a "tough" customs made the bags one of the remaining four bags was opened by the diligent customs folks. The necessity of importing a year's supply of cigarette lighter fluid had been explained in public, to both the customs officials, and the youthful of the Dakar children (children caught on quicker). A great deal of wind was sucked over the issue, however.

Back at work, Max relaxed for the first time in a month. For almost a week, correspondence went unanswered, phone calls were unreturned. Max read the papers, chatted with the staff and went home on time. He seriously refrained from telling customers he was back.

As and vacations go, the first week after the return from Home Leave becomes the most important seven days of the year. We humans must maintain the work/play/rest cycle, but Home Leave is not necessarily the answer. At this point, Max would love to stay in Tokyo next year, sleep late every day for a month and fill in the time between with heavy bouts of looking out the window. But no, as hell, an even more important vacation was planned for next year. And Max, believe it or not, will probably look forward to it.

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Everything at the CAPITOL TOKYO Remains the Best.

Enjoy Karl Nörmann's Autumn Speciality from September 1st to November 30th and Fresh Abalone promotion till October 31st at the KEYAKI GRILL.
Back after five fun, fabulous and I hope eventually profitable weeks across the USA. It was great. I left Los Angeles early the morning of the 14th on Delta's flight to Portland where I picked up their Flight 51 direct to Tokyo. It was a fine crossing with several friends aboard. They included Delta's marketing man here Bob Tashjwama, his wife Yoko and their son John; former Tokyote John Avery (McClenn-Erickson) who boarded Delta at Atlanta where he and his family are just getting settled, and longtime Tokyote Francis J. Kureysha, his wife Hitomi and their two beautiful daughters, Karen and Diane. It was Diane's 9th birthday and they celebrated on the plane. It was also nice meeting David Gifford on board. David studied Japanese and modeled here for several years and is now a steward for Delta.

Los Angeles was a trip with meetings with old friends, making new friends, seeing the theater, lots of time with the Hollywood Reporter people, several days visiting Arthur Kassel at his Beverly Hills Gun Club, more shopping at the bargain sales everywhere and, best of all, spending some time with my brother Chris. This was also a fun side trip down to San Diego and over to Tijuana, Mexico. More...on all this later.

Although just about everywhere I visited in the U.S. record-breaking heat waves were "the news and people were baking and groaning about the "furnace-like heat," it didn't bother me at all. Tokyo weather is a different story. The heat and humidity here does get to me and I understand why so many people get out of the country, or at least up to Karuizawa, this time of year. Doesn't do much good bitching about it, but that's human nature and before you know it we'll be into fall, perhaps the silent season in Japan.

Meanwhile let's move back a month or so and go over some of the main events on Tokyo's always-happening business and social scene.

The Joy Pack Group, headlined by Zuzu Hayashi, is a huge family-owned leisure-driven conglomerate with activities including cinemas, video shops, film distribution, film production, restaurants, disco, dance halls, pubs, saunas, hotel, etc.
PARTY LUNE

(Continued from Page 5)
the marking of 100 years of diplomatic relations with Japan. There were speeches by Zushi Hayashi, former Prime Minister Takeo Fukuda, Sun- tory's Sajun and several other VIPs. The visual presen-
tation of Huma's Joy Pack's history and varied activities, complete with lasers, was dynamic and the guests enjoyed a lavish buffet.

It was also a very special evening down Yokohama way a few nights later when hote-
liner and Mrs. Noriyoshi Hara were hosts at a dinner-dance to celebrate the 65th anniversary of their hotel, that grand old lady with a long tradition of being the best, the Yokohama Hotel New Grand. It was a black-tie affair attended by members of both the for-
eign and Japanese society doing up in their best to help make it a glittering evening.

The dinner was elegant and I had the good fortune of sit-
ting by Takayo Igoda, a charming and dynamic woman who knows everyone. Her son Takanori is working in Alaska for Prince Hotels.

After dinner there was a musical show by Mercedes Ellington and John Prelo that included singing and dancing reminiscent of the history of the famous hotel. The hotel's business consultant Dick Otto, who has always harbored a not-so-secret desire to be a singer, got on stage and belted out a few numbers ... and he is good. His wife Yoshimura Mari, a popular TV personali-
ty, helped the host Noriyoshi Hara encore the evening.

Traveling, so missed out on a rushworld-the-August-openings, and I would like to start that month countdown again, so let's see what's happening next month.

In September Japan has two National Holidays. The 15th, a Tuesday this year, is Keiro-
o-no-Hi (Respect for the Aged Day) and on the 23rd, a Wed-
nesday, comes Shubun-no-Hi (Autumn Equinox Day). On the U.S. calendar we celebrate Labor Day on Monday the 7th which makes for a long week-
end for most Americans. Rosh Hashanah is Thursday the 24th.

The cultural scene will really pick up. The Oderi Festival by the Japan Folklore Art Dance Troupe will give performances at Tokyo Yubin Chokin Hall on Sept. 3 at 7 p.m. and on the 4th at 2 and 7 p.m. The Asian Traditional Performing Arts 1987 show, including songs and dances from Yunnan Province in China, Qasali choral music from Pakistan, Whirling Dervishes from Turkey and Aina dances from Japan, looks very interesting. The performances from the 9th through the 12th are at National Theater. Call 580-0031 for information or re-
servations.

Antonio Gades and his flamenco troupe will be back and shouldn't be missed. His version of "Carmen" and "Bodas de Sangre" are Spanish dancing (and feeling) at their best. September performances are at Shinjuku Bunka Center from the 17th through the 22nd. Check your Play Guides or go to one of the major sponsors, Japan Post, Store, for tickets.

Other major events on the dance scene include perform-
ance by the Stuttgurt Ballet Sept. 26-28 at Kam-i Helen Hall; the Murray Louis Dance Company from the U.S. per-
forming at the Sunshine Thea-
tre Sept. 24-29, and a 60-
member dance group from the Soviet Union. See Folk-
loric Ensemble, performing the 28th and 29th at Shinjuku Bun-
ka Center.

Jim Bailey will give you a rundown on the pop scene, but I'd like to mention again that Michael Jackson starts his world tour here in September. Tickets, of course, are sold out but, from all reports — including info I got from several members of his family back in the States — it's going to be a spectacular show.

The Broadway musical boom continues. It was next to impossible to get tickets for the London production of "Me and My Girl" in New York, but you have through the weekend to catch the all-girl Takara-
zuka Theater production of the smash hit show. In New York I had the opportunity to get together with composer Charles Stone before he left for Lon-
don and work on another new musical. NTV is currently presenting a revival of Charles's "Annie" which runs through the

Sanai Cropp shows new line Sept. 5
One of Japan's most popular fashion designers, Sanai Cropp, will show her dynamic Autumn/Winter line at one of her regular American Club Fashion Luncheons Saturday, Sept. 5, beginning at noon sharp in the American Room. Two ex-
amples from her most recent line are shown above. Since Sanai's luncheons have become very popular with fashion-conscious ladies of Tokyo, reservations are advised. Sorry for TAC members and guests only.

Travel expert Phil Gsell just returned from a trip to the States with this photo of his visit with a quartet of former Tokyotes in Minneapolis. From left: Shirley Horro, Phil, Bob Magnuson, Suzanne Magnuson and John Hern. John, of course, is President of North-
west Orient Airlines, headquartered in Min-
neapolis, and Bob is Treasurer and Vice President of the airline. Suzanne was for-
merly Weekender's fashion columnist, writing her popular biweekly "Preflies" for us for several years. While dining in the Orien

In & around Edo; pretty people make it go

At left: In respectful remembrance, we publish a photo of our Partyliner Bill Hersey with the late Japan Prime Minister Nobusuke Kishi, a valued representative of Japan and one of the world's most influential politicians. Below, from left: Japanese surfer Kenji Sato gets together with one of Hawaii's top riders of the Pipeline, John Shimoda; at the Lex. J.J., where famous faces from Los An-
egles, with George, a popular deejay who you can hear on FM Yokohama (86.7) every night from midnight. Former Tokyotes Enzo and Simonetta Comevendo and their son Lorenzo, visiting their old home town from Singapore where Enzo heads Banco Di Roma's operations. Honolulu TV personality Michael Quig (the Morning Madness guy), his friend Carrie and Japan's idol-musiker (Shinemonita, Oko-gumi, Matchie, Toshi, et al) Johnny Kihara; at the Lexington Queen. At right: Another famous Tokyote, Hong Kong-based banker Hans Joerg Schneider, with Kimiko Ohira; at the Capitol Tokyone following a Realudd Gun Luncheon.
Humax hosts enormous Otani ‘name change reception’

Above, from left: Breaking the traditional sake cask getting the party underway are: Kinichiro Shimada (Nihon Shintaku Bank), Kazuo Fuji (President of Fuji-ya), Toru Furuya (a Diet member), Waiichiro Matsuo (Tokyo Sogo Bank), Isao Matsuoka (Toho) and Lin KimLoc (a prominent attorney), Kazuko Ochi, daughter of former Prime Minister Takese Fukuda; Masako Hayashi, wife of Zoioho Hayashi, Chairman of Humax, and Miss Watanabe, President of Watanabe Productions. Popular TV newscaster Shigeru Tsunyuki, entertainer Judy Ongg and banker Hiisanaga Shimaizu. At right: Former Prime Minister Takese Fukuda, a special guest of the evening. Below, from left: Hiroshi Aoyagi (Folio Model Agency, Folio Travel Agency, etc.), Kazuko Ochi whose husband Michio is a popular Diet member; Zoioho Hayashi’s son Yoshihiko, and promoter Yoshi Aoyama. Koyo Maruyama, Marketing Manager of Columbia Films Video K.K.; Nippon Herald’s Hiroitsu Furukawa; Columbia’s Kunikazu Segade and Hirokazu Bieda, President of Columbia Video K.K.

Above, from left: Tokyo News President Taiichi Okuyama, Bill Irton of Movie/TV Marketing magazine, “Peter” Hayashi and Pan Pacific Hotels President Tom Arai. Suntery Chairman Keizo Saji, Humax Chairman Zoioho Hayashi and former Prime Minister Takese Fukuda. United International Pictures (UIP) executives Shigeru Minska and Kiri Inomata with Columbia Films’ man-in-Japan Kunikazu Segade. Below, from left: Twentieth Century Fox’s Noriyoshi Matsumoto and Toho-Towa President Harumasa Shindata. Peter Hayashi, here from Humax’s offices in Los Angeles; the multi-talented Judy Ongg; socialite Helen Ma Yamawaki, and Zoioho Hayashi, Senior Vice President of Humax. Zuiho with Toho President Isao Matsunaka, Suntery’s Keizo Saji and Humax Chairman Zoioho Hayashi.

Sept. 3 at the Aoyama Theater. It’s a great family show with some very memorable tunes. From Sept. 12, another of Charles’ musicals, “Golden Boy,” opens at the Korakuen Ice Palace Theater and runs through Oct. 14. It’s a Japanese production, but there are also plans to revive the play on Broadway with the talented Obba Babatunde (here last year with Mercedes Ellington’s “Ballet of America”) playing the part Sammy Davis Jr. originated. Sounds good.

From Sept. 24 producers, directors, film stars and the top film execs from all over the world converge on Tokyo for the Second Tokyo International Film Festival. There’ll be all kinds of special events and we’ll be giving you a rundown on what will be happening in the next column or so. September, as you can see is going to be busy.

TO DO:
• From Sunday, Aug. 30, through Saturday, Sept. 5, there will be a “3 Step Big Event” at the popular Area Discotheque in the Nitokuks Building in Roppongi. Frankly, I don’t know what it is, but they come up with some pretty interesting ideas. Titled a 3-D Trip Party, things start at 7 p.m. The entrance fee of ¥4,000 includes “free drinks only and standing only” (whatever that means). Check it out for yourself.

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Aarhus: gentle, friendly people in cultural atmosphere

(Continued from Page 1) Aarhus, being the second-largest and most important city in Denmark, can boast of quite a few spots and buildings of interest whose history covers several centuries. "Den gamle By" ("The old town") is an area where buildings from the 15th- to 17th-century centuries have been brought together from towns in Jutland (where Aarhus is located) to create the impression of an old Danish market town.

One can visit the 16th-century mayor's Residence, small museums, shops, mansions, workshops and town houses, as well as peasants' abodes, barns, mills, small factories and even a theater—the Elsinore Theatre, inaugurated on Jan. 28, 1817, the birthday of C. F. M. Koefoed, the Danish Romantic composer who is considered the national composer. The museum is located by a manor house in the forest south of Aarhus and contains an impressive collection of textiles from the 13th to the 18th century. The museum is open to the public daily from May 1 to October 1.

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Elyse Rogers' book 'a must' for Tokyoites concerned with health

Tokyo Weekender's highly respected medical columnist Elyse Rogers' fast-selling book "Staying Healthy in Japan" is still available at the discount store, from our Weekender outlet at the bagprice of just ¥950.00 (an additional ¥60.00 is required for postage). Elyse has compiled 50 of her most informative medical columns in a handy soft-cover book. U.S. Ambassador to Japan, in his foreword to the book, wrote: "I am certain that Ms. Rogers' book will prove to be a valuable resource for foreigners living in Japan, as well as for those members of the community who have already put down roots here."

Her insights into the behind-the-scenes operations of the local hospitals, medical offices, clinics, plus valuable tips on dental and medical care are included.

Tokyo Weekender's publisher features a comprehensive examination of the abuses and misuse of many of the local hospitals which exist for the benefit of the people of Japan. The book is highly recommended for all residents of Japan, as well as for those members of the community who have already put down roots here."

Her insights into the behind-the-scenes operations of the local hospitals, medical offices, clinics, plus valuable tips on dental and medical care are included.

Kovacs, Satoshi named to Sherman staff

Robert T. Hamel, General Manager of the Sherman Grande Tokyo Bay Hotel and Towers, has announced the appointment of two new executives who will be integral parts of the administration of the new hotel. Thomas Kovacs has been appointed Executive Chef, and Tsuyoshi Satoh as Director of Sales.

Kovacs arrived in June to take up his new position at the Sherman Grande Tokyo Bay. A key member of Sherman's worldwide culinary operations, Kovacs was formerly executive chef at the Sherman New Orleans Hotel and Towers as its Executive Chef. Prior to New Orleans, he was Executive Chef of the Sherman Plaza La Reina Hotel in Los Angeles.

Born in Yugoslavia, Kovacs received his early culinary training in Europe. Since 1966, he has been associated with some of America's largest and most prestigious establishments, such as the Fairmont Hotel and Commander's Palace Restaurant in New Orleans.

Satoh joined the Sherman Grande in June from the Plaza Hotel in Osaka where he was Director of Sales. A 22-year-old hotel marketing veteran, Satoh's association with the Sherman started during his previous tenure at the New Otani Tokyo, which is a Sherman referral hotel. Satoh will be directing the sales efforts for the hotel's Routes Division.

KOVACS SATOH

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Her insights into the behind-the-scenes operations of the local hospitals, medical offices, clinics, plus valuable tips on dental and medical care are included.
The Importance of Being Ernest

For certain Americans in the decade of the 1920s, the expatriate experience meant absorbing the centuries-old culture and then writing unforgettable novels and poems and plays. For certain Americans and Canadians who appeared in the pages of the 1930s, the expatriate experience meant absorbing the centuries-old culture and writing less-than-unforgettable guidebooks.

Whatever else Japan may be to expats with literary bent, it certainly isn’t the Mecca of Serious Fiction. Expats of old put the accent on between-the-wars and normalcy, Babbitt and the business-of-America-is-business-as-usual cliches in order to write impractically artistic. The new expats, like all good yuppie go-getters of the 80s, have as their goal the fulfillment of a vision (“Unlike other inadequates,” says one, “I’m really here, one, blah, blah...”) and interlard their tomes with an unabashedly self-aggrandizing squeamishness (“You can still find burginals, blah, blah...”)

The literary expat generally does not regard the authorship of guidebooks as hack work done for money to live on while writing more important literature. To read a recent interview with the expat author of a food-and-fun guide to Tokyo is to be convinced that here is a work to compete with the output of expats Elliot and Pound, rather than a simple compendium of suggestions on how to get your belly filled and your ashes hauled.

Using the tried-and-true science-fiction device known here as the “time slip,” let us imagine that the formative experience of a certain Nobel Prize-winning writer had not been Europe of the 1920s, but Tokyo of the 1980s. What sort of literary legacy would be the result of this change in time and place? My guess is that it would look something like this:

“The Importance of Being Ernest”

Hemingway’s Tokyo

I know only that what is well-cooked is what you feel good after eating and what is not well-cooked is what you feel bad after eating. I had a dish of fried tofu at the place called Fuji, and I knew, and I saw her cool mouth at the end of a long strand of soha.

She had once had a romantic affair of two weeks, card-carrying success, but now she looked at my tofu and her soha and said, “Very rich. I notice something different from yours and mine.” And I replied, “Yes, they have more calories.”

If you are lucky enough to have lived in Tokyo as a young man, then wherever you go for the rest of your life, it stays with you, for Tokyo is a movable feast. I traveled to the western summit there is the dried and frozen curacao of an investment banker. No one has explained what we were seeking at the altitude, but we can guess since he had a swelling below the belt as certain men sometimes will.

The banker had forgotten that sometimes Fuji can be the name of the snow-covered mountain said to be the tallest in Japan, but of the pick-up bar where the old ones buy drinks for the young ones and speak of their cost-of-living allowances. If you can score here, you can score anywhere. I ask the young householder one if she has ever known a real man with crochets the size of Valencia orange. She doesn’t answer, and that is only part of what is and what is not between us.

The women here are fine and worth the fighting for and I hate very much to leave them. But talking to a fashion model is like talking to a statue. After a while I went out and left the bar and walkked back in the rain to the Fuji Hotel, reasonably priced and with an all-night coffee shop on the main floor.

The Japan Folkloric Art Dance Troupe (UFADT) will present its best performances of this year on Sept. 3 and 4, Thursday and Friday, in the Tokyo Hotel’s Crystal Hall at Shibuya Station.

One highlight of the Sept. 3-4 shows will be two striking dances, recently added to the repertoire, which are as faithful to the originals as possible. Their relatively slow, simple and graceful movements will remind knowledgeable viewers of archetypal Japanese folkloric dances.

The two dances — staged with symbolic perfection by top-ranked choreographers, singers and players of traditional Japanese musical instruments — have added depth to the three “Japanese in microcosm” performances shows over two days. They are: “Emburi” (Dance of the Horse’s Headdress), performed by dancers wearing horsehead-like headgear, and Aiko no Oedo (Rice Planting Dance Akita), performed by girls carrying bells and fans.

The shows will include such other well-received presentations as Yamagata Tero Oedo (Yamagata, Northern Dance), Oud Ken Ba (Deshon’s Sword Dance), Awa Oedo (Dance of the Awa Region), Yamato no Orochi (The Great Serpents of Yamata), Hayashida (Rice Planting Festival) and Arama (Dance of Wild Horses).

The dances and music to be presented by the troupe originate from folk dances and rituals performed at a variety of Japanese festivals. After conducting research in villages throughout Japan, the troupe has rearranged the selected dances so that they can be more fully appreciated on stage.

Itself skilled performances, reflecting a solid “grass roots” cultural heritage, the show has served to encourage audiences in 130 cities of 45 countries to view Japan from an increasingly favorable perspective.

The Japan Folkloric Art Dance Troupe receives frequent requests to stage performances in many parts of the world. This season, it is on a recent past from North, Central and South America, the USSR, and Europe. As a result of a visit to the U.S. — the troupe’s fourth — has been scheduled for the fall of 1983.

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Tokyo WEEKENDER August 28, 1987 PAGE 11
What was the name of that movie some years back that had Richard Harris in deadly combat with a killer whale? "Orca." Yeah, that was it. Anyhow, this killer whale was married to a lady. She was apparently having a fine life, such as it was, swimming wherever they pleased. And now that someone of that ilk (we all know that whales are mammals, now don't we?) informs us that killer whales are most dangerous for life once they get along with a killer whale they dig.

The body killer whale is pregnant when unreasonably baccaluperos lay a harpoon on her whereupon she expires. This male killer whale gets a good look at Richard Harris up there on deck and vows vengeance. We see this from the ocar's P.O.V. (point of view, in movie parlance). And he trocks Harris down and eats him up alive. In the words that one will love the fourth edition of the "Jaws" experience, this one entitled "Jaws: The Revenge." Unless you simply don't go to the flicks at all—in such instance you aren't reading this drivel, would you? I know all about the "Jaws" episodes. I still remember the intense excitement and anticipation which greeted the release of the original "Jaws" film back in 1975 with Roy Schieder, Richard Dreyfuss, Robert Shaw, and that smarmy mayor of Amity, Murray Hamilton. I also remember the very real fear of dying of terror when old Jaws zeroes in on that sweet young girl's legs dangling there in the ocean just off Amity. And those bowed-contraabandesses, tubas and sundry orchestral accompaniment giving warning of the imminent approach of the monstrous great white shark, music by John Williams. That was just great suspense movemaking, creating a one-of-a-kind atmosphere of underwater fear and loathing.

With the Hollywoodian manner, once is not enough and when a box office coup struck, nothing will do but do it again, and that is what happened when Roy Schneider—the chief of police of Amity in the first two episodes—apparently died of a heart attack after his second encounter with this outsized shark, but on the other side. Ellen Brody (Lorraine Gary) knows better. The shark got him. Or the spirit of the great white got him. The third flick—"Jaws: The Revenge"—was a waste of time, but today we come back with yet another effort based on the original story by Peter Benchley. This one is subtitled "The Revenge" because it's just like the ocar that rate Richard Harris—the shark is back and out after the Brody family. Not any just little old thing you can do to feed the shark with the battleful eye; it's gotta be a Brody. Now we all saw the original Jaws get blown to blackberries when Dreyfuss and Scheider put a rifle shot into an oxygen tank in the shark's teeth. The second one died a terrible death, electrocuted when he knashes down on an ocean-bottom cable. I forget where it happened to the third, but I'll guarantee it was terminal. So where do all these damned sharks come from? And why take it so personal? And how come they all look exactly alike? What they look like, actually, is "Bruce." That's the same 1975 movie crew gave the special effects shark constructed and built for the first film. When it eats, it stores at the camera with fishy disdain. But what it does best is climb into boats from the ocean, chew up keel and cargo without fear or favor.

The two little Brody boys who were so menaced by Bruce in "Jaws II" have grown by now, with Sean (Mitchell Anderson), the youngest, now on the Amity police force, just like dad. Big brother Michael (Lane Guest) is now a marine biologist, living and working in the Big Apple. It's his married to Corin (Karen Young) and they have on adorable (much too damned adorable, if you ask me) daughter named Nena (Judith Baran).

It's Christmas in Amity and Sean is called out to check an obstruction in the harbor. Laying in wait out there is Jaws in a Bruce II and, as soon as Sean bends over—swoosh! Out of the depths springs the whale, taking the Brody boy in one mouthful. This turn of events really upsets Ellen who somehow understands that the same old Jaws—or at least his progeny—is back and pissed. Michael and Corina convince Ellen to visit in the Bahamas and get over her loss. But wouldn't you know, who should show up in the gloriously clear waters of the Bahama—ta, da!—Bruce in a Jaws suit. So the battle is on. Again. Aided and abetted by thesubo-lieutenant named Cute. Hoagie (the eternally excellent Michael Caine, and what is he doing here?), and the shark hunter, Dr. Martha Maris (Marisa Van Peebles who scored big in "Heartbreak Ridge"). I hate to say it, but the original creeps create an unbelievable horror of the first impact of Jaws is diluted after all those subsequent episodes and Producer-Director Joseph Sargent is reduced to inventing new ways for the great white shark to be made. Underwater photography is fine and potential subo-scarvers shouldn't be discouraged by the thought that "Bruce" can be out in the ocean. It's a long shot. So is "Jaws: The Revenge." (CORK)

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1. BUNGEIJO. To the left of the East exit of Takashimaya Station. Tel. 071-314-8111
2. CINEMA 1. 3rd floor New Toyo Bijutsukan, across from Musashino Bible. Tel. 071-666-8166.
3. CINEMA 2. 5th floor of the Witto-Koshien, across from Musashino Bible. Tel. 071-611-8143.
4. CINEMA SQUARE TOKYO. 3rd floor of Shibuya Mitsukoshi, 2-5-20 Shibuya, Shibuya-ku. Tel. 03-340-1181.
5. CINEMA TREY (HAYAIDA THEATER). Next to Victoria Park, opposite the Daiichi Hotel in Hayahida. One showing a day at 5 p.m. Tel. 670-0083 (after 8 p.m.)
6. CINEMA GALLERIA. To Kapuizuka from the West exit of Takashimaya Station. Tel. 03-3322-8111.
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10. KURASHIKI CINEMA. On the Kurokawa Building in the Kurokawa Bowling Center. Tel. 081-321-3111. (Mln. closed)
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• ALAMO RAY Amy Madigan, Ed Harris, Ho Nguyen. Begins Aug. 29 (16).

• LEGEND Tom Cruze, Mia Sarna, Tim Curry, David Donsk. (24, 26), Cancer.

• PROJECT X Matthew Broderick, Helen Hunt, Bill Sadler, Johnny Ray McCree. (Same as above).

• JAWS: THE REVENGE Lorraine Gary, Michael Caine, Lance Guest, Mario Van Peebles. (22, 24, 26) (and last screening, 30).

• THE SECRET OF MY SUCCESS Michael J. Fox, Helen Slater, Howard Hesse, Mar- garet Whitton. (40, 45). Just as bright and clever as it can be. Comedy. (Same as above).

• BLUE VELVET Kyle MacLachlan, Isabella Rossellini. Director David Lynch has a field day in clouding our minds with a melange of madness.

• SUNSET BOULEVARD William Holden, Gloria Swenson. Thru Aug. 31 (30) at the Los Angeles Theatre. (Same as above).


• WANTED: DEAD OR ALIVE Rutger Hauer, Gene Simmons. Begins Sept. 1 (1). (Same as above).

• A BETTER TOMORROW Ti Lung, Chow Yuen Fut. In Chinese. (Same as above).

• CROSSROADS Ralph Macchio, Jeane Seymour. Thru Aug. 31 (30). Young urban dude emersed in old black country blues and elderly black cow- man who shows him the ropes.


• PEGGY SUE GOT MARRIED Kathleen Turner, Nicholas Cage. Begins Sept. 1 (6). Nostalgia time as Peggy Sue is sent back in time to reassess her past, present and future.

• WHITE NIGHTS Mikhail Baryshnikov, Patti LuPone. Begins Sept. 4 (1). (Same as above) The dancing is brilliant, the story semi-autobiographical telling of So- viet defector reluctantly returned to Mother Russia via air crash.

• JAGGED EDGE Jeff Bridges, Glenn Close. Begins Aug. 29 (7). A murder mystery-court- room thriller of the old school of aborted suspense, the "walking dead" scene of the seat drama. Winner.

• BLUE CHERRY Tim Curry, Eileen Brennan. (Same as above).

• CROOKED DUNDEE Paul Hogan, Linda Kozlowski. Begins Sept. 1 (10) Not a false move from opening credits to lights up as we follow leg-endary Aussie crook-killer from the outback into his flour-a-tion to town—in this case, New York City.

• OVER THE TOP Sylvester Stallone, David Mendenhall. (Same as above).

• CHIMES OF THE HEART Diane Keaton, Siissy Spacek. (13).

• THE MORNING AFTER Jane Fonda, Jeff Bridges. (13, 38) Jane in powerful performance as lush actress who wakes up with a corpse, a black-out and a fire-up.

• EXTREME PREJUDICE Nick Nolte, Powers Boothe. (Same as above).

• THE MOSQUITO COAST Harrison Ford, Helen Hunt. Begins Sept. 1 (47). Based on best-seller, this flick is one long gripping tragic story of a status quo by inventor who takes his family from U.S. to jungle and freedom.

• YEAR OF THE DRAGON Mickey Rourke, John Lone. (Same as above) NYC p.c. captain—a returning vet—wows to clean up Chinatown corruption from the top forgetting centuries of corrupt police. Echoes of "Godfather" in content and "Scarface" in violence.

• PALSTAFF: CHIMES AT MIDNIGHT Ophelia, Wolcott, Wolcott. (5/2).

• L'ANNEE DERNIERE A MARIENBAD Delphine Seyrig, Giorgio Albertazzi. In French. (Same as above).
Tokyo Community Counselors fete new office

At the "mid-construction party" are members of the TCCS Board of Directors (from left): Patrice Jackson, Sabra Weecky, Patsy Thompson, Dale Pettit, President Cindy Temple and Marty Olson.

Members of the Board of Directors and the professional staff of Tokyo Community Counseling Service (TCCS) got together at a "mid-construction party" to celebrate the inauguration of their brand new offices and counseling facilities adjacent to the Tokyo Baptist Church. Once that renovations and auxiliary construction on the new premises are completed, the spanking new headquarters for TCCS will be open for business. Since its establishment, TCCS has built a reputation for providing reliable and confidential counseling services to the community. The new telephone number is 780-0338; address is 9-1, Hachiyama-cho, Shibuya-ku, Tokyo 106.

Staff members who provide the professional services for TCCS' "clients" (from left): Junko Saito, Dr. David Silverstein, Dr. Estelita Hedding, Judy Hansen, John McDowell and Inemata Paganbfukuuma.

Seoul hotel rooms are scarce for Olympics

Close to half of Seoul's hotel rooms have already been reserved for the period of the Olympic Games from Sept. 17 to Oct. 2 next year. By the time the 1988 Games open, the Korean capital will have a total of 15,730 tourist hotel rooms available, including 3,621 in hotels currently under construction. With 7,760 rooms reserved for Olympic officials and 1,500 occupied by long-term guests, there will be 6,530 available for tourists.

Seoul city officials say 3,169 of these rooms — nearly 48 percent — have already been reserved. Bookings at existing five-star hotels are currently running at 74 per cent while deluxe hotels still under construction are 66 percent booked.

In addition to the international-standard hotel rooms, Olympic visitors will also be accommodated in the 3,890 apartments in the Olympic Family Town. The apartments, some of which will be used by Olympic officials, will be run by Seoul's five-star hotels. There are five categories of apartments, the smallest with one single bedroom and one twin, and the largest with three doubles and one twin. Prices, per apartment, range between $114 and $242 per night.

Other accommodations tourist will be available in 9,000 refurbished rooms at "cogoesa" — Korean-style inns. Meanwhile, Korea's Transportation Ministry has announced that it plans to allow virtually unlimited charter flights into the country to carry the influx of tourists expected for the Games. At present, only 14 foreign carriers fly into Seoul and Chung-Jong-hwan of the ministry's Civil Aviation Bureau says a large number of applications for charter flights is expected.

A number of airlines are expected to start regular services to Seoul before the Olympics. British Caledonian is due to start flights between London and Seoul on the 23rd of the month. Air Canada and Allitalia have also reportedly expressed an interest in starting scheduled flights to and from Seoul.

A new runway and terminal to cope with the increased traffic will be completed at Seoul's Kimpo International Airport before the end of the year.

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